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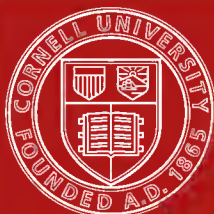


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AKIN, Louis

American

"IN THE ORAIBI PLAZA"

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ALEXANDER, John W., P. N. A.

American 1856

"BOOTH TARKINGTON"—a Sketch

| | | | |
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(7)

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ALEXANDER, John W., P. N. A. (Continued)

"A MOTHER"

| | | | |
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|--------|----------------|------------|--------|

"PHYLLIS"

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"SUNLIGHT"

(2)
International Medal of the First Class Carnegie Institute, 1911

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Mural Decorations in Carnegie Institute, Pittsburg

"APOTHEOSIS OF PITTSBURG" No. 1.

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| 029518 | Thistle Carbon | VI—20½x15½ | 5.00 |
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"APOTHEOSIS OF PITTSBURG" No. 2.

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| 029519 | Thistle Carbon | VI—20¾x15½ | 5.00 |
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"APOTHEOSIS OF PITTSBURG" No. 3.

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| 029520 | Thistle Carbon | VI—20½x14 | 5.00 |
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ALEXANDER, John W., P. N. A. (Continued)

Mural Decorations in Carnegie Institute, Pittsburg—(Continued)

"APOTHEOSIS OF PITTSBURG" No. 4.

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| 029521 | Thistle Carbon | VI—20 $\frac{3}{4}$ x14 | \$5.00 |
| 029471 | " " | IV—13 x 8 $\frac{3}{4}$ | 3.00 |
| F29453 | Folio Carbon | II | 1.25 |

"APOTHEOSIS OF PITTSBURG" No. 5.

| | | | |
|--------|----------------|---------------------------------------|------|
| 029522 | Thistle Carbon | VI—20 $\frac{3}{4}$ x13 $\frac{3}{4}$ | 5.00 |
| 029472 | " " | IV—13 x 8 $\frac{3}{4}$ | 3.00 |
| F29454 | Folio Carbon | II | 1.25 |

"APOTHEOSIS OF PITTSBURG" No. 6.

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| 029523 | Thistle Carbon | VI—21x14 $\frac{3}{4}$ | 5.00 |
| 029473 | " " | IV—13x 9 | 3.00 |
| F29455 | Folio Carbon | II | 1.25 |

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| 029544 | " " | VI—21 $\frac{1}{4}$ x15 | 5.00 |
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| 029548 | " " | VI—20 $\frac{3}{4}$ x14 $\frac{1}{4}$ | 5.00 |
| 029549 | " " | VI—20 $\frac{3}{4}$ x15 | 5.00 |
| 029550 | " " | VI—21 x15 $\frac{1}{4}$ | 5.00 |
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| 029566 | " " | VI—21 x17 $\frac{1}{2}$ | 5.00 |

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| 029567 | Thistle Carbon | VI—21 | x17½ | \$5.00 |
| 029479 | " " | IV— | 4¾x13 | 3.00 |
| 029480 | " " | IV— | 4¾x13¼ | 3.00 |
| 029481 | " " | IV— | 5 x13¼ | 3.00 |
| 029482 | " " | IV— | 4¾x13 | 3.00 |
| 029483 | " " | IV— | 4¾x13¼ | 3.00 |
| 029484 | " " | IV— | 4¾x13 | 3.00 |
| 029485 | " " | IV— | 4¾x13¼ | 3.00 |
| 029486 | " " | IV— | 4¾x13 | 3.00 |
| 029487 | " " | IV— | 4¾x13¼ | 3.00 |
| 029488 | " " | IV— | 4¾x13 | 3.00 |
| 029489 | " " | IV— | 4¼x12 | 3.00 |
| 029490 | " " | IV— | 4¾x13¼ | 3.00 |
| 029491 | " " | IV— | 4¾x13¾ | 3.00 |
| 029492 | " " | IV— | 4¾x12¾ | 3.00 |
| 029493 | " " | IV— | 4¾x12¾ | 3.00 |

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ALLORI, Angiolo (See Bronzino)**ALLSTON, Washington***American 1779-1843***"ANGEL URIEL"**

| | | | |
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| 048029 | Thistle Carbon | (7) IV—12¾x10¼ | 3.00 |
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"PORTRAIT OF HIMSELF"

| | | | |
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| 029605 | Thistle Carbon | (7) VI—20½x17 | 5.00 |
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ALMA-TADEMA, Sir Laurenz, R. A. *English 1836-1912*

"PEEK-A-BOO"

(2)

09724 Thistle Carbon

VI—20 $\frac{1}{4}$ x14 $\frac{3}{4}$ \$5.00

ANDERSON, Karl

American 1874

"THE IDLERS"

(2)

Medal of Second Class, Carnegie Institute, 1910.

050167 Thistle Carbon

VI—16 $\frac{3}{4}$ x17 $\frac{3}{4}$ 5.00

ASCENZI, E.

Italian

"A THRILLING STORY"

50024 Thistle Facsimile (Aäc)

VI—14 $\frac{3}{4}$ x20 $\frac{1}{2}$ 3.50

ASTI, Angelo

French

"CLOTHILDE"

50012 Thistle Facsimile (Aäc)

VI—17 $\frac{1}{2}$ x14 $\frac{1}{2}$ 6.00

AUSTRIAN SCHOOL, 15th Century

"SCENES FROM THE LIVES OF TWO SAINTS" (3)

Two panels, probably wings of an altarpiece, painted on both sides.

Right Panel (2) Saint Resuscitating a Child.

029345 Thistle Carbon

VI—20 $\frac{3}{4}$ x12 5.00

Right Panel (1) Saint performing miracle with wine.

029389 Thistle Carbon

VI—21x12 5.00

Left Panel (2) The Beheading of the Saint

029390 Thistle Carbon

VI—21 $\frac{1}{4}$ x12 $\frac{1}{4}$ 5.00

BAKER, Ellen Kendall (Mrs. Harry Thompson)

American

"STUDY"

(1)

029843 Thistle Carbon

IV—12 $\frac{1}{2}$ x10 3.00

F29845 Folio Carbon

II 1.25

BAKER, Ellen Kendall (Mrs. Harry Thompson) (Continued)*"THE YOUNG ARTIST"*

(1)

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| 029395 | Thistle Facsimile (Waterol) | IV—12 $\frac{3}{4}$ x10 $\frac{1}{4}$ | \$8.00 |
| 029293 | Thistle Carbon | VI—21 $\frac{1}{4}$ x16 $\frac{3}{4}$ | 5.00 |
| 029395 | " " | IV—12 $\frac{3}{4}$ x10 $\frac{1}{4}$ | 3.00 |

BALDOVINETTI, Alessio*Florentine 1368-1448**"THE VIRGIN ADORING THE INFANT SAVIOUR"* (1)

| | | | |
|--------|----------------|-------------------------|------|
| 029286 | Thistle Carbon | VI—18 $\frac{1}{2}$ x10 | 5.00 |
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BALLIN, Hugo, A. N. A.*American 1879**"MOTHER AND CHILD"**Thos. B. Clarke prize, National Academy, 1906*

| | | | |
|--------|----------------|-------------------------|------|
| 029524 | Thistle Carbon | VI—17 $\frac{1}{4}$ x19 | 5.00 |
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BARGUE, Charles*French 18 -1883**"A BASHI BAZOUK"*

(3)

| | | | |
|--------|----------------|---------------------------------------|------|
| 029385 | Thistle Carbon | VI—16 $\frac{3}{4}$ x11 $\frac{1}{2}$ | 5.00 |
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"FOOTMAN SLEEPING"

(3)

| | | | |
|--------|----------------|-----------------------|------|
| 029186 | Thistle Carbon | IV—11x8 $\frac{1}{4}$ | 3.00 |
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BARSE, George R., Jr., N. A.*American 1861**"NOVEMBER"*

| | | | |
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| 029542 | Thistle Carbon | VI—21x16 $\frac{3}{4}$ | 5.00 |
|--------|----------------|------------------------|------|

BARTELS, Hans von*Munich 1856**"THE BREAKERS"*

(4)

| | | | |
|--------|------------------------|------------------------|------|
| 029657 | Thistle Carbon (Green) | VI—14x21 $\frac{1}{2}$ | 5.00 |
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| F29829 | Folio Carbon | II | 1.25 |
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BARYE, Antoine Louis*French 1795-1875**Water Color Sketches**"LEOPARD AND SNAKE"*

(8)

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|--------|----------------|---------|------|
| 029968 | Thistle Carbon | IV—9x13 | 3.00 |
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BARYE, Antoine Louis, (Continued) •

Water Color Sketches—(Continued)

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| "LION RECLINING" | | (8) | |
| 029969 | Thistle Carbon | IV—9 $\frac{3}{4}$ x13 $\frac{1}{4}$ | \$3.00 |
| "ROLLING TIGER" | | (8) | |
| 029971 | Thistle Carbon | IV—7 $\frac{1}{2}$ x11 $\frac{1}{4}$ | 3.00 |
| "STANDING LIONESS" | | (8) | |
| 029970 | Thistle Carbon | IV—9 $\frac{1}{4}$ x12 $\frac{3}{4}$ | 3.00 |
| "TIGER RECLINING" | | (8) | |
| 029972 | Thistle Carbon | IV—8 $\frac{1}{4}$ x13 $\frac{1}{4}$ | 3.00 |

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BEARD, William H., N. A.

American 1823-1900

| | | | |
|-----------------|----------------|-------------------------|------|
| "NOT QUITE DRY" | | (4) | |
| 029822 | Thistle Carbon | IV—12 $\frac{1}{2}$ x10 | 3.00 |

BECKWITH, J. Carroll, N. A.

American 1852

| | | | |
|---------------------------|----------------|--------------------------------------|------|
| "THE FALCONER"—Dated 1878 | | (10) | |
| 048077 | Thistle Carbon | IV—12 $\frac{3}{4}$ x9 $\frac{1}{2}$ | 3.00 |

BEECHEY, Sir William

English 1753-1839

| | | | |
|---------------------------|----------------|---------------------------------------|------|
| "PORTRAIT OF A LADY" | | (3) | |
| 029212 | Thistle Carbon | VI—21 $\frac{1}{2}$ x16 $\frac{3}{4}$ | 5.00 |
| 029430 | " " | IV—13 $\frac{1}{4}$ x10 $\frac{1}{4}$ | 3.00 |
| "PORTRAIT OF MISS MURRAY" | | (6) | |
| 029758 | Thistle Carbon | VI—20 $\frac{1}{2}$ x17 | 5.00 |

BELLINI, Giovanni

Venetian 1422-1512

| | | | |
|---|----------------|---------------------------------------|------|
| "PORTRAIT OF THE WIFE OF AN ITALIAN NOBLEMAN" (1) | | | |
| 029302 | Thistle Carbon | IV—13 $\frac{3}{4}$ x10 $\frac{3}{4}$ | 3.00 |
| "PORTRAIT OF AN ITALIAN NOBLEMAN AND WIFE" (1) | | | |
| 029301 | Thistle Carbon | VI—14x20 $\frac{1}{4}$ | 5.00 |
| 029401 | Library Print | II | .75 |

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BELLONI, Giorgio

Italian 1861

“*MEDITATION*”—*Dated 1893*

050003 Thistle Carbon

F31 Folio Carbon

(8)
VI—14 $\frac{1}{4}$ x21

\$5.00

II 1.25

BELLOWS, Geo. W., A. N. A.

American 1882

“*BLACKWELL'S BRIDGE*”

048078 Thistle Carbon

(10)
IV—10x12 $\frac{3}{4}$ 3.00

BENSON, Frank Weston, N. A.

American 1862

“*ELEANOR*”

029576 Thistle Facsimile (Waterol)

029576 Thistle Carbon

F29871 Folio Carbon

(7)
VI—17 $\frac{1}{4}$ x20 $\frac{1}{4}$ 15.00
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“*GIRL PLAYING SOLITAIRE*”

Norman Wait Harris Silver Medal, Art Institute of Chicago, 1909

050131 Thistle Carbon

F119 Folio Carbon

(9)
VI—20 $\frac{1}{2}$ x16 $\frac{1}{2}$ 5.00
II 1.25

“*PORTRAIT OF A LADY*”

029392 Thistle Carbon

(3)
VI—21x17 5.00

“*PORTRAIT OF MY DAUGHTERS*”—*Dated 1907*

Temple Gold Medal, 1908

67017 Thistle Facsimile (Aäc)

050107 Thistle Carbon

F99 Folio Carbon

(9)
VI—15 x21 10.00
VI—15 $\frac{1}{4}$ x20 $\frac{3}{4}$ 5.00
II 1.25

“*A RAINY DAY*”—*Dated 1900*

050139 Thistle Carbon

F131 Folio Carbon

(2)
VI—16 $\frac{3}{4}$ x20 $\frac{1}{4}$ 5.00
II 1.25

“*THE SISTERS*”

Gold Medal, St. Louis Exposition, 1904

029691 Thistle Carbon

029842 “ “

(4)
VI—16 $\frac{3}{4}$ x17 5.00
IV—10 $\frac{1}{4}$ x10 $\frac{1}{4}$ 3.00

BILLINGS, Edwin T.

American

“*PORTRAIT OF STEPHEN SALISBURY 2ND.*”—*Dated 1885* (9)

048000 Thistle Carbon

IV—12 $\frac{1}{2}$ x10 3.00

BJORCK, Oscar
Swedish 1860
"THE NAIL MAKERS"

(5)

| | | | |
|--------|-----------------------------|-------------------------|---------|
| 029753 | Thistle Facsimile (Waterol) | VI—17 $\frac{1}{4}$ x19 | \$15.00 |
| 029753 | Thistle Carbon | VI—17 x19 | 5.00 |

BLAKELOCK, Ralph Albert
American 1847
"AT NATURE'S MIRROR"

(6)

| | | | |
|--------|----------------|----------|------|
| 050030 | Thistle Carbon | VI—14x21 | 5.00 |
|--------|----------------|----------|------|

BLUM, Robert Frederick, N. A.
American 1857-1903
"THE AMEYA OR ITINERANT CANDY VENDER" (3)

| | | | |
|--------|-----------------------------|---------------------------------------|-------|
| 029166 | Thistle Facsimile (Waterol) | VI—17 x21 | 15.00 |
| 029166 | Thistle Carbon | VI—16 $\frac{3}{4}$ x21 | 5.00 |
| 029292 | " " | IV—10 $\frac{1}{4}$ x12 $\frac{3}{4}$ | 3.00 |

"CANAL IN VENICE, SAN TROVASO QUARTER" (6)

| | | | |
|--------|----------------|---------------------------------------|------|
| 050031 | Thistle Carbon | VI—21 $\frac{1}{4}$ x14 $\frac{1}{2}$ | 5.00 |
| F75 | Folio Carbon | II | 1.25 |

Mural Paintings, Mendelssohn Hall, New York City.

"MOODS OF MUSIC"

| | | |
|-----------------------------|-------|-------|
| Thistle Facsimile (Waterol) | 16x80 | 75.00 |
|-----------------------------|-------|-------|

"VINTAGE FESTIVAL"

| | | |
|-----------------------------|----------------------|-------|
| Thistle Facsimile (Waterol) | 16 $\frac{1}{2}$ x81 | 75.00 |
|-----------------------------|----------------------|-------|

See also under A. B. Wenzell: Murals painted in collaboration

BOGERT, George H., A. N. A.
American 1864
"OCTOBER MOONLIGHT"

(3)

| | | | |
|---------|-----------------------|---------------------------------------|------|
| 029332 | Thistle Carbon (Blue) | VI—13 $\frac{1}{2}$ x21 $\frac{1}{4}$ | 5.00 |
| 029437 | " " " | IV— 8 $\frac{1}{2}$ x13 $\frac{1}{2}$ | 3.00 |
| F 29476 | Folio Carbon " | II | 1.25 |

"A STORMY DAY AT KATWYK, HOLLAND"

(2)

| | | | |
|--------|----------------|-------------------------|------|
| 029658 | Thistle Carbon | VI—16 $\frac{1}{4}$ x21 | 5.00 |
|--------|----------------|-------------------------|------|

BOGGS, Frank M.
American 1855
"A ROUGH DAY, HARBOR OF HONFLEUR"—Dated 1884 (7)

First prize \$2500 at American Institute, 1885

| | | | |
|--------|----------------|------------------------|------|
| 050115 | Thistle Carbon | VI—21x12 $\frac{3}{4}$ | 5.00 |
|--------|----------------|------------------------|------|

BOLDINI, Giovanni*Italian 1844***"PORTRAIT OF JAMES McNEILL WHISTLER"**—Dated 1897 (8)050000 Thistle Carbon VI—21 $\frac{1}{4}$ x11 $\frac{3}{4}$ \$5.00

F 28 Folio Carbon II 1.25

*See also Greaves portrait of Whistler (Dated 1877)***BONAPARTE, Jerome Napoleon (as a Cadet at West Point)***American 1832-1893***"COLOR SKETCH"**

09879 D. Print II 1.25

BONHEUR, Marie Rosa*French 1822-1899***"DEER IN THE FOREST, TWILIGHT"** (3)029160 Thistle Facsimile (Waterol) VI—16 $\frac{1}{2}$ x20 $\frac{3}{4}$ 12.00029716 Thistle Carbon (Green) VIII—22 x28 $\frac{1}{2}$ 18.00029160 " " " VI—16 $\frac{1}{4}$ x21 $\frac{1}{4}$ 5.00**BONINGTON, Richard Parkes***English 1801-1828***"LEARNING TO WALK"** (9)

F 96 Folio Carbon II 1.25

"THE VISIT" (7)

F 123 Folio Carbon II 1.25

BONNAT, Leon Joseph Florentin*French 1833***"ROMAN GIRL AT A FOUNTAIN"** (3)029208 Thistle Carbon VI—21 $\frac{1}{2}$ x12 $\frac{3}{4}$ 5.00**BOSTON, Joseph H., A. N. A.***American***"THE DEVIL'S GLEN"**—Dated 1904 (8)

Bronze Medal Buffalo Exposition, 1901

029974 Thistle Carbon IV—13 $\frac{1}{4}$ x10 $\frac{1}{4}$ 3.00**BOUGHTON, George Henry, N. A.** *American 1834-1905 (English School)***"EDICT OF WILLIAM THE TESTY"**—Dated 1877 (5)029784 Thistle Carbon VI—13 $\frac{1}{2}$ x21 $\frac{1}{4}$ 5.00

F15 Folio Carbon II 1.25

BOUGUEREAU, William Adolphe
French 1825-1905
"THE BATHERS"

(2)

| | | | |
|--------|-----------------------------|------------|---------|
| 029228 | Thistle Facsimile (Waterol) | IV—13 x 8½ | \$12.00 |
| 09656 | Thistle Carbon | VI—19½x12½ | 5.00 |
| 029228 | " " | IV—13½x 8½ | 3.00 |
| F29445 | Folio Carbon | II | 1.25 |

"BROTHER AND SISTER"

(3)

| | | | |
|--------|----------------|------------|------|
| 029224 | Thistle Carbon | VI—20¾x14¾ | 5.00 |
| 029225 | " " | IV—13½x 9½ | 3.00 |

"THE SISTERS"

(1)

| | | | |
|--------|-------------------------|------------|------|
| 65007 | Thistle Facsimile (Aäc) | IV—13¾x 9 | 5.00 |
| 050047 | Thistle Carbon | VI—21 x13½ | 5.00 |
| F54 | Folio Carbon | II | 1.25 |

"A YOUNG GIRL"

(8)

| | | | |
|--------|----------------|-----------|------|
| 029979 | Thistle Carbon | IV—13½x10 | 3.00 |
| F27 | Folio Carbon | II | 1.25 |

BOYES, Abel
"VIRGINIA"

| | | | |
|--------|-----------------------------|------------|-------|
| 029130 | Thistle Facsimile (Waterol) | VI—20½x16½ | 12.00 |
|--------|-----------------------------|------------|-------|

BREKELENKAM, Quieringh van
Dutch about 1620-25—1668
"THE TAILOR SHOP"

(9)

| | | | |
|--------|----------------|------------|------|
| 050132 | Thistle Carbon | VI—14½x20½ | 5.00 |
|--------|----------------|------------|------|

BRETON, Jules Adolphe
French 1827-1906
"BRITTANY WIDOW"—Dated 1886

(5)

| | | | |
|--------|----------------|-----------|------|
| 029740 | Thistle Carbon | VI—20¾x17 | 5.00 |
|--------|----------------|-----------|------|

"ON THE ROAD IN WINTER"

(2)

| | | | |
|-------|-------------------------|-----------|------|
| 50017 | Thistle Facsimile (Aäc) | II— 6x 9 | 1.50 |
| 09725 | Thistle Carbon (Blue) | VI—14x21½ | 5.00 |

"RELIGIOUS PROCESSION IN BRITTANY"

(3)

| | | | |
|--------|----------------|-----------|------|
| 029329 | Thistle Carbon | VI—15¼x21 | 5.00 |
|--------|----------------|-----------|------|

"THE SHEPHERD'S STAR"

(2)

| | | | |
|-------|----------------|------------|------|
| 09691 | Thistle Carbon | VI—20½x14¾ | 5.00 |
|-------|----------------|------------|------|

BRETON, Jules Adolphe (Continued)

| <i>"THE SONG OF THE LARK"</i> | | (2) | |
|-------------------------------|-------------------------|-----------|--------|
| 67022 | Thistle Facsimile (Aäc) | VI—20 x15 | \$7.50 |
| 50645 | " " (Sold Out) | VI—19¾x15 | 10.00 |
| 050140 | Thistle Carbon | VI—20¾x16 | 5.00 |
| F29447 | Folio Carbon | II | 1.25 |

BREWER, Nicholas Richard*American 1857*

| <i>"THE IMMACULATE CONCEPTION"</i> | | | |
|---|----------------|------------|------|
| 029512 | Thistle Carbon | VI—21x15 | 5.00 |
| <i>"THE IMMACULATE CONCEPTION" (Detail)</i> | | | |
| 029030 | Thistle Carbon | VI—21x17½ | 5.00 |
| <i>"WORSHIP OF THE MAGI"</i> | | | |
| 029538 | Thistle Carbon | VI—21x14¼ | 5.00 |
| <i>"WORSHIP OF THE MAGI" (Detail)</i> | | | |
| 029528 | Thistle Carbon | VI—21¼x17 | 5.00 |
| <i>"WORSHIP OF THE MAGI" (Detail)</i> | | | |
| 029529 | Thistle Carbon | VI—20¾x16¾ | 5.00 |

BRIDGMAN, Frederick Arthur, N. A.*American 1847*

| <i>"AWAITING HIS MASTER"</i> | | (2) | |
|---|----------------|------------|------|
| 09692 | Thistle Carbon | IV—13x8½ | 3.00 |
| <i>"GREEK GIRLS ON THE MEDITERRANEAN"</i> | | | |
| 09823 | Thistle Carbon | VI—11¾x21½ | 5.00 |
| 029014 | " " | IV— 7 x13¼ | 3.00 |
| <i>"GREEK IDYL"</i> | | | |
| 09822 | Thistle Carbon | VI—15x21 | 5.00 |
| 029013 | " " | IV— 9½x13¼ | 3.00 |

BRIDGEMAN, George B.*American*

| <i>"THE MAGIC CIRCLE"</i> | | (4) | |
|---------------------------|-----------------------------|------------|-------|
| 029697 | Thistle Facsimile (Waterol) | VI—14½x21¼ | 15.00 |
| 029659 | Thistle Carbon | VI—14½x21¼ | 5.00 |

BRONZINO—(Angiolo Allori)

Florentine 1502-1572

"PORTRAIT OF DONNA GIOVANNINA CHEVARA, WIFE OF DON ANTONIO RAMIREZ DI MONTALVO, AND HER SON" (9)

| | | | |
|--------|----------------|------------|--------|
| 050135 | Thistle Carbon | VI—20½x16½ | \$5.00 |
|--------|----------------|------------|--------|

BROOKE, Richard N.

American 1847

"POCAHONTAS"

(5)

| | | | |
|--------|----------------|------------|------|
| 050171 | Thistle Carbon | VI—20¾x10¼ | 5.00 |
|--------|----------------|------------|------|

BROWN, John George, N. A.

English 1831

"JACK IN THE BOX"

| | | | |
|-------|------------------------|------------|------|
| 50023 | Color Print (Sold Out) | VI—20½x16½ | 2.00 |
|-------|------------------------|------------|------|

| | | | |
|-------|----------------|------------|------|
| 09911 | Thistle Carbon | IV— 9 x11½ | 3.00 |
|-------|----------------|------------|------|

BROWNE, George Elmer

American 1871

"THE WHITE CLOUD"

| | | | |
|--------|-----------------------------|----|-------|
| 050207 | Thistle Facsimile (Waterol) | VI | 15.00 |
|--------|-----------------------------|----|-------|

| | | | |
|--------|----------------|----|------|
| 050207 | Thistle Carbon | VI | 5.00 |
|--------|----------------|----|------|

| | | | |
|------|--------------|----|------|
| F173 | Folio Carbon | II | 1.25 |
|------|--------------|----|------|

BRUMIDI, Constantine

Italian-American 1805-1880

THE FIRST CABINET

"ALEXANDER HAMILTON" *Secretary of the Treasury*

| | | | |
|-------|----------------|------------|------|
| 09831 | Thistle Carbon | VI—18¾x14¼ | 5.00 |
|-------|----------------|------------|------|

| | | | |
|--------|-----|-----------|------|
| 029016 | " " | IV—13¼x10 | 3.00 |
|--------|-----|-----------|------|

| | | | |
|-------|---------------|----|-----|
| 09860 | Library Print | II | .75 |
|-------|---------------|----|-----|

"THOMAS JEFFERSON" *Secretary of State*

| | | | |
|-------|----------------|------------|------|
| 09883 | Thistle Carbon | VI—21½x16¾ | 5.00 |
|-------|----------------|------------|------|

| | | | |
|-------|---------------|----|-----|
| 09859 | Library Print | II | .75 |
|-------|---------------|----|-----|

"HENRY KNOX" *Secretary of War*

| | | | |
|-------|----------------|-----------|------|
| 09885 | Thistle Carbon | VI—20x15¼ | 5.00 |
|-------|----------------|-----------|------|

| | | | |
|-------|---------------|----|-----|
| 09862 | Library Print | II | .75 |
|-------|---------------|----|-----|

"S. OSGOOD" *First Post Master General*

| | | | |
|-------|----------------|-----------|------|
| 09884 | Thistle Carbon | VI—21x16¼ | 5.00 |
|-------|----------------|-----------|------|

| | | | |
|-------|---------------|----|-----|
| 09863 | Library Print | II | .75 |
|-------|---------------|----|-----|

BRUMIDI, Constantine (Continued)

"E. RANDOLPH" First Attorney General

| | | | |
|-------|----------------|------------|--------|
| 09886 | Thistle Carbon | VI—21½x15¾ | \$5.00 |
| 09861 | Library Print | II | .75 |

*Mural Decorations, Canopy of the Rotunda, The Capitol**"THE APOTHEOSIS OF WASHINGTON"*

| | | | |
|-------|----------------|------------|------|
| 09889 | Thistle Carbon | VI—20½x16½ | 5.00 |
| 09845 | Library Print | II | .75 |

"AGRICULTURE"

| | | | |
|-------|----------------|------------|------|
| 09897 | Thistle Carbon | VI—16¾x21½ | 5.00 |
| 09853 | D. Print | II | 1.25 |

"ALLEGORY"

| | | | |
|-------|----------------|-----------|------|
| 09890 | Thistle Carbon | VI—16x20¾ | 5.00 |
| 09846 | D. Print | II | 1.25 |

"ARTS"—"SCIENCE"

| | | | |
|-------|----------------|------------|------|
| 09893 | Thistle Carbon | VI—16¾x21¼ | 5.00 |
| 09849 | D. Print | II | 1.25 |

"COMMERCE"

| | | | |
|-------|----------------|-----------|------|
| 09895 | Thistle Carbon | VI—16x20¾ | 5.00 |
| 09851 | D. Print | II | 1.25 |

"FALL OF TYRANNY"

| | | | |
|-------|----------------|-----------|------|
| 09892 | Thistle Carbon | VI—16x20¾ | 5.00 |
| 09848 | D. Print | II | 1.25 |

"FREEDOM"

| | | | |
|-------|----------------|------------|------|
| 09891 | Thistle Carbon | VI—16¼x20½ | 5.00 |
| 09847 | D. Print | II | 1.25 |

"MARINE"

| | | | |
|-------|----------------|----------|------|
| 09894 | Thistle Carbon | VI—17x21 | 5.00 |
| 09850 | D. Print | II | 1.25 |

"MECHANICS"

| | | | |
|-------|----------------|------------|------|
| 09896 | Thistle Carbon | VI—16½x21¼ | 5.00 |
| 09852 | D. Print | II | 1.25 |

BRUSH, George de Forest, N. A.

*American 1855**"IN THE GARDEN"*

| | | | |
|--------|----------------|-----------|------|
| 029309 | Thistle Carbon | VI—21 x9¼ | 5.00 |
| 029422 | " " | IV—13½x6 | 3.00 |
| F29953 | Folio Carbon | II | 1.25 |

(3)

BRUSH, George de Forest., N. A. (Continued)

| | | | |
|--------------------|----------------|-----------|--------|
| "MOTHER AND CHILD" | | (7) | |
| 029624 | Thistle Carbon | VI—20x17½ | \$5.00 |
| F29872 | Folio Carbon | II | 1.25 |

BRYSON, J. Ross *American*

| | | | |
|-------------------------|------------------------|----------|------|
| "THE SONG OF THE WOODS" | | | |
| 50010 | Color Print (Sold Out) | X—33x18½ | 4.00 |
| 09760 | D. Print | II | 1.25 |

BUGIARDINI, Guiliamo *Florentine 1475-1554*

| | | | |
|--|----------------|------------|------|
| "MADONNA AND CHILD WITH INFANT ST. JOHN" | | (3) | |
| 029330 | Thistle Carbon | VI—20½x15¾ | 5.00 |

BUNCE, William Gedney, N. A. *American 1840*

| | | | |
|--------------------------|----------------|------------|------|
| "MORNING VIEW IN VENICE" | | (3) | |
| 029349 | Thistle Carbon | VI—13¾x21½ | 5.00 |
| 029426 | " " | IV—8¾x13¼ | 3.00 |

BUNKER, Dennis Miller, S. A. A. *American 1861-1890*

| | | | |
|---------------------------------|----------------|------------|------|
| "JESSICA" | | (7) | |
| 029616 | Thistle Carbon | VI—18¾x17½ | 5.00 |
| "PORTRAIT OF THE ARTIST'S WIFE" | | (3) | |
| 029376 | Thistle Carbon | VI—20¾x17 | 5.00 |

BURNE-JONES, Sir Edward *English 1833-1898*

| | | | |
|-----------|----------------|----------|------|
| "CHARITY" | | (10) | |
| 048079 | Thistle Carbon | IV—13¾x4 | 3.00 |

CABANEL, Alexandre *French 1823-1889*

| | | | |
|-----------------|----------------|------------|------|
| "THE SHULAMITE" | | (3) | |
| 029206 | Thistle Carbon | VI—21¼x15¾ | 5.00 |
| 029429 | " " | IV—13¾x10 | 3.00 |

CASSATT, Mary

American 1855

"FEMMES ET ENFANT"

(1)

029569 Thistle Carbon

VI— $17\frac{1}{4} \times 21\frac{1}{2}$ \$5.00

"MOTHER AND CHILD"—Dated 1903

(9)

050159 Thistle Carbon

VI— $20\frac{1}{4} \times 16\frac{3}{4}$ 5.00

F148 Folio Carbon

II 1.25

CAZIN, Jean Charles

French 1840-1901

"MOONLIGHT IN HOLLAND"

(5)

029724 Thistle Facsimile (Waterol)

VI— $16\frac{3}{4} \times 20\frac{3}{4}$ 15.00

029724 Thistle Carbon (Blue)

VI— $16\frac{3}{4} \times 20\frac{3}{4}$ 5.00

F76 Folio Carbon (Blue)

II 1.25

CHAMPAIGNE, Phillippe de

Flemish 1602-1674

"PORTRAIT OF ARNAULD D'ANDILLY"—Dated 1647 (7)

048032 Thistle Carbon

IV— $12\frac{3}{4} \times 10\frac{1}{4}$ 3.00

F105 Folio Carbon

II " 1.25

CHAPMAN, Carlton T., A. N. A.

American 1860

"A ROCKY COAST"

(10)

050181 Thistle Carbon

VI— $13\frac{3}{4} \times 21$ 5.00

F158 Folio Carbon

II 1.25

CHARLET, Frantz

Dutch 1862

"PLAYDAYS IN HOLLAND"

67001 Thistle Facsimile (Aäc)

VI— $20\frac{1}{4} \times 16\frac{1}{2}$ 6.00

CHASE, William Merritt, N. A.

American 1849

"ALICE"

(2)

029119 Thistle Facsimile (Waterol)

IV— $12\frac{1}{2} \times 8\frac{3}{4}$ 10.00

09693 Thistle Carbon

VI— $20\frac{1}{2} \times 14\frac{3}{4}$ 5.00

F150 Folio Carbon

II 1.25

CHASE, William Merritt, N. A. (Continued)

"CARMENCITA"

| | | | |
|--------|----------------|--|--------|
| 029311 | Thistle Carbon | (3) VI—21 $\frac{1}{4}$ x12 $\frac{1}{4}$ | \$5.00 |
| 029414 | " " | IV—13 $\frac{1}{2}$ x 7 $\frac{3}{4}$ | 3.00 |
| F29954 | Folio Carbon | II | 1.25 |

"LADY IN BLACK"

| | | | |
|--------|----------------|--|------|
| 029387 | Thistle Carbon | (3) VI—21 $\frac{1}{4}$ x10 $\frac{1}{2}$ | 5.00 |
|--------|----------------|--|------|

"STILL LIFE"

| | | | |
|--------|----------------|-----------------|------|
| 048030 | Thistle Carbon | (7) IV—10x13 | 3.00 |
|--------|----------------|-----------------|------|

CHAVANNES—See Puvis de Chavannes

CHURCH, Frederick Edwin, N. A. *American 1826-1900*

"NIAGARA FALLS"—Dated 1857

| | | | |
|--------|------------------------|---|-------|
| 029793 | Thistle Carbon (Green) | (5) X—18x38 $\frac{1}{2}$ | 25.00 |
| 029792 | Thistle Carbon (Green) | VIII—13 $\frac{1}{4}$ x28 $\frac{1}{2}$ | 15.00 |
| 029734 | " " " | VI— 9 $\frac{3}{4}$ x21 | 5.00 |

CISERI, Antonio

Italian

"THE BURIAL OF CHRIST"

| | | | |
|----------|-------------|-------------------------|------|
| P. Z. 12 | Color Print | VI—16 $\frac{1}{2}$ x23 | 5.00 |
|----------|-------------|-------------------------|------|

CLARENBACH, Max

German 1880

"WINTER ON THE ERFT"

| | | | |
|--------|-----------------------|-------------------------------|------|
| 029690 | Thistle Carbon (Blue) | (4) VI—17x20 $\frac{3}{4}$ | 5.00 |
| F29840 | Folio Carbon (Blue) | II | 1.25 |

CLARK, Rose

American

"HESTER"

| | | | |
|--------|----------------|-----------------|------|
| 029660 | Thistle Carbon | (4) VI—21x12 | 5.00 |
|--------|----------------|-----------------|------|

CLAYS, Paul Jean

Belgian 1819-1900

"A CALM DAY"

| | | | |
|--------|-----------------------------|-------------------------------|-------|
| 029698 | Thistle Facsimile (Waterol) | (4) VI—21x17 $\frac{1}{4}$ | 18.00 |
| 029661 | Thistle Carbon | VI—21x17 $\frac{1}{4}$ | 5.00 |
| F29830 | Folio Carbon | II | 1.25 |

Thistle Publications

COFFIN, William Anderson, A. N. A. *American 1855*

"THE RAIN" (3)
029331 Thistle Carbon VI— $15\frac{3}{4} \times 20\frac{3}{4}$ \$5.00

COLEMAN, Charles Caryl, A. N. A. *American 1840*

"EARLY MOONLIGHT, CAPRI" (4)
029662 Thistle Carbon (Blue) VI— $11 \times 21\frac{1}{4}$ 5.00
F29831 Folio Carbon " II 1.25

COL, Jean David *Belgian 1822*

"WRANGLING OVER CARDS IN A TAVERN" (2)
09694 Thistle Carbon VI— $14\frac{3}{4} \times 20\frac{3}{4}$ 5.00

CONSTABLE, John, R. A. *English 1776-1837*

"BRIDGE ON THE STOUR"—Attributed to Constable (3)
029371 Thistle Carbon VI— $13\frac{3}{4} \times 21$ 5.00
"A LOCK ON THE STOUR"—Attributed to Constable (3)
029164 Thistle Carbon VI— $20 \times 18\frac{1}{4}$ 5.00
"PORTRAIT OF MRS. PULHAM" (3)
029382 Thistle Carbon VI— $20\frac{1}{2} \times 17\frac{1}{4}$ 5.00
"THE VALLEY FARM" (3)
029202 Thistle Carbon VI— $20\frac{1}{2} \times 17$ 5.00

CONSTEN, D. C. *Italian*

"THE NEW WINE"
029027 Thistle Facsimile (Waterol) (sold out) IV 6.00

COPLEY, John Singleton *American 1737-1815*

"JOHN QUINCY ADAMS" (7)
029631 Thistle Carbon VI— $21\frac{1}{4} \times 17\frac{3}{4}$ 5.00
"SAMUEL ADAMS" (7)
029633 Thistle Carbon VI— $21 \times 17\frac{1}{4}$ 5.00

COPLEY, John Singleton, (Continued)

| | | | |
|---|----------------|---------------------------------------|--------|
| <i>"PORTRAIT OF JOHN BOURS"</i> | | (9) | |
| 050068 | Thistle Carbon | VI—20 $\frac{3}{4}$ x16 $\frac{1}{2}$ | \$5.00 |
| F100 | Folio Carbon | II | 1.25 |
| <i>"JOHN HANCOCK"</i> | | (7) | |
| 029632 | Thistle Carbon | VI—21 $\frac{1}{4}$ x17 $\frac{1}{4}$ | 5.00 |
| <i>"MR. AND. MRS. RALPH IZARD OF CHARLESTON, S. C."</i> | | | |
| <i>Painted 1775</i> | | (7) | |
| 029612 | Thistle Carbon | VI—16 $\frac{1}{2}$ x21 $\frac{1}{2}$ | 5.00 |
| <i>"ADMIRAL PETER RAINIER"</i> | | (7) | |
| 050116 | Thistle Carbon | VI—20 $\frac{1}{2}$ x16 $\frac{1}{2}$ | 5.00 |
| <i>"GENERAL JOSEPH WARREN"</i> | | (7) | |
| 029638 | Thistle Carbon | VI—21x17 | 5.00 |
| <i>"WATSON AND THE SHARK"—Dated 1778</i> | | (7) | |
| 048031 | Thistle Carbon | IV—10 $\frac{1}{4}$ x13 $\frac{1}{4}$ | 3.00 |

COROT, Jean Baptiste Camille

French 1796-1875

| | | | |
|------------------------------------|----------------|--------------------------------------|-------|
| <i>"DANTE AND VIRGIL"</i> | | (7) | |
| 050117 | Thistle Carbon | VI—21 $\frac{1}{4}$ x14 | 5.00 |
| <i>"JUST BEFORE SUNRISE"</i> | | (2) | |
| 050141 | Thistle Carbon | VI—14 $\frac{3}{4}$ x21 | 5.00 |
| <i>"LANDSCAPE"</i> | | (2) | |
| 09821 | Thistle Carbon | VI—12 x20 $\frac{1}{2}$ | 5.00 |
| 029009 | " " | IV—7 $\frac{1}{2}$ x13 | 3.00 |
| F29477 | Folio Carbon | II | 1.25 |
| <i>"VILLE D'AVRAY, NEAR PARIS"</i> | | (3) | |
| 029156 | Thistle Carbon | VI—14 x21 | 5.00 |
| 029424 | " " | IV—9 $\frac{1}{4}$ x13 $\frac{1}{2}$ | 3.00 |
| <i>"WOOD-GATHERERS"—Dated 1875</i> | | (5) | |
| 029743 | Thistle Carbon | VIII—20 x28 $\frac{3}{4}$ | 18.00 |
| 029730 | " " | VI—14 $\frac{1}{2}$ x21 | 5.00 |

CORREGGIO, Antonio Allegri da

Italian 1494-1534

"THE HOLY NIGHT"

| | | | |
|----------|-------------|---------------------------------------|------|
| P. Z. 33 | Color Print | VI—22 $\frac{1}{2}$ x16 $\frac{1}{2}$ | 5.00 |
|----------|-------------|---------------------------------------|------|

COSIMO, Piero di (Real name, Piero di Lorenzo) Florentine 1462-1521

| | | | |
|-----------------------------------|----------------|--------------------------------------|--------|
| "HUNTING SCENE" | | (3) | |
| 029365 | Thistle Carbon | VI— $8\frac{3}{4}$ x21 $\frac{1}{2}$ | \$5.00 |
| "RETURNING FROM THE CHASE" | | (3) | |
| 029348 | Thistle Carbon | VI— $8\frac{3}{4}$ x21 | 5.00 |

COT. Pierre Auguste*French 1837-1883*

| | | | |
|--------------------|----------------|---------------------------------------|------|
| "THE STORM" | | (3) | |
| 029174 | Thistle Carbon | VI—21 x14 | 5.00 |
| 029254 | " " | IV— $13\frac{1}{4}$ x 8 $\frac{1}{2}$ | 3.00 |
| F29439 | Folio Carbon | II | 1.25 |

COUSE, E. Irving, N. A.*American 1866*

| | | | |
|------------------------------|-----------------------------|---|-------|
| "THE ENCHANTED WOOD" | | (1) | |
| 67008 | Thistle Facsimile (Aäc) | VI—14x21 | 6.00 |
| "THE MIRROR SIGNAL" | | (1) | |
| 029277 | Thistle Carbon | VI—17 x20 $\frac{1}{4}$ | 5.00 |
| 029279 | " " | IV— $10\frac{1}{4}$ x13 | 3.00 |
| "SHEEP AT SANTA CRUZ" | | (1) | |
| 029139 | Thistle Facsimile (Waterol) | IV—10 x12 $\frac{3}{4}$ | 10.00 |
| 029140 | Thistle Carbon | VI— $16\frac{1}{4}$ x20 | 5.00 |
| 029139 | " " | IV— $10\frac{1}{2}$ x13 | 3.00 |
| "TAOS INDIAN" | | (1) | |
| 67004 | Thistle Facsimile (Aäc) | VI— $14\frac{1}{4}$ x20 $\frac{3}{4}$ | 6.00 |
| 029722 | Thistle Carbon | VIII— $19\frac{3}{4}$ x28 $\frac{1}{2}$ | 18.00 |
| "TROUT RIPPLES" | | (1) | |
| 029134 | Thistle Carbon | VI— $16\frac{1}{2}$ x20 $\frac{1}{2}$ | 5.00 |
| 029133 | " " | IV— $9\frac{3}{4}$ x12 $\frac{1}{4}$ | 3.00 |

COUTURE, Thomas*French 1815-1879*

| | | | |
|---------------------------------|----------------|-------------------------|------|
| "DAY DREAMS" | | (3) | |
| 029381 | Thistle Carbon | VI—21x15 $\frac{3}{4}$ | 5.00 |
| "THE FUGITIVE"—A Study | | (8) | |
| 050004 | Thistle Carbon | VI— $16\frac{3}{4}$ x21 | 5.00 |
| "THE VOLUNTEERS OF 1792" | | (7) | |
| 029628 | Thistle Carbon | VI—21 $\frac{1}{4}$ x17 | 5.00 |

| | | | |
|--|-------------------------|---------------------------------------|--------|
| CRIVELLI, Carlo | | <i>Italian 1450-1495</i> | |
| "A PIETA"—Dated 1485 | | (7) | |
| 050118 | Thistle Carbon | VI—21 $\frac{1}{4}$ x12 $\frac{1}{2}$ | \$5.00 |
| "ST. DOMINIC" | | (3) | |
| 029185 | Thistle Carbon | VI—21x7 | 5.00 |
| CROME, John (Old Crome) | | <i>English 1769-1821</i> | |
| "THE LANDING" | | (3) | |
| 029339 | Thistle Carbon | VI—21x16 $\frac{3}{4}$ | 5.00 |
| CURRAN, Charles C., N. A. | | <i>American 1861</i> | |
| "CHILDREN CATCHING MINNOWS" | | (4) | |
| 67014 | Thistle Facsimile (Aäc) | VI—12 $\frac{1}{4}$ x21 $\frac{1}{4}$ | 6.00 |
| 029824 | Thistle Carbon | IV—7 $\frac{1}{2}$ x13 $\frac{1}{4}$ | 3.00 |
| F29827 | Folio Carbon | II | 1.25 |
| "THE SWIMMING POOL" | | (10) | |
| 048080 | Thistle Carbon | IV—12 $\frac{3}{4}$ x9 $\frac{1}{4}$ | 3.00 |
| DAGNAN-BOUVERET, Pascale Adolphe Jean | | <i>French 1852</i> | |
| "THE MADONNA OF THE ROSE" | | (3) | |
| 029377 | Thistle Carbon | VI—21 $\frac{1}{2}$ x17 | 5.00 |
| 029427 | " " | IV—13 x10 $\frac{1}{4}$ | 3.00 |
| F29446 | Folio Carbon | II | 1.25 |
| DAINGERFIELD, Elliott, N. A. | | <i>American 1859</i> | |
| "THE MIDNIGHT MOON" | | (8) | |
| 050005 | Thistle Carbon (Blue) | VI—17x20 $\frac{1}{2}$ | 5.00 |
| "SLUMBERING FOG" | | (3) | |
| 029335 | Thistle Carbon | VI—17 $\frac{1}{2}$ x21 $\frac{1}{4}$ | 5.00 |
| DANNAT, William T. | | <i>American 1853</i> | |
| "IN A SACRISTY IN ARAGON" | | (2) | |
| 09726 | Thistle Carbon | VI—16 $\frac{3}{4}$ x18 | 5.00 |
| "A QUARTETTE" | | (3) | |
| 029327 | Thistle Carbon | VI—17 $\frac{1}{2}$ x17 $\frac{1}{4}$ | 5.00 |

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- DARET, Jacques** *Flemish 1410-1468*
- “*VIRGIN AND CHILD*” (3)
 029323 Thistle Carbon VI—17x12 $\frac{3}{4}$ \$5.00
- DAUBIGNY, Charles Francois** *French 1817-1878*
- “*THE APPLE ORCHARD*” (8)
 050006 Thistle Carbon VI—16 $\frac{1}{4}$ x20 $\frac{3}{4}$ 5.00
- “*A HAMLET ON THE SEINE, NEAR VERNON*”—Dated 1872 (5)
 029737 Thistle Carbon (Green) VI—12 $\frac{1}{4}$ x21 $\frac{1}{4}$ 5.00
- DAVIS, Charles H., N. A.** *American 1858*
- “*AT SUNSET*”—Dated 1907-08 (9)
 050069 Thistle Carbon VI—16 $\frac{3}{4}$ x20 $\frac{3}{4}$ 5.00
- “*THE DEEPENING SHADOWS*”—Dated 1884 (5)
 029779 Thistle Carbon VI—13x20 $\frac{3}{4}$ 5.00
- “*EVENING*”—*Le Soir* (3)
 029336 Thistle Carbon VI—13 $\frac{3}{4}$ x20 $\frac{3}{4}$ 5.00
 F29464 Folio Carbon II 1.25
- DAVIS, Henry William Banks, R. A.** *English 1833*
- “*RETURNING TO THE FOLD*” (100)
 09781 Thistle Facsimile (Waterol) VI—10 $\frac{3}{4}$ x19 $\frac{3}{4}$ 10.00
 F29497 Folio Carbon II 1.25
- DAVIS, William Steeple** *American 1884*
- “*ENGAGEMENT BETWEEN WASP AND FROLIC*”—*A Running Fight*
 050156 Thistle Facsimile (Waterol) VI—15 $\frac{1}{2}$ x20 $\frac{3}{4}$ 12.00
- “*FIGHT BETWEEN CONSTITUTION AND JAVA*”
 050155 Thistle Facsimile (Waterol) VI—15 $\frac{1}{4}$ x20 $\frac{3}{4}$ 12.00
- “*VICTORY OF FRIGATE UNITED STATES OVER THE MACEDONIAN*”
 050157 Thistle Facsimile (Waterol) VI—20x17 $\frac{1}{2}$ 12.00

DAY, Francis, A. N. A.
American 1863
"ELIZABETH"—Full Length

09826 Thistle Carbon

VI—21¼x12 \$5.00

029012 " "

IV—13¼x 7¼ 3.00

"ELIZABETH"—Detail, Bust

09842 Thistle Carbon

VI—21¼x17½ 5.00

09843 " "

IV—13 x10 3.00

DEARTH, Henry Golden, N. A.
American 1863
"AN OLD CHURCH AT MONTREUIL"

(6)

050059 Thistle Facsimile (Waterol)

VI—16¼x21¼ 15.00

050032 Thistle Carbon

VI—15¾x21¼ 5.00

048018 " "

IV— 9¾x13 3.00

F44 Folio Carbon

II 1.25

"IN THE GLOAMING"

(1)

029704 Thistle Carbon

VI—13¾x20½ 5.00

029846 " "

IV— 8¾x13 3.00

DE CAMP, Joseph
American 1858
"SALLY"—Dated 1908

(9)

050161 Thistle Carbon

VI—19¼x17 5.00

DEGAS, H. G. E.
French 1834
"RACE HORSES"

(7)

029645 Thistle Carbon

VI—12¾x15¾ 5.00

DELACROIX, Ferdinand Victor Eugene *French 1798-1863*
"L'ENLEVEMENT DE REBECCA"

(3)

029189 Thistle Carbon

VI—21¼x16¾ 5.00

"THE LION HUNT"—Dated 1858

(7)

048033 Thistle Carbon

IV—9¾x13 3.00

DELAROCHE, Paul
French 1797-1856
"PORTRAIT OF THE MARQUIS DE PASTORET" (7)

050119 Thistle Carbon

VI—20½x16¼ 5.00

F115 Folio Carbon

II 1.25

Thistle Publications

DENNEULIN, Jules

French 1835-1904

"THE COMING STORM"

(8)

| | | | |
|--------|-----------------------------|------------|--------|
| 029973 | Thistle Facsimile (Waterol) | IV—10¼x13¼ | \$8.00 |
| 029973 | Thistle Carbon | IV—10¼x13¼ | 3.00 |

D'ESPAGNAT, Georges

French 1870

"LEVANDOU"

(10)

| | | | |
|--------|----------------|-----------|------|
| 048081 | Thistle Carbon | IV—10x12¾ | 3.00 |
|--------|----------------|-----------|------|

DESSAR, Louis Paul, N. A.

American 1867

"EVENING"

(3)

| | | | |
|--------|----------------|----------|------|
| 029328 | Thistle Carbon | VI—17x21 | 5.00 |
|--------|----------------|----------|------|

"PLOUGHING"

(1)

| | | | |
|--------|----------------|----------|------|
| 029298 | Thistle Carbon | VI—17x21 | 5.00 |
| 029413 | " " | IV—10x13 | 3.00 |
| F29460 | Folio Carbon | II | 1.25 |

DETAILLE, Jean Baptiste Edouard

French 1848

"THE DEFENCE OF CHAMPIGNY"

(3)

| | | | |
|--------|----------------|------------|------|
| 029218 | Thistle Carbon | VI—12 x21¼ | 5.00 |
| 029227 | " " | IV—7½x13½ | 3.00 |

"A MOUNTED OFFICER"

(2)

| | | | |
|-------|-------------------------|------------|------|
| 50646 | Thistle Facsimile (Aäc) | VI—17½x14¼ | 6.00 |
| 09658 | Thistle Carbon | VI—18¼x15 | 5.00 |
| 09695 | " " | IV—13 x10 | 3.00 |

"THE PASSING REGIMENT"—Dated 1875

(5)

| | | | |
|--------|----------------|------------|------|
| 029727 | Thistle Carbon | VI—17¼x17½ | 5.00 |
|--------|----------------|------------|------|

"THE RECONNOISSANCE"

(2)

| | | | |
|-------|----------------|-----------|------|
| 09696 | Thistle Carbon | VI—14 x20 | 5.00 |
|-------|----------------|-----------|------|

"SKIRMISH BETWEEN COSSACKS AND IMPERIAL BODY-GUARD"

(3)

| | | | |
|--------|----------------|------------|------|
| 029334 | Thistle Carbon | VI—21½x16¾ | 5.00 |
|--------|----------------|------------|------|

DEWEY, Charles Melville, N. A.

American 1851

"THE GREY ROBE OF TWILIGHT"

(4)

| | | | |
|--------|----------------|-----------|------|
| 029663 | Thistle Carbon | VI—15¼x21 | 5.00 |
| F29865 | Folio Carbon | II | 1.25 |

DEWING, Thomas W., N. A.

| | | | |
|---|------------------------|------------|--------|
| <i>"LADY IN GREEN AND GRAY"</i> | | (2) | |
| 050164 | Thistle Carbon | VI—20½x16¾ | \$5.00 |
| F145 | Folio Carbon | II | 1.25 |
| <i>"THE RECITATION"</i> | | (1) | |
| 029568 | Thistle Carbon (Green) | VI—12x21¼ | 5.00 |
| <i>"THE RECITATION"—Detail, Girl Standing</i> | | (1) | |
| 029495 | Thistle Carbon (Green) | IV—13x9¼ | 3.00 |
| <i>"THE RECITATION"—Detail, Girl Seated</i> | | (1) | |
| 029496 | Thistle Carbon (Green) | IV—12¾x10¼ | 3.00 |
| <i>"SUMMER PASTIME"</i> | | (6) | |
| 050168 | Thistle Carbon (Green) | VI—15¾x21 | 5.00 |
| <i>"WRITING A LETTER"</i> | | (10) | |
| 050182 | Thistle Carbon | VI—16¾x20¾ | 5.00 |
| F159 | Folio Carbon | II | 1.25 |

DIAZ DE LA PENA, Narcisse Virgilio *Barbizon 1809-1860*

| | | | |
|------------------------------------|----------------|------------|------|
| <i>"GIRLS WITH DOG"</i> | | | |
| 09682 | Thistle Carbon | IV—13x9¼ | 3.00 |
| <i>"GYPSIES GOING TO THE FAIR"</i> | | (7) | |
| 050120 | Thistle Carbon | VI—20½x16¾ | 5.00 |
| <i>"THE HOLY FAMILY"</i> | | (3) | |
| 029373 | Thistle Carbon | IV—12x9 | 3.00 |
| <i>"VENUS AND CUPID"—Dated '47</i> | | (7) | |
| 048034 | Thistle Carbon | IV—12½x7½ | 3.00 |

DJENYEEFF, Ivan A.

Russian

| | | | |
|--|----------------|-----------|------|
| <i>"LAYING THE FOUNDATION OF THE KREMLIN"—Dated 1902</i> | | (10) | |
| 050183 | Thistle Carbon | VI—14x20¾ | 5.00 |
| F160 | Folio Carbon | II | 1.25 |

DODGE, William de Leftwich

American 1867

| | | | |
|---|---------------|----|-----|
| <i>"ART"—In Library of Congress, Washington, Mural Decoration</i> | | | |
| 09627 | Library Print | II | .75 |

DOMINGO, J.

Spanish

"A COURTIER"

(2)

09727 Thistle Facsimile (Waterol) VI—19 $\frac{3}{4}$ x12 $\frac{3}{4}$ \$12.00

09727 Thistle Carbon VI—20 x13 5.00

"LAZY SPAIN"

(2)

50011 Thistle Facsimile (Aäc) II—6 $\frac{3}{4}$ x8 $\frac{3}{4}$.50

DOMINGO, R.

Spanish

"THE DAY'S REWARD"

029123 Thistle Facsimile (Waterol) (sold out) VI 10.00

"WAITING FOR A BREEZE"

029122 Thistle Facsimile (Waterol) (sold out) VI 10.00

DOUGHERTY, Paul, N. A.

American 1877

"THE LAND AND THE SEA"—Dated 1906

(5)

050112 Thistle Carbon (Green) VI—15 $\frac{1}{2}$ x21 5.00

"MOONLIT COVE"

(10)

050184 Thistle Carbon (Blue) VI—18x16 $\frac{3}{4}$ 5.00

DUPLESSIS, After

French 1725-1802

"PORTRAIT OF BENJAMIN FRANKLIN"

(3)

029337 Thistle Carbon VI—21 $\frac{1}{4}$ x17 5.00029425 " " IV—13 x10 $\frac{1}{2}$ 3.00

F29440 Folio Carbon II 1.25

DUPRE, Julien

French 1851

"THE BALLOON"

(3)

029712 Thistle Carbon VIII—28 $\frac{1}{2}$ x23 $\frac{3}{4}$ 18.00029159 " " VI—21 x17 $\frac{1}{4}$ 5.00029237 " " IV—12 $\frac{3}{4}$ x10 $\frac{1}{4}$ 3.00

"DANS LE VALLEE"

(1)

050109 Thistle Carbon VI—16 $\frac{3}{4}$ x20 $\frac{3}{4}$ 5.00

DUPRE, Jules

Barbizon 1811-1889

"THE OLD OAK"

(3)

029203 Thistle Carbon

VI—20 $\frac{3}{4}$ x17 $\frac{1}{4}$

\$5.00

F29866 Folio Carbon

II

1.25

"THE POND OF THE GREAT OAK"

(5)

029783 Thistle Carbon

VI—20 $\frac{1}{2}$ x16 $\frac{1}{4}$

5.00

DÜRER, Albrecht

German 1471-1528

"THE FOUR RIDERS OF THE APOCALYPSE"—Copy of a Woodcut (7)

F124 Folio Carbon

II

1.25

DUVENECK, Frank, N. A.

American 1848

"STUDY—Dated 1870

(7)

048035 Thistle Carbon

IV—12 $\frac{3}{4}$ x10 $\frac{1}{4}$

3.00

DYCK, Sir Anthony van

Flemish 1599-1641

"BABY STUART"

P.Z.339 Color Print

VI—21x15 $\frac{1}{4}$

5.00

"CHARLES I AND HENRIETTA MARIA WITH THEIR CHILDREN, AFTERWARDS CHARLES II AND JAMES II" (7).

050121 Thistle Carbon

VI—16 $\frac{3}{4}$ x20 $\frac{3}{4}$

5.00

F115 Folio Carbon

II

1.25

"JAMES STUART, DUKE OF RICHMOND AND LENOX" (3)

029391 Thistle Carbon

VI—21 x12 $\frac{1}{2}$

5.00

029281 " "

IV—13 $\frac{1}{4}$ x 7 $\frac{3}{4}$

3.00

F29452 Folio Carbon

II

1.25

"PORTRAIT OF A MAN"

(3)

029354 Thistle Carbon

VI—21x14 $\frac{1}{2}$

5.00

"PORTRAIT OF BARON ARNOLD DE ROY OF ZUIDERWYN" (3)

029350 Thistle Carbon

VI—20 $\frac{3}{4}$ x13

5.00

EATON, C. Harry, A. N. A.

American 1850-1901

"THE LILY POND"

(1)

029705 Thistle Carbon

VI—12x21

5.00

F29849 Folio Carbon

II

1.25

ELDER, John A.*American 1833-1895*

| | | | |
|---|----------------|------------|--------|
| "GENERAL ROBERT EDWARD LEE" | | (5) | |
| 029750 | Thistle Carbon | VI—20½x15¼ | \$5.00 |
| F5 | Folio Carbon | II | 1.25 |
| "GENERAL T. J. JACKSON—Stonewall Jackson" | | (5) | |
| 029751 | Thistle Carbon | VI—20¾x15¼ | 5.00 |
| F6 | Folio Carbon | II | 1.25 |

ELLIOTT, Charles Loring, N. A.*American 1812-1868*

| | | | |
|---------------------------------------|----------------|------------|------|
| "WILLIAM CULLEN BRYANT"—Dated 1854 | | (5) | |
| 029774 | Thistle Carbon | VI—21x17 | 5.00 |
| F11 | Folio Carbon | II | 1.25 |
| "PORTRAIT OF MR. CORCORAN"—Dated 1867 | | (5) | |
| 029752 | Thistle Carbon | VI—20¾x14¾ | 5.00 |
| "PORTRAIT OF A GENTLEMAN" | | (3) | |
| 029182 | Thistle Carbon | VI—20½x17 | 5.00 |
| "PORTRAIT OF A LADY" | | (3) | |
| 029369 | Thistle Carbon | VI—21x17 | 5.00 |
| "JAMES C. McGUIRE"—Dated 1854 | | (5) | |
| 029738 | Thistle Carbon | VI—21x17 | 5.00 |

ERICSON, David*American 1870*

| | | | |
|-------------|----------|----------|------|
| "PONT AVEN" | | (1) | |
| 029289 | D. Print | VI—17x18 | 5.00 |

FALERO, Luis*French 1851-1901*

| | | | |
|--------------|-------------------------|-----------|------|
| "TWIN STARS" | | (3) | |
| 65004 | Thistle Facsimile (Aäc) | IV—14 x7½ | 3.00 |
| 029188 | Thistle Carbon (Blue) | VI—16½x8½ | 4.00 |

FANTIN-LATOURE, Henri*French 1836-1904*

| | | | |
|---|----------------|------------|------|
| "PORTRAIT OF MADAME LEON MAITRE"—Dated 1882 | | (8) | |
| 050014 | Thistle Carbon | VI—16¾x19¼ | 5.00 |

FLEMISH SCHOOL (Artist Unknown)

| | | | |
|---------------------|----------------|----------|--------|
| "PORTRAIT OF A MAN" | | (2) | |
| 09690 | Thistle Carbon | IV—13x8¼ | \$3.00 |

FORSBERG, Nils

French 1841

| | | | |
|-----------------------------------|----------------|------------|------|
| "POTIER A SAINT-AMAND"—Dated 1907 | | (10) | |
| 050185 | Thistle Carbon | VI—16¾x20¾ | 5.00 |

FORTUNY Y CARBO, Mariano

Spanish 1841-1874

| | | | |
|------------------|----------------|------------|------|
| "A SPANISH LADY" | | (3) | |
| 029242 | Thistle Carbon | VI—20¾x15½ | 5.00 |
| 029428 | " " | IV—13½x10 | 3.00 |
| F29461 | Folio Carbon | II | 1.25 |

FOSTER, Ben, N. A.

American 1852

| | | | |
|---|-----------------------|------------|------|
| "EARLY MOONLIGHT" | | (10) | |
| 048082 | Thistle Carbon (Blue) | IV—12x10 | 3.00 |
| "MISTY MOONLIGHT NIGHT" | | (8) | |
| <i>Silver medal, Carnegie Institute, 1900</i> | | | |
| 050008 | Thistle Carbon (Blue) | VI—14¾x20¾ | 5.00 |
| F33 | Folio Carbon | II | 1.25 |

FOURNIER, Alexis Jean

American 1865

| | | | |
|--|-----------------------------|------------|-------|
| "THE BIRTHPLACE OF FRANCOIS MILLET AT GRUCHY, NORMANDIE" | | | |
| 050057 | Thistle Facsimile (Waterol) | VI—16 x21 | 15.00 |
| 050063 | Thistle Carbon | VI—15½x20¾ | 5.00 |
| F70 | Folio Carbon | II | 1.25 |
| "IN MILLET'S COUNTRY" | | | |
| F72 | Folio Carbon | II | 1.25 |
| "THE STUDIO OF FRANCOIS MILLET AT BARBIZON, FRANCE" | | | |
| 050058 | Thistle Facsimile (Waterol) | VI—15¾x21 | 15.00 |
| 050064 | Thistle Carbon | VI—15½x21 | 5.00 |
| F71 | Folio Carbon | II | 1.25 |

FOURNIER, Alexis Jean (Continued)

"THE HOME OF JEAN CHARLES CAZIN AT OUTRO-SUR-MER, NEAR BOULOGNE"

| | | | |
|--------|-----------------------------|------------|---------|
| 050053 | Thistle Facsimile (Waterol) | VI—12¾x21 | \$15.00 |
| 050060 | Thistle Carbon | VI—12¼x20¾ | 5.00 |
| F60 | Folio Carbon | II | 1.25 |

"IN CAZIN'S COUNTRY"

| | | | |
|-----|--------------|----|------|
| F74 | Folio Carbon | II | 1.25 |
|-----|--------------|----|------|

"THE STUDIO OF JULES DUPRE AT ILE ADAM, FRANCE, ALONG THE OISE"

| | | | |
|--------|-----------------------------|------------|-------|
| 050055 | Thistle Facsimile (Waterol) | VI—16½x21 | 15.00 |
| 050062 | Thistle Carbon | VI—16¼x20¾ | 5.00 |
| F67 | Folio Carbon | II | 1.25 |

"VIEW FROM DUPRE'S WINDOW"

| | | | |
|-----|--------------|----|------|
| F66 | Folio Carbon | II | 1.25 |
|-----|--------------|----|------|

"THE HOME OF CAMILLE COROT AT VILLE D'AVRAY, FRANCE"

| | | | |
|--------|-----------------------------|------------|-------|
| 050054 | Thistle Facsimile (Waterol) | VI—16¾x21 | 15.00 |
| 050061 | Thistle Carbon | VI—16½x20¾ | 5.00 |
| F61 | Folio Carbon | II | 1.25 |

"THE HOME OF CHARLES JACQUE AT BARBIZON, FRANCE"

| | | | |
|--------|-----------------------------|-----------|-------|
| 050056 | Thistle Facsimile (Waterol) | VI—16½x21 | 15.00 |
| 050066 | Thistle Carbon | VI—15¾x21 | 5.00 |
| F69 | Folio Carbon | II | 1.25 |

"THE HOME OF HONORE DAUMIER AT VALMONDOIS"

| | | | |
|-----|--------------|----|------|
| F64 | Folio Carbon | II | 1.25 |
|-----|--------------|----|------|

"THE HOME OF LOUIS BARYE AT BARBIZON, FRANCE"

| | | | |
|--------|-----------------------------|------------|-------|
| 050065 | Thistle Facsimile (Waterol) | VI—15¾x20¾ | 15.00 |
| 050065 | Thistle Carbon | VI—15½x20¾ | 5.00 |
| F59 | Folio Carbon | II | 1.25 |

"THE HOME OF NARCISSE VIRGILE DIAZ AT BARBIZON, FRANCE"

| | | | |
|-----|--------------|----|------|
| F65 | Folio Carbon | II | 1.25 |
|-----|--------------|----|------|

"ON THE RIVER OISE, FRANCE; DAUBIGNY'S HOUSEBOAT IN FOREGROUND"

| | | | |
|-----|--------------|----|------|
| F63 | Folio Carbon | II | 1.25 |
|-----|--------------|----|------|

"THE PERE GANNES INN AT BARBIZON, FRANCE"

| | | | |
|--------|-----------------------------|------------|-------|
| 050066 | Thistle Facsimile (Waterol) | VI—17 x20¾ | 15.00 |
| 050066 | Thistle Carbon | VI—16½x20¾ | 5.00 |
| F68 | Folio Carbon | II | 1.25 |

FOURNIER, Alexis Jean (Continued)

"RUE DAUBIGNY IN AUVERS-SUR-OISE, FRANCE"

| | | | |
|-----|--------------|----|--------|
| F62 | Folio Carbon | II | \$1.25 |
|-----|--------------|----|--------|

"THE STUDIO OF THEODORE ROUSSEAU AT BARBIZON, FRANCE"

| | | | |
|-----|--------------|----|------|
| F73 | Folio Carbon | II | 1.25 |
|-----|--------------|----|------|

FRERE, Pierre Edouard

French 1819-1886

"LEARNING TO WALK"—Dated 1876 (8)

| | | | |
|--------|------------------------------|-------|------------------------|
| 029981 | Thistle Facsimilie (Waterol) | IV—13 | x10 $\frac{1}{4}$ 8.00 |
|--------|------------------------------|-------|------------------------|

"PREPARING FOR CHURCH"—Dated 1853 (5)

| | | | |
|--------|----------------|-------|------------------------|
| 029904 | Thistle Carbon | IV—13 | x10 $\frac{3}{4}$ 3.00 |
|--------|----------------|-------|------------------------|

FROMENTIN, Eugene

French 1820-1876

"ARABS CROSSING A FORD" (3)

| | | | |
|--------|----------------|-------------------------|------|
| 029178 | Thistle Carbon | VI—17 $\frac{1}{4}$ x21 | 5.00 |
|--------|----------------|-------------------------|------|

FULLER, George, A. N. A.

American 1822-1884

"ARETHUSA" (7)

| | | | |
|--------|----------------|-------------------------|------|
| 029610 | Thistle Carbon | VI—20 $\frac{3}{4}$ x17 | 5.00 |
|--------|----------------|-------------------------|------|

"HEAD OF A BOY" (7)

| | | | |
|--------|----------------|-------|------------------------|
| 029601 | Thistle Carbon | VI—21 | x16 $\frac{1}{2}$ 5.00 |
|--------|----------------|-------|------------------------|

"IDEAL HEAD" (6)

| | | | |
|--------|----------------|---------------------------------------|------|
| 050033 | Thistle Carbon | VI—20 $\frac{1}{4}$ x16 $\frac{1}{2}$ | 5.00 |
|--------|----------------|---------------------------------------|------|

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|-----|--------------|----|------|
| F45 | Folio Carbon | II | 1.25 |
|-----|--------------|----|------|

"LORETTE"—Dated 1882 (5)

| | | | |
|--------|------------------------------|-------|-------------------------|
| 029723 | Thistle Facsimilie (Waterol) | VI—21 | x12 $\frac{3}{4}$ 18.00 |
|--------|------------------------------|-------|-------------------------|

| | | | |
|--------|----------------|-------|------------------------|
| 029723 | Thistle Carbon | VI—21 | x12 $\frac{1}{2}$ 5.00 |
|--------|----------------|-------|------------------------|

| | | | |
|--------|--------------|----|------|
| F29880 | Folio Carbon | II | 1.25 |
|--------|--------------|----|------|

"PORTRAIT OF HENRY B. FULLER" (6)

| | | | |
|--------|----------------|-------|----------|
| 050034 | Thistle Carbon | VI—20 | x17 5.00 |
|--------|----------------|-------|----------|

"WINIFRED DYSART" (9)

| | | | |
|--------|------------------------------|-------------------------|-------|
| 050102 | Thistle Facsimilie (Waterol) | VI—12 $\frac{1}{2}$ x17 | 15.00 |
|--------|------------------------------|-------------------------|-------|

| | | | |
|--------|----------------|---------------------------------------|------|
| 050070 | Thistle Carbon | VI—20 $\frac{3}{4}$ x16 $\frac{3}{4}$ | 5.00 |
|--------|----------------|---------------------------------------|------|

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|-----|--------------|----|------|
| F77 | Folio Carbon | II | 1.25 |
|-----|--------------|----|------|

Thistle Publications

FUNK, Wilhelm

American 1866

"AN AMERICAN BELLE"

029533 Thistle Facsimile (Waterol) VI—20½x16¾ \$15.00

029533 Thistle Carbon VI—21 x16¾ 5.00

"JEANNE"

029535 Thistle Carbon VI—21½x17 5.00

"KITTY SPOTSWOOD"

029536 Thistle Facsimile (Waterol) VI—21 x16¼ 15.00

029536 Thistle Carbon VI—21¼x15¾ 5.00

"LA PETITE ANGELINE"

029531 Thistle Carbon VI—21 x16¾ 5.00

F29862 Folio Carbon II 1.25

"A STUDY IN BLACK"

029532 Thistle Carbon VI—21 x10¾ 5.00

029494 " " IV—13½x 6¾ 3.00

GAINSBOROUGH, Thomas, R. A.

English 1727-1788

"THE BLIND MAN ON THE BRIDGE"

(7)

050178 Thistle Carbon VI—15 x21½ 5.00

048036 " " IV—9½x13¼ 3.00

F106 Folio Carbon II 1.25

"GYPSY ENCAMPMENT"

(8)

050009 Thistle Carbon VI—21 x16¾ 5.00

"MRS. SIDDONS"

(2)

09742 Thistle Carbon VI—20¼x16¼ 5.00

GENTH, Lillian M., A. N. A.

American 1876

"ADAGIO"

(6)

029761 Thistle Carbon VI—21 x17 5.00

F43 Folio Carbon II 1.25

GEROME, Jean Leon

French 1824-1904

"L'EMINENCE GRISE"

(7)

029617 Thistle Carbon VI—14½x21 5.00

GEROME, Jean Leon (Continued)

- . "PRAYER IN A MOSQUE; OLD CAIRO" (3)
 029386 Thistle Carbon VI—20¼x17 \$5.00

GIAMBONO, Michelle

Early Venetian—15th Century

- "PIETA" (3)
 029326 Thistle Carbon VI—20¾x13 5.00

GIES, Joseph W.

American—Contemporary

- "LADY IN PINK" (1)
 09647 Thistle Facsimile (Waterol) VI—19¾x15 12.00
 09673 " " " III—10¾x 8 6.00
 "PORTRAIT OF JUDGE MORSE ROHNERT"
 F171 Folio Carbon II 1.25

GIFFORD, Robert Swain, N. A.

American 1840-1905

- "NEAR THE MARSH, NONQUITT, MASS."—Dated 1880 (8)
 050010 Thistle Carbon VI—12½x21½ 5.00
 F34 Folio Carbon II 1.25

GIRAUD, Victor

French 1840-1871

- "THE SLAVE MARKET"
 P.Z.332 Color Print VI—16½x20½ 5.00

GOYA Y LUCIENTES, Francisco Jose *Spanish 1746-1825*

- "PORTRAIT OF DON FRAY MIGUEL FERNANDEZ, BISHOP OF
 MARCOPOLIS"—Dated 1815 (9)
 050133 Thistle Carbon VI—20¼x16¾ 5.00
 F170 Folio Carbon II 1.25
 "PORTRAIT OF DON SEBASTIAN MARTINEZ" (3)
 029346 Thistle Carbon VI—21 x15¼ 5.00
 "SUPPOSED PORTRAIT OF THE ARTIST'S SON" (7)
 029596 Thistle Carbon VI—21½x15¼ 5.00

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|---|----------------|---------------------------|--------|
| GOYEN, Jean van | | <i>Dutch 1596-1656</i> | |
| "A CANAL IN HOLLAND"—Dated 1655 | | (9) | . |
| 048009 | Thistle Carbon | IV—9½x13 | \$3.00 |
| GRANT, Gen. U. S. (as a cadet at West Point) | | <i>American 1882-1885</i> | |
| "COLOR SKETCH" | | | |
| 09880 | D. Print | II | 1.25 |
| GRAYSON, Clifford Prevost | | <i>American 1859-</i> | |
| "MID-DAY DREAMS"—Dated 1886 | | (5) | . |
| Temple Gold Medal 1887 | | | |
| 029789 | Thistle Carbon | VI—20¾x14¾ | 5.00 |
| F17 | Folio Carbon | II | 1.25 |
| GREAVES, Walter | | <i>English-</i> | |
| "PORTRAIT OF JAMES McNEILL WHISTLER"—Dated 1877 | | (10) | |
| 050183 | Thistle Carbon | VI—19¾x16½ | 5.00 |
| F161 | Folio Carbon | II | 1.25 |
| <i>See also Boldini portrait of Whistler (Dated 1897)</i> | | | |
| GRECO EL (Dominico Theotocopuli) | | <i>Spanish 1548-1625</i> | |
| "FRAY FELIZ HORTENSIO PALAVICINO" | | | |
| 029590 | Thistle Carbon | VI—21 x16¼ | 5.00 |
| F154 | Folio Carbon | II | 1.25 |
| GREUZE, Jean Baptiste | | <i>French 1726-1805</i> | |
| "THE BROKEN PITCHER" | | | |
| P.Z.238 | Color Print | VI—22¼x18 | 6.00 |
| "CHAPEAU BLANC" | | (7) | |
| 029609 | Thistle Carbon | VI—21 x17¼ | 5.00 |
| GRUN, Jules | | <i>French</i> | |
| "EFFET DE LUMIERE" | | (10) | |
| 048084 | Thistle Carbon | IV—13 x10 | 3.00 |

GRUPPE, Charles Paul
American 1860-

"THE OLD WATER WHEEL, CONESUS CREEK, LIVINGSTON CO., N. Y." (8)

050011 Thistle Carbon VI—15½x21¼ \$5.00

GRUTZNER, Eduard
Munich 1846-

"A PUZZLED PRIEST"

09699 Thistle Facsimile (Waterol) VI—20 x15¾ 12.00

09699 Thistle Carbon VI—20½x16¼ 5.00

GUARDI, Francesco
Venetian 1712-1793

"THE MARRIAGE OF VENICE AND THE ADRIATIC"—The Procession of Gondolas (7)

048037 Thistle Carbon IV—9¼x13 3.00

GUIDO, Reni
Italian 1575-1642

"AURORA"

P.Z.128 Color Print VI—8¼x20¼ 1.50

"HEAD OF CHRIST, CROWNED WITH THORNS"—Ecce Homo (1)

048075 Thistle Carbon IV—13¾x10¾ 3.00

HACKER, A., R. A.
English 1858-

"DAFFODILS"

English Color Print VI—15¾x20½ 5.00

HAGAMAN
American-

"DREAMLAND"

09679 Thistle Facsimile (Waterol) III—10¾x 8½ 5.00

"GREEK GIRL"

09677 Thistle Facsimile (Waterol) VI—20½x17 12.00

09678 " " " III—10¾x 8¾ 5.00

"A PERSIAN PET"—after painting "Girl with Cat"

09741 Thistle Facsimile (Waterol) VI—20½x16 12.00

Thistle Publications

HALS, Frans

Dutch 1580-1666

| | | | |
|---------------------------------------|-------------------------|--|--------|
| <i>"HILLE BOBBE VON HAARLEM"</i> | | (3) | |
| 029200 | Thistle Carbon | VI— $21\frac{1}{4} \times 16\frac{3}{4}$ | \$5.00 |
| 029230 | " " | IV— $13 \times 10\frac{1}{4}$ | 3.00 |
| F29456 | Folio Carbon | II | 1.25 |
| <i>"PORTRAIT OF THE ARTIST'S SON"</i> | | (2) | |
| 50650 | Thistle Facsimile (Aäc) | IV— $12\frac{3}{4} \times 10$ | 5.00 |
| 09685 | Thistle Carbon | VI— $21\frac{1}{2} \times 17$ | 5.00 |
| <i>"PORTRAIT OF A LADY"</i> | | (7) | |
| 029602 | Thistle Carbon | VI— $20\frac{3}{4} \times 16\frac{3}{4}$ | 5.00 |
| <i>"PORTRAIT OF A MAN"</i> | | (3) | |
| 029341 | Thistle Carbon | VI— $21\frac{1}{4} \times 17$ | 5.00 |
| <i>"THE SMOKER"</i> | | (3) | |
| 029153 | Thistle Carbon | VI— $17 \times 18\frac{1}{4}$ | 5.00 |
| <i>"THE WIFE OF FRANS HALS"</i> | | (3) | |
| 029355 | Thistle Carbon | VI— $21\frac{1}{4} \times 16\frac{1}{2}$ | 5.00 |
| F29468 | Folio Carbon | II | 1.25 |

HALSALL, William Formby

American 1841-

| | | | |
|--|----------------|-------------------------------|------|
| <i>"MONITOR AND MERRIMAC FIGHT"—Mural Decoration. In the Capitol</i> | | | |
| 09828 | Thistle Carbon | VI— $10 \times 20\frac{1}{2}$ | 5.00 |

HAQUETTE, G

French-

| | | | |
|---------------------------|-----------------------------|--|-------|
| <i>"NORMAN FISHERMEN"</i> | | | |
| 09960 | Thistle Facsimile (Waterol) | VI— $17\frac{1}{2} \times 21\frac{1}{2}$ | 10.00 |
| 09959 | " " " | IV— $10\frac{1}{4} \times 13\frac{3}{4}$ | 8.00 |

HARDING, Chester

American 1792-1866

| | | | |
|--|----------------|--|------|
| <i>"PORTRAIT OF ELIZABETH TUCKERMAN SALISBURY"</i> (9) | | | |
| 048001 | Thistle Carbon | IV— $12\frac{1}{4} \times 10\frac{1}{4}$ | 3.00 |

HARRISON, Birge, N. A.

American 1854-

| | | | |
|-----------------------------------|-------------------------|--|-------|
| <i>"FIFTH AVENUE AT TWILIGHT"</i> | | | |
| (1) | | | |
| 67018 | Thistle Facsimile (Aäc) | VI— $21\frac{1}{4} \times 16\frac{1}{4}$ | 10.00 |
| 050048 | Thistle Carbon | VI— $21 \times 16\frac{1}{4}$ | 5.00 |

HARRISON, Birge, N. A. (Continued)

"WOODSTOCK MEADOWS IN WINTER"—Dated 1909 (10)

| | | | |
|--------|----------------|------------|--------|
| 050187 | Thistle Carbon | VI—19½x16¾ | \$5.00 |
|--------|----------------|------------|--------|

HARRISON, T. Alexander, N. A.

American 1853-

"TWILIGHT"—Dated 1885

(5)

| | | | |
|--------|-----------------------|-----------|------|
| 029791 | Thistle Carbon (Blue) | VI—10½x21 | 5.00 |
| F9 | Folio Carbon | II | 1.25 |

HAWTHORNE, Charles W., N. A.

American 1872-

"VENETIAN GIRL"

(9)

| | | | |
|--------|----------------|------------|------|
| 050165 | Thistle Carbon | VI—20¾x14¾ | 5.00 |
| F146 | Folio Carbon | II | 1.25 |

HAYDEN, Charles H.

American 1856-1901

"TURKEY PASTURE"

(7)

| | | | |
|--------|----------------|------------|------|
| 029606 | Thistle Carbon | VI—15¾x21¾ | 5.00 |
|--------|----------------|------------|------|

HEALY, George Peter Alexander

American 1813-1894

"PORTRAIT OF CHARLES GOODYEAR"—Inventor of Rubber Goods (8)

| | | | |
|--------|----------------|------------|------|
| 050012 | Thistle Carbon | VI—21 x15¼ | 5.00 |
|--------|----------------|------------|------|

"PORTRAIT OF F. P. G. GUIZOT"—French Historian (6)

| | | | |
|--------|----------------|------------|------|
| 029762 | Thistle Carbon | VI—21 x12½ | 5.00 |
|--------|----------------|------------|------|

"PORTRAIT OF LONGFELLOW"

(7)

| | | | |
|--------|----------------|------------|------|
| 029804 | Thistle Carbon | IV—12¾x10½ | 3.00 |
| F29867 | Folio Carbon | II | 1.25 |

HELST, Bartholomeus van der

Dutch 1613-1670

"PORTRAIT OF A DUTCH BURGOMASTER" (3)

| | | | |
|--------|----------------|-----------|------|
| 029366 | Thistle Carbon | VI—21¼x17 | 5.00 |
|--------|----------------|-----------|------|

"PORTRAIT OF JEAN VAN MALE" (3)

| | | | |
|--------|----------------|------------|------|
| 029356 | Thistle Carbon | VI—21½x16¾ | 5.00 |
| 029421 | " " | IV—13 x10¼ | 3.00 |

HENNER, Jean Jacques

French 1829-1905

"A BRUNETTE"

(2)

| | | | | |
|-------|-----------------------------|-------|-------------------|--------|
| 09700 | Thistle Facsimile (Waterol) | IV—13 | x 8 $\frac{3}{4}$ | \$8.00 |
| 09700 | Thistle Carbon | IV—13 | x 8 $\frac{3}{4}$ | 3.00 |

"JOAN OF ARC, IN INFANCY"

(5)

| | | | | |
|--------|----------------|-------|-------------------|------|
| 029903 | Thistle Carbon | IV—14 | x11 $\frac{1}{2}$ | 3.00 |
|--------|----------------|-------|-------------------|------|

"THE LISTENING NYMPH"

(3)

| | | | | |
|--------|-----------------------------|---------------------|-------------------|-------|
| 65009 | Thistle Facsimile (Aäc) | IV—13 $\frac{3}{4}$ | x11 | 5.00 |
| 029163 | Thistle Facsimile (Waterol) | VI—21 | x15 | 15.00 |
| 029215 | " " " | IV—13 $\frac{1}{4}$ | x10 $\frac{1}{4}$ | 12.00 |
| 029163 | Thistle Carbon | VI—21 $\frac{1}{4}$ | x15 $\frac{3}{4}$ | 5.00 |
| 029215 | " " | IV—13 | x10 | 3.00 |
| F29858 | Folio Carbon | II | | 1.25 |

"MARY MAGDALEN AT THE TOMB OF OUR SAVIOUR" (3)

| | | | | |
|--------|-----------------------------|---------------------|-------------------|-------|
| 029167 | Thistle Facsimile (Waterol) | VI—20 $\frac{1}{2}$ | x16 $\frac{1}{4}$ | 15.00 |
| 029239 | " " " | IV—13 | x10 | 12.00 |
| 65010 | Thistle Facsimile (Aäc) | IV—13 $\frac{3}{4}$ | x11 | 5.00 |
| 029167 | Thistle Carbon | VI—20 $\frac{3}{4}$ | x16 $\frac{3}{4}$ | 5.00 |
| 029239 | " " | IV—13 | x10 $\frac{1}{4}$ | 3.00 |

HITCHCOCK, George, A. N. A.

American 1850-

"THE BIRTH OF VENUS"

| | | | | |
|--------|-----------------------------|---------------------|-------------------|-------|
| 029516 | Thistle Facsimile (Waterol) | VI—20 $\frac{1}{2}$ | x15 $\frac{1}{4}$ | 15.00 |
| 029449 | " " " | IV—13 | x10 | 12.00 |

"CALYPSO"

(15)

| | | | | |
|-------|-------------------------|---------------------|-------------------|-------|
| 67009 | Thistle Facsimile (Aäc) | VI—20 $\frac{3}{4}$ | x16 $\frac{3}{4}$ | 10.00 |
|-------|-------------------------|---------------------|-------------------|-------|

"EPITOME OF HOLLAND"

| | | | | |
|--------|-------------------------|---------------------|-----|------|
| 67006 | Thistle Facsimile (Aäc) | VI—15 $\frac{3}{4}$ | x20 | 6.00 |
| 029054 | Thistle Carbon | VI—15 $\frac{3}{4}$ | x20 | 5.00 |
| F29462 | Folio Carbon | II— | | 1.25 |

"THE FLOWER GIRL"

(11)

| | | | | |
|-------|-------------------------|--------|-------------------|-------|
| 68001 | Thistle Facsimile (Aäc) | VII—21 | x23 $\frac{1}{2}$ | 10.00 |
|-------|-------------------------|--------|-------------------|-------|

"A HOLLAND MORNING"

(2)

| | | | | |
|---|------------------------------------|----------------------|------------------------------------|-------|
| 68007 | Thistle Artist Proof (Aäc) | VII—12 $\frac{1}{2}$ | x23 $\frac{3}{4}$ | 24.00 |
| Edition limited to 150 copies signed by the Artist. | | | | |
| 68007 | Thistle Facsimile (Aäc) | VII | 12 $\frac{1}{2}$ x23 $\frac{3}{4}$ | 7.50 |
| 50654 | Thistle Facsimile (Aäc) (sold out) | VI— | | |
| 029570 | Thistle Facsimile (Waterol) | VII—13 | x24 $\frac{1}{4}$ | 12.00 |

HITCHCOCK, George, A. N. A. (Continued)

"A HOLLAND MORNING" (Continued)

| | | | |
|--------|-----------------------|--------------|---------|
| 059002 | Thistle Carbon (Blue) | VIII—15½x29¼ | \$18.00 |
| 050143 | " " " | VI—11¼x21¼ | 5.00 |
| 029813 | " " " | IV—6¾x12¾ | 3.00 |
| F29442 | Folio Carbon | II | 1.25 |

"THE MOB CAP"

| | | | |
|-------|-------------------------|------------|-------|
| 68002 | Thistle Facsimile (Aac) | VII—24¾x22 | 10.00 |
|-------|-------------------------|------------|-------|

HOBBEA, Meindert

Dutch 1638-1709

"THE OLD WATERMILL"

(2)

| | | | |
|--------|-------------------------|------------|-------|
| 67005 | Thistle Facsimile (Aac) | VI—14½x19¾ | 10.00 |
| 09686 | Thistle Carbon | VI—15 x20¼ | 5.00 |
| F29457 | Folio Carbon | II | 1.25 |

HOGARTH, William

English 1697-1764

"PEG WOFFINGTON"

(3)

| | | | |
|--------|----------------|------------|------|
| 029290 | Thistle Carbon | VI—20½x16¾ | 5.00 |
|--------|----------------|------------|------|

"SELINA, COUNTESS OF HUNTINGDON"

(9)

| | | | |
|--------|-----------------------------|------------|-------|
| 048011 | Thistle Facsimile (Waterol) | IV—12¾x10 | 10.00 |
| 050074 | Thistle Carbon | VI—20¾x16½ | 5.00 |
| 048011 | " " | IV—12¾x10 | 3.00 |
| F80 | Folio Carbon | II | 1.25 |

"PORTRAIT OF WILLIAM JAMES"—Dated 1744

(9)

| | | | |
|--------|-----------------------------|------------|-------|
| 048026 | Thistle Facsimile (Waterol) | IV—12¾x10½ | 10.00 |
| 050072 | Thistle Carbon | VI—20½x16¾ | 5.00 |
| F78 | Folio Carbon | II | 1.25 |

"PORTRAIT OF MRS. WILLIAM JAMES"—Dated 1744

(9)

| | | | |
|--------|-----------------------------|------------|-------|
| 048027 | Thistle Facsimile (Waterol) | IV—12¾x10½ | 10.00 |
| 050073 | Thistle Carbon | VI—20¾x16¾ | 5.00 |
| F79 | Folio Carbon | II | 1.25 |

HOLBEIN, Hans (The Younger)

German 1497-1543

"PORTRAIT OF ARCHBISHOP CRANMER"

(3)

| | | | |
|--------|----------------|------------|------|
| 029319 | Thistle Carbon | VI—20½x15¼ | 5.00 |
|--------|----------------|------------|------|

HOLBEIN, Hans (The Younger) (Continued)

"PORTRAIT OF A MAN"

(3)

029325 Thistle Carbon

VI—19 x13 $\frac{3}{4}$ \$5.00

029419 " "

IV—13 $\frac{1}{2}$ x 9 $\frac{1}{2}$ 3.00

HOLMES, William H.

American 1846-

"MIDSUMMER"

(5)

029785 Thistle Facsimile (Waterol)

VI—15 x21 12.00

029785 Thistle Carbon (Green)

VI—14 $\frac{3}{4}$ x20 $\frac{3}{4}$ 5.00

HOMER, Winslow, N. A.

American 1836-1910

"BOYS WITH KITTEN"—*Water Color Study*

(9)

048020 Thistle Carbon

IV—9 x12 $\frac{1}{2}$ 3.00

"CANNON ROCK"

(3)

029269 Thistle Carbon (Green)

VI—17 x17 $\frac{3}{4}$ 5.00

029318 " " "

IV—10 x10 $\frac{1}{4}$ 3.00"FISHING BOATS, KEY WEST"—*Water Color Study—Dated 1904*

(9)

048021 Thistle Carbon

IV—8 $\frac{1}{4}$ x13 3.00

"THE FOG WARNING"

(7)

029694 Thistle Carbon (Green)

VIII—18 x28 $\frac{3}{4}$ 18.00

029593 " " "

VI—13 x20 $\frac{3}{4}$ 5.00

F29873 Folio Carbon "

II 1.25

"THE GULF STREAM"

(3)

029310 Thistle Carbon

VI—13 x21 5.00

029434 " "

IV—8 $\frac{1}{4}$ x13 $\frac{1}{2}$ 3.00

"HIGH CLIFF, COAST OF MAINE"

(6)

050036 Thistle Carbon (Green)

VI—16 $\frac{1}{4}$ x20 $\frac{1}{4}$ 5.00"THE HUDSON RIVER LOGGING"—*Illustration*

(5)

029943 Thistle Carbon

IV—8 $\frac{3}{4}$ x13 $\frac{1}{4}$ 3.00"LIGHT HOUSE, NASSAU"—*Water Color Study—Dated 1899*

(9)

048022 Thistle Carbon

IV—8 $\frac{1}{2}$ x13 3.00"A LIGHT ON THE SEA"—*Dated 1897*

(5)

029733 Thistle Carbon

VI—12 $\frac{1}{2}$ x21 5.00

"THE LOOKOUT"—"ALL'S WELL"

(7)

029629 Thistle Carbon (Blue)

VI—20 $\frac{3}{4}$ x15 $\frac{3}{4}$ 5.00

HOMER, Winslow, N. A. (Continued)

| | | | |
|--|-----------------------------|-------|--------------|
| "PROUT'S NECK, ROCKY SHORE" — <i>Dated 1883</i> | | (9) | |
| 048023 | Thistle Carbon | IV— | 7½x13 \$3.00 |
| "RUM CAY, BERMUDA" — <i>Water Color Study</i> | | (9) | |
| 048024 | Thistle Facsimile (Waterol) | IV— | 9¼x12¾ |
| 048024 | Thistle Carbon | IV— | 9¼x13 3.00 |
| "SAGUENAY RIVER, LOWER RAPIDS" | | | |
| <i>Water Color Study—Dated 1897</i> | | (9) | |
| 048025 | Thistle Carbon | IV— | 8½x12¾ 3.00 |
| "SUNLIGHT ON THE COAST" — <i>Dated 1890</i> | | (10) | |
| 050188 | Thistle Carbon (Green) | VI—13 | x21 5.00 |
| "THE UNRULY CALF" — <i>Dated 1875</i> | | (8) | |
| 029978 | Thistle Carbon | IV— | 8½x13 3.00 |

HOOGH, Pieter de

Dutch 1630-1677

| | | | |
|------------------------------------|----------------|-------|------------|
| "DUTCH INTERIOR" | | (1) | |
| 029285 | Thistle Carbon | VI—21 | ½x15½ 5.00 |
| "INTERIOR OF A DUTCH HOUSE" | | (7) | |
| 029639 | Thistle Carbon | VI—17 | ¼x20¾ 5.00 |

HOPKIN, Robert

American 1832-1909

| | | | |
|------------------------|-------------------------|-------|------------|
| "A RISING WIND" | | | |
| 50027 | Thistle Facsimile (Aac) | VI—15 | ¾x10¼ 1.50 |
| 50028 | " " " | II | .50 |
| 09921 | D. Print | II | 1.25 |

HOPNER, John, R. A.

English 1758-1810

| | | | |
|------------------------------------|----------------|-------|------------|
| "MRS. FITZHERBERT" | | (3) | |
| 029315 | Thistle Carbon | VI—21 | x17¼ 5.00 |
| "PORTRAIT OF A LADY" | | (3) | |
| 029204 | Thistle Carbon | VI—20 | ½x16¾ 5.00 |
| 029255 | " " | IV—13 | ¼x10½ 3.00 |
| "PORTRAIT OF MRS. ABINGTON" | | (6) | |
| 029756 | Thistle Carbon | VI—20 | ¼x16½ 5.00 |
| F41 | Folio Carbon | II | 1.25 |
| "SARAH FRANKLIN BACHE" | | (3) | |
| 029272 | Thistle Carbon | VI—21 | x17 5.00 |

Thistle Publications

HORNEL, Edward A.

Glasgow School 1864-

"EASTER MORNING"

(4)

029664 Thistle Carbon

VI—20 $\frac{3}{4}$ x17

\$5.00

HUNT, William Morris

American 1824-1879

"THE BALL PLAYERS"

(1)

029850 Thistle Carbon

IV—9 $\frac{1}{2}$ x12 $\frac{3}{4}$

3.00

"THE BATHERS"—Dated 1877. The Original Painting

(9)

67020 Thistle Facsimile (Aäc)

VI—20 $\frac{3}{4}$ x13 $\frac{1}{2}$

7.50

050075 Thistle Carbon

VI—20 $\frac{3}{4}$ x13 $\frac{1}{2}$

5.00

F81 Folio Carbon

II

1.25

"THE BELATED KID"

(7)

67013 Thistle Facsimile (Aäc)

VI—20 $\frac{1}{2}$ x14 $\frac{3}{4}$

7.50

029696 Thistle Carbon

VIII—28 $\frac{1}{4}$ x20 $\frac{1}{2}$

18.00

029581 " "

VI—20 $\frac{3}{4}$ x14 $\frac{3}{4}$

5.00

F29874 Folio Carbon

II

1.25

"GIRL READING"

(7)

029577 Thistle Carbon

VI—20 $\frac{3}{4}$ x15 $\frac{1}{2}$

5.00

F29868 Folio Carbon

II

1.25

"GIRL WITH KITTEN"

(7)

029599 Thistle Carbon

VI—20 $\frac{3}{4}$ x17

5.00

"HURDY-GURDY BOY"

(7)

048038 Thistle Carbon

IV—12 $\frac{1}{2}$ x10

3.00

"PINE WOODS, MAGNOLIA, MASS."

(7)

048040 Thistle Carbon

IV—9 $\frac{3}{4}$ x12 $\frac{3}{4}$

3.00

"PORTRAIT OF THE ARTIST"

(7)

048039 Thistle Carbon

IV—12 $\frac{1}{4}$ x 9 $\frac{3}{4}$

3.00

"PORTRAIT OF MISS S."

(7)

029604 Thistle Facsimile (Waterol)

VI—20 $\frac{3}{4}$ x17

15.00

029604 Thistle Carbon

VI—21 x17 $\frac{1}{4}$

5.00

INMAN, Henry, N. A.

American 1801-1846

"PORTRAIT OF JOHN INMAN"

(7)

048042 Thistle Carbon

IV—12 $\frac{1}{4}$ x10

3.00

INMAN, Henry, N. A. (Continued)

"PORTRAIT OF MACREADY"

| | | |
|-----------------------|-----------|--------|
| | (3) | |
| 029384 Thistle Carbon | VI—21¼x17 | \$5.00 |

"PORTRAIT OF MARTIN VAN BUREN"

| | | |
|-----------------------|-----------|------|
| | (3) | |
| 029307 Thistle Carbon | VI—21¼x17 | 5.00 |

INNESS, George, N. A.

American 1825-1894

"AFTER A SPRING SHOWER"—Dated 1893

| | | |
|-----------------------|------------|------|
| | (10) | |
| 048085 Thistle Carbon | IV— 8¾x12¾ | 3.00 |

"AFTER THE SHOWER"—Painted 1882

| | | |
|-----------------------|------------|------|
| | (7) | |
| 029644 Thistle Carbon | VI—11½x17¼ | 5.00 |
| F29863 Folio Carbon | II | 1.25 |

"THE ALBAN HILLS"—Dated 1873

| | | |
|-----------------------|-----------|------|
| | (9) | |
| 050076 Thistle Carbon | VI—14 x21 | 5.00 |

"AUTUMN OAKS"

| | | |
|-----------------------|--------------|-------|
| | (3) | |
| 029796 Thistle Carbon | VIII—19 x28½ | 18.00 |
| 029157 " " | VI—14¼x20¾ | 5.00 |
| 029816 " " | IV— 9x13¼ | 3.00 |
| F29815 Folio Carbon | II | 1.25 |

"AUTUMN WOODS"

| | | |
|-----------------------|------------|------|
| | (2) | |
| 050146 Thistle Carbon | VI—13¼x20½ | 5.00 |
| F133 Folio Carbon | II | 1.25 |

"THE COMING STORM"—Dated 1878

| | | |
|------------------------------------|--------------|-------|
| | (4) | |
| 029713 Thistle Facsimile (Waterol) | VIII—19½x28¾ | 36.00 |
| 029687 Thistle Carbon | VIII—19½x29 | 18.00 |
| 029665 " " | VI—13¾x21 | 5.00 |
| 029825 " " | IV— 8¾ x13 | 3.00 |
| F29832 Folio Carbon | II | 1.25 |

"HOME OF THE HERON"—1893

| | | |
|-------------------------------|--------------|-------|
| | (12) | |
| 68010 Thistle Facsimile (Aäc) | VIII | |
| 059003 Thistle Carbon | VIII—19½x29½ | 18.00 |
| 050147 Thistle Carbon | VI—13¾x20¾ | 5.00 |
| F134 Folio Carbon | II— | 1.25 |

"LANDSCAPE AND SUNSET"—1887

| | | |
|-----------------------|------------|------|
| | (2) | |
| 050148 Thistle Carbon | VI—12¾x20¾ | 5.00 |

INNESS, George, N. A. (Continued)

| | | | |
|--|----------------|---------------------------------------|--------|
| "MOONRISE"—Dated 1891 | | (2) | |
| 050149 | Thistle Carbon | VI—20 $\frac{1}{4}$ x17 | \$5.00 |
| "THE RISING STORM" | | (7) | |
| 050122 | Thistle Carbon | VI—13 $\frac{1}{4}$ x20 $\frac{1}{2}$ | 5.00 |
| "SEPTEMBER AFTERNOON"—Dated 1887 | | (6) | |
| 050215 | Thistle Carbon | VI— | 5.00 |
| "SUNDOWN" | | (6) | |
| 050037 | Thistle Carbon | VI—13 x20 $\frac{1}{2}$ | 5.00 |
| 048017 | " " | IV—8 $\frac{1}{4}$ x13 | 3.00 |
| F46 | Folio Carbon | II | 1.25 |
| "SUNSET IN THE WOODS"—Dated 1891 | | (5) | |
| 029748 | Thistle Carbon | VI—13 $\frac{3}{4}$ x21 | 5.00 |
| F3 | Folio Carbon | II | 1.25 |
| "THE VALLEY OF THE SHADOW OF DEATH"—Dated 1867 | | (8) | |
| 050013 | Thistle Carbon | VI—14 x20 $\frac{1}{2}$ | 5.00 |
| F35 | Folio Carbon | II | 1.25 |

IPPO, Mori

Japanese—Muji Period 1868-

| | | | |
|-------------|----------------|---------------------------------------|------|
| "WHITE FOX" | | (7) | |
| 048044 | Thistle Carbon | IV—13 $\frac{1}{4}$ x 8 $\frac{1}{4}$ | 3.00 |
| F108 | Folio Carbon | II | 1.25 |

ISENBRANT, Adrian

Flemish 14 -1557

| | | | |
|------------------------------|----------------|-------------------------|------|
| "ECCE HOMO"—"MATER DOLOROSA" | | (3) | |
| 029360 | Thistle Carbon | VI—19 x16 $\frac{1}{2}$ | 5.00 |

ISRAELS, Jozef

Dutch 1824-1911

| | | | |
|----------------------|----------------|--|------|
| "THE BASHFUL SUITOR" | | (3) | |
| 029161 | Thistle Carbon | VI—14 $\frac{1}{4}$ x20 $\frac{3}{4}$ | 5.00 |
| 029423 | " " | IV—9 $\frac{1}{2}$ x13 $\frac{1}{2}$ | 3.00 |
| "THE CONVALESCENT" | | (7) | |
| 048041 | Thistle Carbon | IV—9 $\frac{3}{4}$ x12 $\frac{3}{4}$ $\frac{1}{2}$ | 3.00 |

ISRAELS, Jozef (Continued)

"EXPECTATION"

| | | |
|-----------------------|-------------------------|--------|
| | (3) | |
| 029340 Thistle Carbon | VI—21 $\frac{1}{4}$ x16 | \$5.00 |

"INTERIOR OF A COTTAGE"—Dated 1875

| | | |
|-----------------------|---|-------|
| | (5) | |
| 029744 Thistle Carbon | VIII—19 $\frac{1}{4}$ x28 $\frac{1}{2}$ | 18.00 |
| 029735 " " | VI—13 $\frac{3}{4}$ x20 $\frac{1}{2}$ | 5.00 |
| 048016 " " | IV— 9 x13 $\frac{1}{4}$ | 3.00 |
| F1 Folio Carbon | II | 1.25 |

ITALIAN SCHOOL—16th Century

"CHRIST AND THE TRIBUTE MONEY"

| | | |
|-----------------------|-----------|------|
| | (8) | |
| 050023 Thistle Carbon | VI—21 x15 | 5.00 |

IVES, Lewis T.

American 1833-1894

"GIOVANNI"

| | | |
|----------------------|---------------------------------------|------|
| | (1) | |
| 09649 Thistle Carbon | VI—21 x16 $\frac{1}{4}$ | 5.00 |
| 09674 " " | IV—10 $\frac{1}{4}$ x 7 $\frac{3}{4}$ | 3.00 |

IVES, Percy

American 1864-

"THE FISHERS"

| | | |
|-----------------------|---------------------------------------|------|
| | (1) | |
| 029284 Thistle Carbon | VI—20 $\frac{3}{4}$ x16 $\frac{1}{2}$ | 5.00 |

"REVERIE"

| | | |
|-----------------------|-----------|------|
| 029654 Thistle Carbon | VI—21 x17 | 5.00 |
|-----------------------|-----------|------|

IWILL, M. J. (Born: Clavel)

French 1850-

"EVENING ON THE DUNES"

| | | |
|-----------------------|-----------|------|
| | (1) | |
| 048073 Thistle Carbon | IV— 9 x13 | 3.00 |

"LE LAC, AIX-LE-BAINS"

| | | |
|-----------------------|-------------------------|------|
| | (1) | |
| 048074 Thistle Carbon | IV—12 $\frac{3}{4}$ x10 | 3.00 |

JACQUE, Charles Emile

French 1813-1894

"IN PASTURE"

| | | |
|-----------------------|---|-------|
| | (4) | |
| 029703 Thistle Carbon | VIII—19 $\frac{1}{4}$ x28 $\frac{3}{4}$ | 18.00 |
| 029666 " " | VI—13 $\frac{3}{4}$ x20 | 5.00 |
| 029826 " " | IV— 9 x13 $\frac{1}{4}$ | 3.00 |
| F29833 Folio Carbon | II— | 1.25 |

Thistle Publications

JACQUET, Jean Gustave

French 1846-

"FEMALE HEAD"

| | | | | |
|--------|----------------|-------|------|--------|
| 029540 | Thistle Carbon | VI—20 | x16½ | \$5.00 |
| F29498 | Folio Carbon | II | | 1.25 |

"HEAD OF A YOUNG WOMAN"

| | | | | |
|-------|----------------|--------|-----|------|
| 09683 | Thistle Carbon | IV—13¼ | x10 | 3.00 |
|-------|----------------|--------|-----|------|

"QUEEN OF THE CAMP"

| | | | | |
|-------|----------------|-------|------|------|
| 50652 | Color Print | IV—13 | x 8¾ | 3.00 |
| 09659 | Thistle Carbon | VI—20 | x13½ | 5.00 |

"REVERIE"

| | | | | |
|--------|----------------|--------|------|------|
| 029359 | Thistle Carbon | IV—12½ | x 9¼ | 3.00 |
|--------|----------------|--------|------|------|

JAMESON, Middleton

Scotch-Modern

"THE FISHERS"

| | | | | |
|--------|----------------|--------|------|------|
| 029299 | Thistle Carbon | VI—15¼ | x21¼ | 5.00 |
|--------|----------------|--------|------|------|

JAPANESE—See IPPO, KORIN, OKIO, YOSHIDA and next.

JAPANESE (Unknown Painter)

School of Motonobu

"JAPANESE LANDSCAPE"

| | | | | |
|--------|----------------|--------|------|------|
| 048045 | Thistle Carbon | IV— 8¾ | x12¾ | 3.00 |
|--------|----------------|--------|------|------|

JOHANSEN, Mrs. John C. (See M. Jean McLane)

JOHNSON, Eastman, N. A.

American 1824-1906

"THE SAVOYARD BOY"—Dated 1853

| | | | | |
|--------|-----------------------------|-------|------|------|
| 029977 | Thistle Facsimile (Waterol) | IV—12 | x10½ | 8.00 |
| 029977 | Thistle Carbon | IV—12 | x10 | 3.00 |
| F26 | Folio Carbon | II | | 1.25 |

JOHNSON, Horace

American-

"PORTRAIT OF STEPHEN SALISBURY"

| | | | | |
|--------|----------------|-------|-----|------|
| 048003 | Thistle Carbon | IV—12 | x10 | 3.00 |
|--------|----------------|-------|-----|------|

JOHNSON, Marshall, Jr.
American-

"OLD IRONSIDES"—*U. S. Frigate Constitution—Bow on*

| | | | |
|--------|----------------|------|---------|
| 059008 | Thistle Carbon | X | \$40.00 |
| 059007 | " " | VIII | 18.00 |
| 050209 | " " | VI— | 5.00 |

"U. S. FRIGATE CONSTITUTION"—*Broadside*

| | | | |
|--------|----------------|----|------|
| 050210 | Thistle Carbon | VI | 5.00 |
|--------|----------------|----|------|

"CONSTITUTION AND GUERRIERE AUG. 19, 1812"

| | | | |
|--------|----------------|------|-------|
| 059009 | Thistle Carbon | VIII | 18.00 |
| 050208 | " " | VI | 5.00 |

"LIFTING OF THE FOG"—*A New England Fisherman off the Grand Banks*

| | | | |
|--------|----------------|----|------|
| 050211 | Thistle Carbon | VI | 5.00 |
|--------|----------------|----|------|

"WRECK OFF HIGHLAND LIGHT, CAPE COD"

| | | | |
|--------|----------------|-----|------|
| 050212 | Thistle Carbon | VI— | 5.00 |
|--------|----------------|-----|------|

JONGERS, Alphonse, A. N. A.
French 1872-American School

"PORTRAIT OF WILLIAM T. EVANS"

(6)

| | | | |
|--------|----------------|------------|------|
| 059038 | Thistle Carbon | VI—20¾x16¼ | 5.00 |
|--------|----------------|------------|------|

JOUETT, M. H.
American 1783-1827

"PORTRAIT OF JOHN GRIMES, 1812"

(2)

| | | | |
|--------|----------------|-------|----------|
| 029265 | Thistle Carbon | VI—21 | x17 5.00 |
| F149 | Folio Carbon | II | 1.25 |

KAHL, Karl N.
Russian-

"THE OLD MILL"

(10)

| | | | |
|--------|----------------|------------|------|
| 050189 | Thistle Carbon | VI—20½x15¼ | 5.00 |
|--------|----------------|------------|------|

KEITH, William
American 1839-1911

"THE COMING STORM"

(2)

| | | | |
|--------|----------------|------------|------|
| 050144 | Thistle Carbon | VI—16¾x19¾ | 5.00 |
|--------|----------------|------------|------|

KELLER, Ferdinand
German-

"EMPEROR WILHELM II"

| | | | |
|--------|-----------------------------|-------------|-------|
| 029050 | Thistle Facsimile (Waterol) | VIII—26¾x20 | 15.00 |
| 029032 | " " " | VI—20¾x16¼ | 12.00 |

KENDALL, William Sergeant, N. A. *American- 1869*

| | | | |
|------------------------------------|-----------------------------|------------|--------|
| "ALISON" | | IV | |
| | Thistle Facsimile (Aäc) | | |
| "AN INTERLUDE" | | (6) | |
| 029759 | Thistle Carbon | VI—17½x17 | \$5.00 |
| "A NASTURTIUM FLOWER—L'ALLEGRO" | | | |
| 029039 | Thistle Carbon | VI—17½x17 | 5.00 |
| "A NASTURTIUM FLOWER—IL PENSEROSO" | | | |
| 029040 | Thistle Carbon | VI—16¾x16¼ | 5.00 |
| "MISCHIEF" | | | |
| 048064 | Thistle Facsimile (Waterol) | IV—12½x10¼ | 10.00 |

KEVER, J. H. S.*Dutch 1854-*

| | | | |
|-----------|----------------|-----------|------|
| "SISTERS" | | (10) | |
| 050190 | Thistle Carbon | VI—20¾x15 | 5.00 |

KNAUS, Ludwig*German 1829-1910*

| | | | |
|-----------------------------------|----------------|------------|------|
| "THE FORESTER AT HOME"—Dated 1886 | | (5) | |
| 050052 | Thistle Carbon | VI—14¾x20¾ | 5.00 |

KOEKKOEK, Barend Cornelis*Dutch 1803-1862*

| | | | |
|---------------------------------|----------------|------------|------|
| "A GATHERING STORM IN FLANDERS" | | (2) | |
| 09819 | Thistle Carbon | VI—14½x20¼ | 5.00 |

KONINCK, Salomon (Salomon de Koning) *Dutch 1609-1674*

| | | | |
|----------------------------|----------------|------------|------|
| "PORTRAIT OF AN OLD WOMAN" | | (7) | |
| 050123 | Thistle Carbon | VI—20¼x15¾ | 5.00 |

KORIN, Ogata*Japanese 1660-1716*

| | | | |
|------------------------------|----------------|----------|------|
| "MATSUSHIMA"—Island of Pines | | (7) | |
| 050154 | Thistle Carbon | VI—9x20½ | 5.00 |

KOUDRIAVTSEFF, A. A.
Russian-

"THE FISHERMEN"—Dated 1904

(10)

050191 Thistle Carbon

VI—15 x20½ \$5.00

KÜSTNER, Carl
German 1861-

"THE POPLARS"

(4)

68008 Thistle Facsimile (Aäc)

VIII—22 x28½ 15.00

029688 Thistle Carbon

VI—16¼x20¾ 5.00

F29839 Folio Carbon

II 1.25

LAFARGE, John, N. A.
American 1835-1910

"HALT OF THE WISE MEN"

(7)

048046 Thistle Carbon

IV—9¾x13 3.00

"PEACOCK WINDOW"

(9)

050111 Thistle Carbon

VI—21 x10¼ 5.00

"WOMAN BATHING"

(9)

048004 Thistle Facsimile (Waterol)

IV—12¾x 8¾ 8.00

048004 Thistle Carbon

IV—12¾x 8¾ 3.00

F94 Folio Carbon

II 1.25

LAMBERT, Lewis Eugene
French 1825-1900

"CATS AT PLAY"

(8)

029980 Thistle Facsimile (Waterol)

IV—13½x 8½ 8.00

LANDSEER, Sir Edwin
English 1803-1873

"DIGNITY AND IMPUDENCE"

09747 Thistle Carbon

VI—20¾x16¼ 5.00

LARGILLIERRE, Nicolas de
French 1656-1746

"MARIE MARGUERITE LAMBERT DE THORIGNY" (3)

029179 Thistle Facsimile (Waterol)

VI—21 x16¾ 15.00

029179 Thistle Carbon

VI—21½x16½ 5.00

Thistle Publications

LAWRENCE, Sir Thomas, P. R. A. *English 1769-1830*

| | | | |
|---------------------------------------|----------------|------------|--------|
| "LADY ELLENBOROUGH" | | (3) | |
| 029316 | Thistle Carbon | VI—20½x17 | \$5.00 |
| "PORTRAIT OF LADY ESSEX AS 'JULIET' " | | (6) | |
| 029757 | Thistle Carbon | VI—20¾x14¾ | 5.00 |
| "PORTRAIT OF REV. WILLIAM PENNICOTT" | | | |
| 029541 | Thistle Carbon | VI—21 x17 | 5.00 |
| "LADY LYNDHURST" | | (7) | |
| 048048 | Thistle Carbon | IV—12½x10 | 3.00 |
| "LORD LYNDHURST" | | (7) | |
| 048047 | Thistle Carbon | IV—12½x10 | 3.00 |

LEBRUN, (Madame) Elizabeth Louise *French 1755-1842*

| | | | |
|---------------------------|-------------|------------|------|
| "MADAME LEBRUN AND CHILD" | | | |
| P.Z.237 | Color Print | VI—21½x16¼ | 6.00 |

LEIGHTON, Lord Frederick, P. R. A. *English 1830-1896*

| | | | |
|-----------------------------|-----------------------------|-----------|-------|
| "HEAD OF A WOMAN, 'LUCIA' " | | (3) | |
| 029267 | Thistle Carbon | IV—13¾x10 | 3.00 |
| "LACHRYMAE" | | (3) | |
| 029196 | Thistle Facsimile (Waterol) | VI—22½x 9 | 15.00 |
| 029196 | Thistle Carbon | VI—22¾x 9 | 5.00 |

LELY, Sir Peter (Peter van der Faes) *Dutch 1618-1680*

English Portrait Painter

| | | | |
|----------------------------------|-----------------------------|------------|-------|
| "PORTRAIT OF SIR WILLIAM TEMPLE" | | (3) | |
| 029370 | Thistle Carbon | VI—20¾x16½ | 5.00 |
| "NELL GWYNNE" | | (3) | |
| 029322 | Thistle Facsimile (Waterol) | VI—21 x17 | 15.00 |
| 029322 | Thistle Carbon | VI—20¾x17 | 5.00 |
| F29465 | Folio Carbon | II | 1.25 |

LENBACH, Franz *German 1836-1904*

| | | | |
|---------------------------------------|----------------|--------------|-------|
| "OTTO FUERST VON BISMARCK"—Dated 1892 | | (5) | |
| 029794 | Thistle Carbon | VIII—28½x23¾ | 18.00 |
| 029741 | " " | VI—20½x16¾ | 5.00 |
| F155 | Folio Carbon | II | 1.25 |

LENBACH, Franz, (Continued)

| | | | |
|---|-----------------------------|-----|---------|
| <i>"PORTRAIT OF MRS. H."—Dated 1899—unfinished</i> (10) | | | |
| 050192 | Thistle Facsimile (Waterol) | VI— | \$15.00 |
| 048093 | " " (Cut out) | IV— | 10.00 |
| 050192 | Thistle Carbon | VI— | 5.00 |

LEROLLE, Henri

French 1851-

| | | | |
|----------------------------------|-----------------------------|---------------------------------------|-------|
| <i>"BY THE RIVER"</i> (7) | | | |
| 029585 | Thistle Facsimile (Waterol) | VI—21 x 14 | 15.00 |
| 029585 | Thistle Carbon | VI—20 $\frac{3}{4}$ x13 | 5.00 |
| <i>"BY THE RIVER"—Detail</i> (7) | | | |
| 029584 | Thistle Facsimile (Waterol) | VI—17 x21 $\frac{1}{4}$ | 15.00 |
| 029584 | Thistle Carbon | VI—16 $\frac{1}{2}$ x20 $\frac{1}{2}$ | 5.00 |
| F29809 | Folio Carbon | II | 1.25 |

LEROUX, Hector

French 1829-1900

| | | | |
|---|----------------|---------------------------|-------|
| <i>"THE VESTAL TUCCIA"—Dated 1874</i> (5) | | | |
| 029798 | Thistle Carbon | VIII—15 $\frac{3}{4}$ x29 | 18.00 |
| 029786 | " " | VI—11 x20 $\frac{3}{4}$ | 5.00 |

LESLIE, Charles R.

American 1794-1859 English School

| | | | |
|--|----------------|---------------------------------------|------|
| <i>"COPY OF SIR THOMAS LAWRENCE'S PORTRAIT OF BENJAMIN WEST"</i> (7) | | | |
| F125 | Folio Carbon | II | 1.25 |
| <i>"PORTRAIT OF SIR WALTER SCOTT"</i> | | | |
| <i>Painted at Abbotsford in 1824</i> (7) | | | |
| 050124 | Thistle Carbon | VI—20 $\frac{1}{2}$ x16 $\frac{1}{4}$ | 5.00 |
| F144 | Folio Carbon | II | 1.25 |

LEUTZE, Emanuel, N. A.

American 1816-1868

| | | | |
|---|----------------|---------------------------------------|------|
| <i>"WASHINGTON CROSSING THE DELAWARE"</i> (3) | | | |
| 029367 | Thistle Carbon | VI—12 $\frac{1}{4}$ x21 | 5.00 |
| <i>"WESTWARD HO!"—Mural in U. S. Capitol</i> | | | |
| 029511 | Thistle Carbon | VI—10 $\frac{3}{4}$ x21 $\frac{3}{4}$ | 5.00 |

L'HERMITTE, Leon Augustin*French 1844*

| | | | |
|----------------------------|-----------------------------|--------------|--------|
| "AMONG THE LOWLY" | | (3) | |
| 029380 | Thistle Carbon | VI—20½x17¼ | \$5.00 |
| "LA FAMILLE"—Dated 1908 | | (5) | |
| 029773 | Thistle Carbon | VI—14¾x20¼ | 5.00 |
| "L'AMI DES HUMBLÉS" | | (7) | |
| 029692 | Thistle Carbon | VIII—20¼x28¾ | 18.00 |
| 029619 | Thistle Carbon | VI—14¾x20¾ | 5.00 |
| "THE HARVESTERS' MEAL" | | (8) | |
| 050015 | Thistle Carbon | VI—16¾x19½ | 5.00 |
| "THE HAYMAKERS"—Dated 1887 | | (4) | |
| 029667 | Thistle Facsimile (Waterol) | VI—17 x21¼ | 15.00 |
| 029717 | Thistle Carbon | VIII—22½x28¾ | 18.00 |
| 029667 | " " | VI—16¾x20¾ | 5.00 |
| F29834 | Folio Carbon | II | 1.25 |
| "THE HAYMAKERS"—Detail | | (4) | |
| 029668 | Thistle Carbon | VI—20¾x17¼ | 5.00 |
| "ROUEN CATHEDRAL" | | (2) | |
| 09702 | Thistle Carbon | VI—20½x15½ | 5.00 |
| "THE VINTAGE" | | (3) | |
| 029333 | Thistle Carbon | VI—20½x17 | 5.00 |

LIEB, Micheal (See Mihaly Munkacsy)**LOCKWOOD, Wilton, A. N. A.***American 1861-*

| | | | |
|---|----------------|------------|------|
| "PORTRAIT OF JOHN LAFARGE" | | (7) | |
| 048049 | Thistle Carbon | IV—13 x10 | 3.00 |
| "PEONIES" | | (5) | |
| 050114 | Thistle Carbon | VI—16¾x16½ | 5.00 |
| "PORTRAIT OF JÉROME WHEELLOCK"—Dated 1908 | | (9) | |
| 050077 | Thistle Carbon | VI—20¾x 9½ | 5.00 |

LOTTO, Lorenzo*Venetian 1480-1556*

| | | | |
|---------------------------|----------------|-----------|------|
| "PORTRAIT OF A YOUNG MAN" | | (3) | |
| 029347 | Thistle Carbon | VI—20¾x15 | 5.00 |

LUCY, Charles

English 1814-1873

"LORD NELSON IN THE CABIN OF THE VICTORY" (3)

| | | | |
|--------|----------------|---------------------------------------|--------|
| 029201 | Thistle Carbon | VI—20 $\frac{3}{4}$ x16 $\frac{1}{2}$ | \$5.00 |
| 028036 | Library Print | II | .75 |

MACCAMERON, Robert Lee, A. N. A. *American 1866-*

"THE DAUGHTER'S RETURN"

| | | | |
|--------|----------------|-----------|------|
| 029795 | Thistle Carbon | VI—15 x21 | 5.00 |
|--------|----------------|-----------|------|

"GROUPE D'AMIS"—Dated 1907

| | | | |
|--------|----------------|--|------|
| 050170 | Thistle Carbon | (5) VI—16 $\frac{1}{4}$ x20 $\frac{3}{4}$ | 5.00 |
|--------|----------------|--|------|

MACEWAN, Walter, A. N. A.

American 1860-

"THE JUDGMENT OF PARIS"

| | | | |
|-------|-----------------------|--|------|
| 09660 | Thistle Carbon (Blue) | (2) VI—15 $\frac{1}{2}$ x21 $\frac{1}{4}$ | 5.00 |
| 50013 | Carbontype " | VI—14 x19 $\frac{1}{2}$ | 2.00 |

MACGREGOR, W. Y., R. S. A.

Glasgow School 1855

"THE CATHEDRAL, DURHAM"

| | | | |
|--------|----------------|--|------|
| 029669 | Thistle Carbon | (4) VI—17 $\frac{1}{2}$ x17 $\frac{1}{4}$ | 5.00 |
|--------|----------------|--|------|

MCLANE, M. Jean

American 1878-

"GIRL IN GRAY"—Dated 1902

| | | | |
|--------|----------------|---------------------------------|------|
| 050193 | Thistle Carbon | (10) VI—21 x10 $\frac{1}{4}$ | 5.00 |
| F162 | Folio Carbon | II | 1.25 |

MAES, Nicolaes

Dutch 1632-1693

"PORTRAIT OF A LADY"—Dated 1667

| | | | |
|--------|----------------|--------------------------------|------|
| 048050 | Thistle Carbon | (7) IV—12 $\frac{1}{2}$ x10 | 3.00 |
|--------|----------------|--------------------------------|------|

"PORTRAIT OF AN OLD LADY"

| | | | |
|--------|----------------|--|------|
| 050078 | Thistle Carbon | (9) VI—20 $\frac{1}{2}$ x16 $\frac{1}{2}$ | 5.00 |
| F82 | Folio Carbon | II | 1.25 |

"PORTRAIT OF THE DUCHESSE DE MAZARIN" (3)

| | | | |
|--------|-------------------------|---------------------------------------|------|
| 67011 | Thistle Facsimile (Aäc) | VI—20 $\frac{1}{2}$ x14 $\frac{3}{4}$ | 6.00 |
| 029223 | Thistle Carbon | VI—21 $\frac{3}{4}$ x15 $\frac{1}{4}$ | 5.00 |

MAES, Nicolaes (Continued)

"PORTRAIT OF A WOMAN"

029378 Thistle Carbon

(3)

VI—21½x16¾ \$5.00

MAKOVSKI, Constantin Egorovitch *Russian 1839*

"ALEXANDROVNA"

09703 Thistle Carbon

(2)

VI—21 x17½ 5.00

MALBONE, Edward G.

American 1777-1807

"PORTRAIT OF THE ARTIST"

029778 Thistle Carbon

F13 Folio Carbon

(5)

VI—20¾x16¾ 5.00

II 1.25

MANET, Edouard

French 1832-1883

"BOY WITH A SWORD"

029718 Thistle Carbon

029357 " "

029418 " "

(3)

VIII—28½x16 18.00

VI—20¾x14½ 5.00

IV—13¼x 9¼ 3.00

"GIRL WITH A PARROT"

029324 Thistle Carbon

029417 " "

(3)

VI—20½x14¼ 5.00

IV—13¾x 9¼ 3.00

MARCKE, Emile van

French 1827-1891

"CATTLE IN MEADOW LANDS"

09729 Thistle Carbon

(2)

VI—13½x20¼ 5.00

"A GOLDEN AUTUMN DAY"

09712 Thistle Facsimile (Waterol)

09712 Thistle Carbon

(2)

VI—20¼x14 18.00

VI—20½x14 5.00

"LANDSCAPE WITH CATTLE"

029782 Thistle Facsimile (Waterol)

029782 Thistle Carbon

F14 Folio Carbon

(5)

VI—16¼x20½ 12.00

VI—16¼x20¼ 5.00

II 1.25

MARCKE, Emile van (Continued)

| | | | |
|------------------|----------------|---------------------------------------|--------|
| "A NORMANDY COW" | | (4) | |
| 029670 | Thistle Carbon | VI—14 $\frac{1}{4}$ x21 | \$5.00 |
| F29835 | Folio Carbon | II | 1.25 |
| "STUDY OF A COW" | | (2) | |
| 09728 | Thistle Carbon | VI—13 $\frac{1}{2}$ x20 $\frac{1}{4}$ | 5.00 |

MARCONI, Rocco

| | | | |
|---------------------|----------------|-----|------|
| "MADONNA AND CHILD" | | (9) | |
| | Thistle Carbon | VI | 5.00 |

MARR, Carl

American 1858-Munich School

| | | | |
|----------|----------------|---------------------------------------|------|
| "GOSSIP" | | (3) | |
| 029165 | Thistle Carbon | VI—13 $\frac{1}{2}$ x21 $\frac{1}{4}$ | 5.00 |

MARSHALL, W. E.

American 1837-1906

| | | | |
|-----------------------------------|----------------|---------------------------------------|------|
| "PORTRAIT OF HENRY W. LONGFELLOW" | | (6) | |
| 050039 | Thistle Carbon | VI—20 $\frac{3}{4}$ x16 $\frac{3}{4}$ | 5.00 |
| F47 | Folio Carbon | II | 1.25 |

MARTIN, Homer D., N. A.

American 1836-1897

| | | | |
|---|----------------|-------------------------|-------|
| "VIEW ON THE SEINE"— <i>Harp of the Winds</i> | | (3) | |
| 029693 | Thistle Carbon | VIII—21 x29 | 18.00 |
| 029183 | " " | VI—15 x20 $\frac{3}{4}$ | 5.00 |
| F29859 | Folio Carbon | II | 1.25 |

MASSYS, Quentin

Flemish 1460-1530

| | | | |
|--------------|----------------|---------------------------------------|------|
| "THE MISERS" | | (1) | |
| 029282 | Thistle Carbon | VI—20 $\frac{1}{2}$ x16 $\frac{3}{4}$ | 5.00 |
| 029305 | " " | IV—12 $\frac{3}{4}$ x10 $\frac{1}{4}$ | 3.00 |
| "THE VIRGIN" | | (1) | |
| 029287 | Thistle Carbon | VI—19 $\frac{1}{4}$ x14 | 5.00 |
| 029303 | " " | IV—13 $\frac{1}{4}$ x 9 $\frac{3}{4}$ | 3.00 |

MASTIN,

"JOHN MARSHALL"

| | | | |
|--------|----------------|---------------------------------------|--------|
| 09835 | Thistle Carbon | VI—20 $\frac{3}{4}$ x17 | \$5.00 |
| 029020 | " " | IV—13 $\frac{1}{4}$ x10 $\frac{1}{4}$ | 3.00 |

MATHEWS, Ferdinand Schuyler

American 1854-

"PATRICK HENRY"

| | | | |
|--------|----------------|-------------------------|------|
| 09830 | Thistle Carbon | VI—21 x17 | 5.00 |
| 029019 | " " | IV—13 x10 $\frac{1}{4}$ | 3.00 |

MAUVE, Anton

Dutch 1838-1888

"AUTUMN"

(3)

| | | | |
|--------|----------------|-------------------------|------|
| 029154 | Thistle Carbon | VI—14 x20 $\frac{3}{4}$ | 5.00 |
| F29463 | Folio Carbon | II | 1.25 |

"SPRING"

(3)

| | | | |
|--------|-----------------------------|---------------------------------------|-------|
| 029151 | Thistle Facsimile (Waterol) | VI—13 $\frac{3}{4}$ x21 $\frac{1}{4}$ | 12.00 |
| 029151 | Thistle Carbon | VI—12 $\frac{3}{4}$ x20 $\frac{1}{4}$ | 5.00 |
| 029226 | " " | IV—8 $\frac{1}{2}$ x13 $\frac{1}{4}$ | 3.00 |
| F29443 | Folio Carbon | II | 1.25 |

MAX, Gabriel

Austrian 1840-

"THE FIRST SORROW"

(2)

| | | | |
|-------|----------------|-----------|------|
| 09705 | Thistle Carbon | IV—13 x10 | 3.00 |
|-------|----------------|-----------|------|

"THE LAST TOKEN—A CHRISTIAN MARTYR"

(3)

| | | | |
|--------|----------------|-------------------------|------|
| 029210 | Thistle Carbon | VI—21 $\frac{1}{2}$ x15 | 5.00 |
|--------|----------------|-------------------------|------|

MAYNARD, George Willoughby, N. A. *American 1843-*

"IN STRANGE SEAS"

(3)

| | | | |
|--------|-----------------------------|---------------------------------------|-------|
| 029176 | Thistle Facsimile (Waterol) | VI—15 $\frac{1}{4}$ x21 $\frac{1}{4}$ | 12.00 |
| 029221 | " " " | IV—9 $\frac{1}{2}$ x12 $\frac{3}{4}$ | 8.00 |
| 029176 | Thistle Carbon | VI—15 $\frac{1}{2}$ x21 $\frac{1}{4}$ | 5.00 |
| 029221 | " " | IV—9 $\frac{1}{2}$ x13 | 3.00 |

MEADE, Gen. Geo. G. (as a Cadet at West Point) *American 1815-1872*

"COLOR SKETCH"

| | | | |
|-------|----------|----|------|
| 09881 | D. Print | II | 1.25 |
|-------|----------|----|------|

MEISSONIER, Jean Louis Ernest
French 1815-1891
"THE BROTHERS ADRIAN AND WILLIAM VAN DE VELDE" (3)

029187 Thistle Carbon IV—11 x 8½ \$3.00

"FRIEDLAND 1807"

(3)

029513 Thistle Carbon X—21½x39 40.00

029351 " " VI—11½x21¼ 5.00

029236 " " IV—7¼x13½ 3.00

"FRIEDLAND, 1807"—Detail: Napoleon and Staff (3)

029219 Thistle Carbon VII—19¼x23 7.50

029515 " " VI—17 x21¼ 5.00

"A GENERAL AND ADJUTANT, SHORES OF ANTIBES"

029374 Thistle Carbon IV—7¼x10¼ 3.00

F29861 Folio Carbon II 1.25

"THE VIDETTE"

(2)

09661 Thistle Carbon VI—20¼x17 5.00

MELCHERS, Gari, N. A.
American 1860-
"BRABANCONNE"

029149 Thistle Carbon VI—20¾x 8¾ 5.00

029234 " " IV—13½x 5¾ 3.00

F55 Folio Carbon II 1.25

"THE BRIDE"

029500 Thistle Carbon VI—20 x11½ 5.00

"IK MARVEL"—Donald G. Mitchell

(1)

029136 Thistle Carbon VI—21 x17¼ 5.00

029135 " " (cut-out) VI—21¼x17 5.00

"MARRIED"

029501 Thistle Carbon VI—20¾x14¾ 5.00

"THE MOTHER"

029571 Thistle Carbon VI—21¼x17 5.00

"MOTHER AND CHILD"

029648 Thistle Carbon VIII—28½x23¾ 18.00

029217 " " VI—19 x16½ 5.00

029474 " " IV—13¼x10 3.00

F56 Folio Carbon II 1.25

"PICARDIA"

(1)

029573 Thistle Carbon VI—20 x17 5.00

MELCHERS, Gari, N. A. (Continued)

| | | | |
|---|----------------|---|--------|
| <i>"PORTRAIT OF MRS. GARI MELCHERS"</i> | | (1) | |
| 029361 | Thistle Carbon | VI—21 $\frac{1}{4}$ x12 $\frac{1}{2}$ | \$5.00 |
| F57 | Folio Carbon * | II | 1.25 |
| <i>"PORTRAIT OF MY MOTHER"</i> | | | |
| 029653 | Thistle Carbon | VI—20 $\frac{1}{2}$ x17 $\frac{3}{4}$ | 5.00 |
| <i>"STEVEDORE"</i> | | | |
| 029502 | Thistle Carbon | VI—21 x13 $\frac{1}{2}$ | 5.00 |
| <i>"THEODORE ROOSEVELT"</i> | | (6) | |
| 029525 | Thistle Carbon | X—38 $\frac{3}{4}$ x20 $\frac{3}{4}$ | 40.00 |
| 029530 | " " | VIII—29 $\frac{1}{2}$ x15 $\frac{3}{4}$ | 18.00 |
| 029517 | " " | VI—21 x11 | 5.00 |
| 029475 | " " | IV—13 $\frac{1}{4}$ x 7 | 3.00 |
| <i>"THE TWO SISTERS"</i> | | | |
| 029510 | Thistle Carbon | VI—20 $\frac{3}{4}$ x14 | 5.00 |
| <i>"VESPERS"</i> | | (1) | |
| 029297 | Thistle Carbon | VI—21 x15 $\frac{3}{4}$ | 5.00 |
| <i>"THE WEDDING"</i> | | (1) | |
| 029296 | Thistle Carbon | VI—20 $\frac{3}{4}$ x15 $\frac{3}{4}$ | 5.00 |
| F58 | Folio Carbon | II | 1.25 |

MESDAG, Hendrik Willem

Dutch 1841-

| | | | |
|---|-----------------------------|---------------------------------------|------|
| <i>"DEPARTURE OF FISHING BOATS FROM SCHEVENINGEN"</i> | | (9) | |
| 048005 | Thistle Facsimile (Waterol) | IV—12 $\frac{1}{2}$ x 9 $\frac{3}{4}$ | 8.00 |
| 048005 | Thistle Carbon | IV—12 $\frac{1}{2}$ x 9 $\frac{3}{4}$ | 3.00 |
| F95 | Folio Carbon | II | 1.25 |

METCALF, Willard Leroy

American 1858-

| | | | |
|------------------------------------|-----------------------|---------------------------------------|------|
| <i>"THE FIRST SNOW"—Dated 1906</i> | | (7) | |
| 029583 | Thistle Carbon (Blue) | VI—17 x19 | 5.00 |
| <i>"MAY NIGHT"</i> | | (5) | |
| 029790 | Thistle Carbon (Blue) | VI—18 $\frac{1}{2}$ x16 $\frac{3}{4}$ | 5.00 |
| <i>"PRELUDE"—Dated 1909</i> | | (9) | |
| 050160 | Thistle Carbon | VI—16 $\frac{1}{2}$ x18 | 5.00 |

METCALF, Willard Leroy (Continued)

| | | | |
|------------------------------------|-----------------------|-----------|-------------|
| "UNFOLDING BUDS" | | (1) | |
| 029720 | Thistle Carbon | VI—17 | x18½ \$5.00 |
| F29877 | Folio Carbon | II | 1.25 |
| "THE WHITE VEIL"—Dated 1909 | | (1) | |
| 050158 | Thistle Carbon (Blue) | VI—16¾x17 | 5.00 |

METSU—Gabriel

Dutch 1639-1667

| | | | |
|---------------------|----------------|-------|-----------|
| "THE USURER" | | (7) | |
| 029615 | Thistle Carbon | VI—19 | x17½ 5.00 |

MILLAIS, Sir John E., P. R. A.

English 1829-1896

| | | | |
|-----------------------------------|----------------|------------|-----------|
| "ELLEN TERRY AS 'PORTIA' " | | (3) | |
| 029268 | Thistle Carbon | VI—21 | x14¼ 5.00 |
| "THE KNIGHT ERRANT" | | (100) | |
| 09780 | Thistle Carbon | VI—20¼x14¾ | 5.00 |

MILLET, Francis Davis, N. A.

American 1846-1912

| | | | |
|--|----------------------------------|--------------|-----------|
| "THE BLACK HAT" | | (8) | |
| 050016 | Thistle Facsimile (Waterol) | VI—13¼x21 | 15.00 |
| 050016 | Thistle Carbon | VI—13 | x20¾ 5.00 |
| F36 | Folio Carbon | II | 1.25 |
| "A COSY CORNER"—Dated 1884 | | (3) | |
| 029214 | Thistle Carbon | VI—21 | x13¾ 5.00 |
| 029231 | " " | IV—13 | x8¾ 3.00 |
| F147 | Folio Carbon | II | 1.25 |
| "ENTERING HARBOR"—Mural. Ceiling in the Custom House, Baltimore | | | |
| 029646 | Thistle Carbon (Blue) | VIII—13 | x28 12.00 |
| "READING THE STORY OF OENONE" | | (1) | |
| (Sold out) | Thistle Facsimile (Aac on Satin) | VI | 50.00 |
| 029041 | Thistle Facsimile (Waterol) | VIII—28½x14¾ | 20.00 |
| 029041 | Thistle Carbon | VIII—28½x14¾ | 18.00 |
| 029709 | " " | VI—10¾x20½ | 5.00 |
| F29864 | Folio Carbon | II | 1.25 |

Thistle Publications

MILLET, Jean Francois

French 1814-1875

| | | | |
|-----------------------------------|----------------|------------|--------|
| "BRINGING HOME THE NEW-BORN CALF" | | (2) | |
| 09730 | Thistle Carbon | VI—16¼x20 | \$5.00 |
| "THE BUCKWHEAT HARVEST" | | (7) | |
| 048055 | Thistle Carbon | IV—10x12¾ | 3.00 |
| "THE GLEANERS" | | | |
| P.Z.221 | Color Print | VI—14½x20¾ | 5.00 |
| "THE KNITTING LESSON" | | (7) | |
| 048051 | Thistle Carbon | IV—12¼x10 | 3.00 |
| "THE REAPERS" | | (7) | |
| 029622 | Thistle Carbon | VI—12x21¼ | 5.00 |
| "SHEPHERDESS" | | (7) | |
| 029630 | Thistle Carbon | VI—21x14¾ | 5.00 |
| "WASHERWOMEN" | | (7) | |
| 029623 | Thistle Carbon | VI—16¾x20½ | 5.00 |

MOLENAER, Jan Miense

Dutch (living 1625-1660)

| | | | |
|----------------------|----------------|-----------|------|
| "PEASANTS CAROUSING" | | (7) | |
| 029608 | Thistle Carbon | VI—17x20½ | 5.00 |

MONET, Claude Oscar

French 1840

| | | | |
|------------------------------|-----------------------|------------|------|
| "CHARING CROSS BRIDGE" | | (7) | |
| 029600 | Thistle Carbon (Blue) | VI—17¼x21½ | 5.00 |
| "RAVINE OF THE CREUSE" | | (7) | |
| 029625 | Thistle Carbon (Blue) | VI—17½x21½ | 5.00 |
| "WATER-LILIES"—Dated 1908 | | (9) | |
| 050081 | Thistle Carbon (Blue) | VI—18x16¾ | 5.00 |
| "WATERLOO BRIDGE"—Dated 1903 | | (9) | |
| 050080 | Thistle Carbon (Blue) | VI—14½x20¾ | 5.00 |

MOOR, Karel van

Dutch 1656-1738

| | | | |
|--|----------------|-----------|------|
| "A BURGOMASTER OF LEYDEN AND HIS WIFE" | | (3) | |
| 029263 | Thistle Carbon | VI—21x16½ | 5.00 |
| F29469 | Folio Carbon | II | 1.25 |

MORAN, Edward
American 1829-1901
"ABANDONED"

(4)

| | | | |
|--------|----------------|---------------------------------------|--------|
| 029671 | Thistle Carbon | VI—11 $\frac{3}{4}$ x21 $\frac{1}{4}$ | \$5.00 |
|--------|----------------|---------------------------------------|--------|

"BRUSH BURNING"

(4)

| | | | |
|--------|-----------------------------|-------------------------|-------|
| 029699 | Thistle Facsimile (Waterol) | VI—13 $\frac{1}{2}$ x21 | 15.00 |
|--------|-----------------------------|-------------------------|-------|

| | | | |
|--------|----------------|-------------------------|------|
| 029672 | Thistle Carbon | VI—13 $\frac{1}{2}$ x21 | 5.00 |
|--------|----------------|-------------------------|------|

MORAN, John Leon
American 1864
"READY FOR A STROLL"—Water Color

| | | | |
|-------|-----------------------------|--------------------------------------|------|
| 09840 | Thistle Facsimile (Waterol) | IV—12 $\frac{1}{4}$ x7 $\frac{1}{4}$ | 6.00 |
|-------|-----------------------------|--------------------------------------|------|

| | | | |
|-------|----------|--------------------------------------|------|
| 09840 | D. Print | IV—12 $\frac{3}{4}$ x7 $\frac{1}{2}$ | 3.00 |
|-------|----------|--------------------------------------|------|

MORAN, Thomas, N. A.
American 1837
"BRINGING HOME THE CATTLE, COAST OF FLORIDA" (4)

| | | | |
|--------|----------------|------------------------|------|
| 029673 | Thistle Carbon | VI—14x20 $\frac{3}{4}$ | 5.00 |
|--------|----------------|------------------------|------|

| | | | |
|--------|--------------|----|------|
| F29875 | Folio Carbon | II | 1.25 |
|--------|--------------|----|------|

"MOUNT OF THE HOLY CROSS"

| | | | |
|-------|-------------------------|-----------|------|
| 50052 | Thistle Facsimile (Aac) | IV—15 x11 | 3.00 |
|-------|-------------------------|-----------|------|

| | | | |
|-------|----------------|-------------------------|------|
| 01000 | Thistle Carbon | VI—21 $\frac{1}{4}$ x17 | 5.00 |
|-------|----------------|-------------------------|------|

"SHOSHONE FALLS"

| | | | |
|--------|-----------------------------|---|-------|
| 029710 | Thistle Facsimile (Waterol) | VIII—14 $\frac{1}{2}$ x28 $\frac{3}{4}$ | 24.00 |
|--------|-----------------------------|---|-------|

| | | | |
|--------|----------------|---|-------|
| 029711 | Thistle Carbon | VIII—14 $\frac{1}{4}$ x28 $\frac{1}{2}$ | 18.00 |
|--------|----------------|---|-------|

| | | | |
|-------|-----|---------------------------------------|------|
| 09986 | " " | VI—10 $\frac{1}{4}$ x20 $\frac{1}{2}$ | 5.00 |
|-------|-----|---------------------------------------|------|

"SPECTRES OF THE NORTH"

| | | | |
|--------|------------------------|------------------------|------|
| 050179 | Thistle Carbon (Green) | VI—14x21 $\frac{1}{2}$ | 5.00 |
|--------|------------------------|------------------------|------|

"YELLOWSTONE CANYON"

| | | | |
|--------|----------------|------------------------|------|
| 050180 | Thistle Carbon | VI—12x21 $\frac{1}{4}$ | 5.00 |
|--------|----------------|------------------------|------|

MOREELSE, Paulus
Dutch 1571-1638
"PORTRAIT OF CORNELIA BRUINZEELS" (9)

| | | | |
|--------|----------------|---------------------------------------|------|
| 050082 | Thistle Carbon | VI—20 $\frac{3}{4}$ x14 $\frac{1}{4}$ | 5.00 |
|--------|----------------|---------------------------------------|------|

MORLAND, George
English 1763-1804
"THE WARRENER"

(5)

| | | | |
|--------|----------------|-------------------------|------|
| 029728 | Thistle Carbon | VI—16 $\frac{1}{4}$ x21 | 5.00 |
|--------|----------------|-------------------------|------|

-
- MORLAND, Henry Robert** *English 1730-1797*
- “MISS RICH BUILDING A HOUSE OF CARDS” (3)
 029209 Thistle Carbon VI—21 $\frac{1}{4}$ x17 \$5.00
- MORONI, Giovanni Battista**
- “MAN WITH A SWORD” (9)
 Thistle Carbon VI 5.00
- MORSE, Samuel Finley Breese, N. A.** *American 1791-1872*
- “PORTRAIT OF THE ARTIST” (8)
 029975 Thistle Carbon IV—12 $\frac{1}{2}$ x10 3.00
 F24 Folio Carbon II 1.25
- “SHELDON CLARK” (14)
 Thistle Carbon VI 5.00
- “MR. DAVID C. DE FOREST” (14)
 Thistle Carbon VI 5.00
- “MRS. DAVID C. DE FOREST” (14)
 Thistle Carbon VI 5.00
- MOSLER, Gustave Henry** *American 1875-1907*
- “DE PROFUNDIS” (10)
Gold medal, Paris Salon, 1901
 050194 Thistle Carbon VI—14 $\frac{1}{4}$ x21 5.00
 F163 Folio Carbon II 1.25
- MOTONOBU SCHOOL (See Japanese Unknown Painter)**
- MOUNT, Williams Sidney, N. A.** *American 1806-1868*
- “THE LONG STORY”—Dated 1837 (5)
 029905 Thistle Carbon IV—9 $\frac{3}{4}$ x12 $\frac{3}{4}$ 3.00
- “RAFFLING FOR THE GOOSE” (3)
 029388 Thistle Carbon VI—15 $\frac{1}{4}$ x20 $\frac{3}{4}$ 5.00
- MOWBRAY, H. Siddons, N. A.** *English 1858—American School*
- “A LADY IN BLACK” (4)
 029823 Thistle Carbon (Black) IV—15x11 3.00

MÜLLER, Charles Louis

French 1815-1892

"CHARLOTTE CORDAY IN PRISON"—Dated 1875 (5)

| | | | |
|--------|-----------------------------|------------|------|
| 029907 | Thistle Facsimile (Waterol) | IV—12½x10¼ | 8.00 |
| 029739 | Thistle Carbon | VI—20½x16½ | 5.00 |

MUNKACSY, Mihály (Real name: Michael Lieb) *Hungarian 1846-1900*

"THE WRESTLER'S CHALLENGE" (2)

| | | | |
|-------|----------------|-----------|------|
| 09731 | Thistle Carbon | VI—14x20½ | 5.00 |
|-------|----------------|-----------|------|

MURILLO, School of

"THE IMMACULATE CONCEPTION"

| | | | |
|-------|-------------|-----------|------|
| 50009 | Color Print | VI—20¾x16 | 2.00 |
|-------|-------------|-----------|------|

MURPHY, John Francis, N. A.

American 1853

"NEGLECTED LANDS" (4)

| | | | |
|--------|----------------|------------|------|
| 029674 | Thistle Carbon | VI—15½x20½ | 5.00 |
| F29836 | Folio Carbon | II | 1.25 |

"OCTOBER"—Dated 1888-1893 (5)

| | | | |
|--------|----------------|-----------|------|
| 050174 | Thistle Carbon | VI—13x20¾ | 5.00 |
|--------|----------------|-----------|------|

"THE PATH TO THE VILLAGE" (6)

| | | | |
|--------|----------------|-----------|------|
| 050040 | Thistle Carbon | VI—13x20¼ | 5.00 |
| F48 | Folio Carbon | II | 1.25 |

MYTENS, Daniel

Dutch 1590-1656—Painted in England

"PORTRAIT OF CHARLES I" (3)

| | | | |
|--------|----------------|-----------|------|
| 029248 | Thistle Carbon | VI—21x14½ | 5.00 |
| 029253 | " " | IV—13¼x 9 | 3.00 |

NATTIER, Jean Marc

French 1685-1766

"PRINCESS DE CONDE AS 'DIANA'" (3)

| | | | |
|--------|-----------------------------|-----------|-------|
| 029343 | Thistle Facsimile (Waterol) | VI—20½x16 | 15.00 |
| 029343 | Thistle Carbon | VI—21¼x16 | 5.00 |

Thistle Publications

NEAGLE, John

American 1799-1865

"COL. RICHARD M. JOHNSON"

(5)

029776 Thistle Carbon (Black)

VI—21x17

\$5.00

NEUHUYS, Albert

Dutch 1844

"CHILDREN OF LAREN GOING TO SCHOOL"

(9)

050083 Thistle Facsimile (Waterol)

VI—20 $\frac{3}{4}$ x15 $\frac{3}{4}$

12.00

050083 Thistle Carbon

VI—20 $\frac{1}{2}$ x15 $\frac{3}{4}$

5.00

"DUTCH INTERIOR, WITH FIGURE"

(3)

029177 Thistle Carbon

VI—17 $\frac{1}{4}$ x19 $\frac{1}{2}$

5.00

029235 " "

IV—10 $\frac{1}{4}$ x12

3.00

NEUVILLE, Alphonse Marie de

French 1836-1885

"CHAMPIGNY"—Dated 1882

(5)

029780 Thistle Carbon

VI—14 $\frac{3}{4}$ x21

5.00

"THE OUTPOST"

(2)

50647 Thistle Facsimile (Aäc)

VI—18 $\frac{1}{2}$ x14 $\frac{1}{2}$

6.00

09706 Thistle Carbon

VI—18 $\frac{3}{4}$ x15

5.00

"THE PIECE IN DANGER"

(2)

09732 Thistle Carbon

VI—21 $\frac{1}{2}$ x15 $\frac{1}{4}$

5.00

NOURSE, Elizabeth

American 1859

"HAPPY DAYS"

(1)

029651 Thistle Carbon

VI—16 $\frac{3}{4}$ x16 $\frac{3}{4}$

5.00

"MOTHER AND CHILDREN"—Dated 1903

(2)

50648 Thistle Facsimile (Aäc)

VI—19 $\frac{3}{4}$ x13 $\frac{1}{2}$

6.00

09707 Thistle Carbon

VI—21 x14

5.00

F151 Folio Carbon

II

1.25

"THE CLOSE OF DAY"—or "Twilight"

(10)

050195 Thistle Carbon

VI—16 $\frac{3}{4}$ x16 $\frac{3}{4}$

5.00

F164 Folio Carbon

II

1.25

OKIO

Japanese 1733-1795

"WHITE MONKEYS"

(7)

048043 Thistle Carbon

IV—12 $\frac{1}{2}$ x9 $\frac{1}{2}$

3.00

F107 Folio Carbon

II

1.25

OPIE, John
Welsh 1761-1807
"LADY WITH PARROT"

(7)

048028 Thistle Carbon

IV—12¾x10 1 \$3.00

"PORTRAIT OF CHARLES DIBDIN"

(7)

048052 Thistle Carbon

IV—12¾x10 3.00

OSTADE, Adrian van
Dutch 1610-1685
"THE JUBILEE"

(2)

09687 Thistle Carbon

VI—17¾x15¼ 5.00

"THE OLD FIDDLER"

(3)

029383 Thistle Carbon

VI—17x21¼ 5.00

OSTHAUS, Edmund H.
American 1858
"AFIELD"

(10)

050206 Thistle Facsimile (Waterol)

VI—14½x21½ 12.00

"TOLEDO QUEEN"

50051 Thistle Facsimile (Aäc) (Sold out)

VI—17x21 8.00

09928 Thistle Carbon (Green)

VI—17x21 5.00

PAGE, William, N. A.
American 1811-1885
"JOHN QUINCY ADAMS"

(7)

029637 Thistle Carbon

VI—21¼x16¼ 5.00

PAOLINO, Fra (Attributed to)
Italian 16th Century
"THE SPIRITUAL BETROTHAL OF ST. CATHARINE" (1)

029295 Thistle Carbon

VI—14¾x21 5.00

PAULUS, Francis Petrus
American 1862
"DUTCH GIRL"

09777 Thistle Facsimile (Waterol)

IV—9¾x9¾ 5.00

"THE HUNTER"

09778 Thistle Carbon

VI—18x15¼ 5.00

"THREE SCORE AND TEN"

09931 Thistle Carbon

IV—10¾x9 3.00

PEALE, Rembrandt, N. A.*American 1787-1860**"GEORGE WASHINGTON"—In U. S. Capitol*

| | | | | |
|--------|----------------|---------------------------------------|-------------------|--------|
| 09832 | Thistle Carbon | VI—20 | x16 $\frac{1}{4}$ | \$5.00 |
| 029017 | " " | IV—13 | x10 $\frac{1}{4}$ | 3.00 |
| 09833 | " " (Detail) | VI—20 $\frac{3}{4}$ x17 | | 5.00 |
| 029018 | " " (Detail) | IV—13 $\frac{1}{4}$ x10 $\frac{1}{4}$ | | 3.00 |

PEARCE, Charles Sprague, A. N. A.*American 1851**"ACROSS THE COMMON"*

(4)

| | | | | |
|--------|-------------------------|---------------------------------------|-----|------|
| 67015 | Thistle Facsimile (Aäc) | VI—21 | x15 | 7.50 |
| 029656 | Thistle Carbon | VI—20 $\frac{3}{4}$ x14 $\frac{3}{4}$ | | 5.00 |
| F29828 | Folio Carbon | II | | 1.25 |

*Mural Decorations, Library of Congress**"LABOR"*

| | | | | |
|--------|---------------|----|--|-----|
| 028012 | Library Print | II | | .75 |
|--------|---------------|----|--|-----|

"RELIGION"

| | | | | |
|--------|---------------|----|--|-----|
| 028018 | Library Print | II | | .75 |
|--------|---------------|----|--|-----|

PENFOLD, Frank C.*American 1849**"STORMY WEATHER, NORTH SEA"*

(4)

| | | | | |
|--------|------------------------|---------------------------------------|--|------|
| 029675 | Thistle Carbon (Green) | VI—16 $\frac{1}{2}$ x20 $\frac{1}{2}$ | | 5.00 |
|--------|------------------------|---------------------------------------|--|------|

PENNY, Edward*American 1714-1791**"THE WANDERER"*

(8)

| | | | | |
|--------|----------------|---------------------------------------|--|------|
| 050017 | Thistle Carbon | VI—20 $\frac{3}{4}$ x16 $\frac{1}{2}$ | | 5.00 |
|--------|----------------|---------------------------------------|--|------|

PERRAULT, I. Marie*American**"FEEDING THE CHICKENS"*

| | | | | |
|-------|-----------------------------|-------------------------|-----|------|
| 50046 | Color Print | IV—13 $\frac{1}{4}$ x10 | | 3.00 |
| 09965 | Thistle Facsimile (Waterol) | IV—13 | x10 | 8.00 |

"GRIETJE"

| | | | | |
|-------|-------------|--|--|--|
| 62008 | Color Print | | | |
|-------|-------------|--|--|--|

PERRAULT, I. Marie (Continued)

"THE LITTLE MOTHER"

| | | | |
|-------|-------------|------------|--------|
| 65014 | Color Print | IV—10¼x13¼ | \$3.00 |
|-------|-------------|------------|--------|

"THE LITTLE NEIGHBOR"

| | | | |
|-------|-----------------------------|------------|------|
| 09964 | Thistle Facsimile (Waterol) | IV—12¼x 9¼ | 6.00 |
|-------|-----------------------------|------------|------|

"MISCHIEF"

| | | | |
|-------|-----------------------------|---------|------|
| 09967 | Thistle Facsimile (Waterol) | IV—9x11 | 6.00 |
|-------|-----------------------------|---------|------|

"THE PET"

| | | | |
|-------|-----------------------------|-----------|------|
| 09963 | Thistle Facsimile (Waterol) | IV—12¾x9¾ | 6.00 |
|-------|-----------------------------|-----------|------|

"PORTRAIT OF A CHILD"

| | | | |
|-------|-----------------------------|-----------|------|
| 09966 | Thistle Facsimile (Waterol) | IV—12¾x9½ | 6.00 |
|-------|-----------------------------|-----------|------|

"A QUIET HOUR"

| | | | |
|-------|-------------|-----------|------|
| 65012 | Color Print | IV—10¼x13 | 3.00 |
|-------|-------------|-----------|------|

"A SIMPLE MEAL"

| | | | |
|-------|-------------|------------|------|
| 65013 | Color Print | IV—12¾x10¼ | 3.00 |
|-------|-------------|------------|------|

"WIDE AWAKE"

| | | |
|-------|-------------|--|
| 62009 | Color Print | |
|-------|-------------|--|

PERRY, Roland Hinton (See also "Sculpture") *American 1870*

"CAIN"

| | | | |
|--------|----------------|------------|------|
| | | (1) | |
| 029504 | Thistle Carbon | VI—15¾x21½ | 5.00 |

"GUDRUN MOURNING BY THE BODY OF THE DEAD SIGURD" (1)

| | | | |
|--------|----------------|------------|------|
| 029505 | Thistle Carbon | VI—17¼x21½ | 5.00 |
|--------|----------------|------------|------|

PHILIPPOTEAUX, Felix Henri Emanuel *French 1815-1884*

"THE BATTLE OF WATERLOO"

| | | | |
|-------|----------------|-----------|------|
| 09841 | Thistle Carbon | IV—8¾x13¾ | 3.00 |
|-------|----------------|-----------|------|

PICKNELL, William Lamb, A. N. A. *American 1852-1897*

"MORNING ON THE LOING AT MORET"

| | | | |
|--------|----------------|------------|------|
| | | (7) | |
| 029607 | Thistle Carbon | VI—14½x20½ | 5.00 |

"THE ROAD TO CONCARNEAU"—Dated 1880

| | | | |
|--------|------------------------|----------|------|
| | | (5) | |
| 029731 | Thistle Carbon (Green) | VI—11x21 | 5.00 |

PIETERS, Evart

Dutch 1856"IN THE MONTH OF MAY"—*Dated 1899*

(10)

050196 Thistle Carbon

VI—15 $\frac{3}{4}$ x20 $\frac{3}{4}$ \$5.00

F165 Folio Carbon

II 1.25

PIOMBO, Fra Sebastiano del (Sebastiano Luciani) *Venetian 1485-1547*

"CHRISTOPHER COLUMBUS"

(3)

029193 Thistle Carbon

VI—20 $\frac{1}{2}$ x17 5.00

029232 " "

IV—12 $\frac{1}{2}$ x10 3.00

PITTS, Lendall

American 1875

"SOURCE OF THE ROMANCHE"

(1)

029852 Thistle Carbon

IV—10x13 $\frac{1}{4}$ 3.00

POPOFF, Benjamin

Russian"THE WEAVER"—*Dated 1897*

(10)

050197 Thistle Carbon

VI—20 $\frac{3}{4}$ x14 $\frac{1}{2}$ 5.00

F166 Folio Carbon

II 1.25

POURBUS, Franz, The Younger

Flemish 1570-1622

"PORTRAIT OF A GIRL"

(9)

050084 Thistle Carbon

VI—20x17 5.00

POWELL, W. H., A. N. A.

American -1879"DISCOVERY OF THE MISSISSIPPI BY DE SOTO"—*Mural in the Capitol*

029003 Thistle Carbon

VI—12 x19 $\frac{3}{4}$ 5.00

09874 Library Print

II .75

"PERRY'S VICTORY—BATTLE OF LAKE ERIE"

09888 Thistle Carbon

VI—12 $\frac{3}{4}$ x20 5.00

09866 Library Print

II .75

PRATT, Matthew
American 1734-1805
"THE AMERICAN SCHOOL"

(3)

029368 Thistle Carbon

VI—15¼x20¾ \$5.00

PROELLS, Fr.
"TAMBOURINE GIRL"

P.Z.210 Color Print

VI—20¾x17 5.00

PUVIS DE CHAVANNES, Pierre Cecile *French 1824-1898*
"MUSES WELCOMING THE GENIUS OF ENLIGHTENMENT"
Centre Panel, Boston Public Library Murals

059005 Thistle Carbon VIII—18½x28¾ 18.00

050150 " " VI—13½x21 5.00

F135 Folio Carbon II 1.25

028034 Library Print II .75

"PASTORAL POETRY" "DRAMATIC POETRY" "EPIC POETRY"
Left Panel, Boston Public Library Murals

09997 Thistle Carbon VI—21 x17 5.00

048066 " " IV— 9¼x13 3.00

F137 Folio Carbon II 1.25

028032 Library Print II .75

"PHILOSOPHY" "ASTRONOMY" "HISTORY"
Right Panel, Boston Public Library Murals

09996 Thistle Carbon VI—21 x17 5.00

048065 " " IV— 9¾x13 3.00

F136 Folio Carbon II 1.25

028033 Library Print II .75

RAEBURN, Sir Henry
English 1756-1823
"PORTRAIT OF T. P. BAILLIE, 1810"—Dated 1810 (7)

050125 Thistle Carbon VI—19¾x17 5.00

F116 Folio Carbon II 1.25

"PORTRAIT OF MRS. RENNY STRACHAN" (9)

050085 Thistle Carbon VI—21 x17 5.00

048013 " " IV—13¼x10¼ 3.00

F83 Folio Carbon II 1.25

"PORTRAIT OF MR. WILLIAM FORSYTH" (3)

029273 Thistle Carbon VI—21x16½ 5.00

RAFFAELLI, Jean Francois*Italian 1850***"PARISIAN RAG PICKERS"**

029976 Thistle Carbon
F25 Folio Carbon

(8)
IV—12½x10¼ \$3.00
II 1.25

RANGER, Henry Ward, N. A.*American 1858***"BRADBURY'S MILL POND No. 2"**

050042 Thistle Carbon
F50 Folio Carbon

(6)
VI—16½x20¾ 5.00
II 1.25

"CONNECTICUT WOODS"

050041 Thistle Carbon
F49 Folio Carbon

(6)
VI—16¼x21 5.00
II 1.25

"LANDSCAPE"—Dated 1910

048087 Thistle Carbon

(10)
IV—13x10 3.00

"LODGE IN THE WOODS"—Dated 1891

048067 Thistle Facsimile (Waterol)

(8)
IV—9x13 8.00

"SPRING WOODS"

029342 Thistle Carbon

(3)
VI—16¾x21¼ 5.00

RAPHAEL, Santi d'Urbino*Italian 1483-1520***"THE MADONNA OF THE CHAIR"**

P.Z.233 Color Print

VI—21" Circle 5.00

"SISTINE MADONNA"

P.Z.30 Color Print

VI—22x16½ 5.00

REDFIELD, Edward W.*American 1868***"THE DELAWARE RIVER"**

050173 Thistle Carbon

(5)
VI—14¾x20¾ 5.00

"GREY DAYS"

029706 Thistle Carbon
F29855 Folio Carbon

(1)
VI—16¼x20¾ 5.00
II 1.25

REGNAULT, Henri*French 1843-1871***"AUTOMEDON WITH THE HORSES OF ACHILLES"**

029708 Thistle Carbon
029643 Thistle Carbon
F169 Folio Carbon

(7)
X 24.00
VI—17¼x18¼ 5.00
II 1.25

REHN, Frank K. M., N. A.
American 1848
"THE MISSING VESSEL"

(1)

09950 Thistle Carbon (Green)

VI—13¼x21½ \$5.00

REID, Robert, N. A.
American 1863
"THE OPEN FIRE"—*Dated 1908*

(5)

050108 Thistle Carbon

VI—17½x17 5.00

"SUNSET GLOW"

(8)

050101 Thistle Carbon

VI—19¼x16½ 5.00

"THE WHITE PARASOL"

(6)

050043 Thistle Carbon

VI—19¾x16¾ 5.00

F51 Folio Carbon

II 1.25

Mural Decorations, State House, Boston
"BOSTON TEA PARTY"

028009 Library Print

II .75

"JAMES OTIS BEFORE THE JUDGES"

028011 Library Print

II .75

"PAUL REVERE'S RIDE"

028010 Library Print

II .75

REMBRANDT, van Ryn
Dutch 1606-1669
"DANAE"

(7)

029636 Thistle Carbon

VI—16¾x21 5.00

"MAN WITH KNIFE"—*Mezzotint by Houston after Rembrandt* (7)

F126 Folio Carbon

II 1.25

"PORTRAIT OF THE ARTIST"

(100)

09743 Thistle Carbon

VI—20x16¼ 5.00

029007 " "

IV—13x10 3.00

F29451 Folio Carbon

II 1.25

"PORTRAIT OF DR. NICHOLAS TULP"

(7)

029620 Thistle Carbon

VI—21¼x16¾ 5.00

F29869 Folio Carbon

II 1.25

"PORTRAIT OF THE WIFE OF DR. NICHOLAS TULP" (7)

029621 Thistle Carbon

VI—21x17 5.00

F29870 Folio Carbon

II 1.25

REMBRANDT, van Ryn (Continued)

| | | | |
|--|----------------|---------------------------------------|--------|
| "PORTRAIT OF A GIRL" | | (2) | |
| 09688 | Thistle Carbon | VI—19 $\frac{3}{4}$ x16 $\frac{1}{4}$ | \$5.00 |
| "PORTRAIT OF A MAN" | | (3) | |
| 029158 | Thistle Carbon | VI—19 $\frac{1}{2}$ x17 | 5.00 |
| 029158 | D. Print | VI—19 $\frac{1}{2}$ x17 | 5.00 |
| "PORTRAIT OF A MAN" | | (3) | |
| 029247 | Thistle Carbon | VI—20 $\frac{1}{2}$ x15 $\frac{3}{4}$ | 5.00 |
| "STUDY OF AN OLD MAN"—Rembrandt's Father | | (7) | |
| 029603 | Thistle Carbon | VI—21x17 $\frac{1}{4}$ | 5.00 |

RENI—See Guido Reni

RENOIR, Pierre Auguste

French 1841

| | | | |
|---------------------------------|----------------|---------------------------------------|------|
| "MADAME CHARPENTIER AND FAMILY" | | (3) | |
| 029321 | Thistle Carbon | VI—16 $\frac{3}{4}$ x20 $\frac{3}{4}$ | 5.00 |
| 029420 | " " | IV—10 $\frac{1}{4}$ x12 $\frac{3}{4}$ | 3.00 |

RENOUF, Emile

French 1845-1894

| | | | |
|-------------------------------|-----------------------------|---|-------|
| "THE HELPING HAND"—Dated 1881 | | (5) | |
| 65015 | Thistle Facsimile (Aäc) | IV | |
| 029745 | Thistle Facsimile (Waterol) | VI—15 x20 $\frac{3}{4}$ | 15.00 |
| 029797 | Thistle Carbon | VIII—20 $\frac{1}{2}$ x28 $\frac{3}{4}$ | 18.00 |
| 029745 | " " | VI—14 $\frac{3}{4}$ x21 | 5.00 |
| F2 | Folio Carbon | II | 1.25 |

REYNOLDS, Frances (Sister of Sir Joshua) English 1729-1807

| | | | |
|----------------------------------|----------------|-------------------------|------|
| "PORTRAIT OF DR. SAMUEL JOHNSON" | | (4) | |
| 029676 | Thistle Carbon | VI—20 $\frac{1}{4}$ x17 | 5.00 |

REYNOLDS, Sir Joshua, P. R. A.

English 1723-1792

| | | | |
|------------------------|-----------------------------|---------------------------------------|------|
| "THE AGE OF INNOCENCE" | | (100) | |
| 048072 | Thistle Facsimile (Waterol) | IV—12 $\frac{1}{2}$ x10 $\frac{1}{2}$ | 8.00 |
| 09745 | Thistle Carbon | VI—19 $\frac{1}{2}$ x16 | 5.00 |
| 029008 | " " | IV—12 $\frac{3}{4}$ x10 | 3.00 |
| F29814 | Folio Carbon | II | 1.25 |

REYNOLDS, Sir Joshua, P. R. A. (Continued)

| | | | |
|---------------------------|----------------|------------------------|--------|
| "ANGELS' HEADS" | | (100) | |
| 09744 | D. Print | VI—19x15 $\frac{3}{4}$ | \$5.00 |
| "PORTRAIT OF MASTER HARE" | | (3) | |
| 029246 | Thistle Carbon | VI—21x17 | 5.00 |

RICHARDS, Samuel

American 1853-1893

| | | | |
|--|----------------|------------------------|------|
| "EVANGELINE DISCOVERING HER AFFIANCED IN THE HOSPITAL" | | (1) | |
| 029294 | Thistle Carbon | VI—14x20 $\frac{3}{4}$ | 5.00 |

RICHARDS, William Trost

American 1833-1905

| | | | |
|--|------------------------|---------------------------------------|------|
| "ON THE COAST OF NEW ENGLAND"—Dated 1904 | | (8) | |
| 050018 | Thistle Carbon (Green) | VI—11 $\frac{3}{4}$ x21 | 5.00 |
| F37 | Folio Carbon | II | 1.25 |
| "ON THE COAST OF NEW JERSEY" | | (5) | |
| 029732 | Thistle Carbon (Green) | VI—11 $\frac{1}{2}$ x20 $\frac{3}{4}$ | 5.00 |

ROBERT, Hubert

French 1733-1808₂

| | | | |
|---------------------|-----------------------|---------------------------------------|------|
| "THE FOUNTAIN" | | (2) | |
| 09735 | Thistle Carbon (Blue) | VI—20 $\frac{1}{2}$ x17 $\frac{1}{4}$ | 5.00 |
| 50658 | Carbontype (Brown) | VI—19 $\frac{3}{4}$ x16 $\frac{3}{4}$ | 1.50 |
| "THE LANDING PLACE" | | (2) | |
| 09734 | Thistle Carbon (Blue) | VI—20 x17 $\frac{1}{4}$ | 5.00 |
| 50657 | Carbontype (Brown) | VI—19 $\frac{1}{2}$ x16 $\frac{3}{4}$ | 1.50 |
| "THE OBELISK" | | (2) | |
| 09733 | D. Print | VI—19 $\frac{3}{4}$ x17 | 5.0 |

ROBINSON, Alexander

American 1869

| | | | |
|---|----------------|---------------------------------------|------|
| "INTERIOR OF A DUTCH CHURCH"—Dated 1909 | | (10) | |
| 050198 | Thistle Carbon | VI—19 $\frac{1}{2}$ x16 $\frac{1}{2}$ | 5.00 |

ROCKWELL, Arthur

American School

| | | | |
|--------------------------------|----------------|---------------------------------------|------|
| "PORTRAIT OF MILLARD FILLMORE" | | (4) | |
| 029677 | Thistle Carbon | VI—20 $\frac{1}{4}$ x17 $\frac{1}{2}$ | 5.00 |

ROLSHOVEN, Julius*American 1858***"THE REFECTORY OF SAN DAMIANO, ASSISI" (1)**

| | | | |
|--------|----------------|---------------------------------------|--------|
| 029394 | Thistle Carbon | VI—16 $\frac{3}{4}$ x21 $\frac{1}{4}$ | \$5.00 |
| 029432 | " " | IV—10 $\frac{1}{4}$ x13 $\frac{1}{2}$ | 3.00 |

ROMNEY, George*English 1734-1802***"LADY HAMILTON AS 'DAPHNE'"**

(3)

| | | | |
|--------|-------------------------|---------------------------------------|-------|
| 67010 | Thistle Facsimile (Aac) | VI—19 x17 | 10.00 |
| 60000 | " " " | I—4 $\frac{3}{4}$ x 4 $\frac{1}{2}$ | 1.00 |
| 029171 | Thistle Carbon | VI—18 $\frac{3}{4}$ x17 $\frac{1}{4}$ | 5.00 |

"THE PARSON'S DAUGHTER"

(100)

| | | | |
|-------|-----------------------------|------------------------------|-------|
| 09746 | Thistle Facsimile (Waterol) | VI—15 $\frac{1}{2}$ " Circle | 10.00 |
| 09750 | " " " | III—8 $\frac{1}{2}$ " " | 6.00 |
| 09746 | Thistle Carbon | VI—20 x17 $\frac{1}{4}$ | 5.00 |

"PORTRAIT OF MISS KIRKPATRICK"

(6)

| | | | |
|--------|----------------|---------------------------------------|------|
| 029760 | Thistle Carbon | VI—20 $\frac{1}{4}$ x16 $\frac{3}{4}$ | 5.00 |
| F42 | Folio Carbon | II | 1.25 |

ROSETTI, Gabriel Charles Dante (Known as Dante Gabriel Rosetti)*English 1828-1882***"LADY LILITH"**

(3)

| | | | |
|--------|----------------|-------------------------|------|
| 029539 | Thistle Carbon | VI—18 $\frac{3}{4}$ x16 | 5.00 |
|--------|----------------|-------------------------|------|

The original "Lady Lilith," first painted in oil in 1864, was re-painted to its detriment in 1872. Rosetti then made two copies of the original. The above—The Colbrath one—is signed by Rosetti and bears on the back a phrase in his handwriting.

ROUSSEAU, Pierre Etienne Theodore*Barbizon 1812-1867***"EDGE OF THE WOODS"**

(3)

| | | | |
|--------|----------------|---------------------------------------|------|
| 029180 | Thistle Carbon | VI—13 $\frac{1}{4}$ x20 $\frac{3}{4}$ | 5.00 |
|--------|----------------|---------------------------------------|------|

ROYBET, Ferdinand Victor Leon*French 1840***"THE TRUMPETER"**

(2)

| | | | |
|-------|----------------|------------------------|------|
| 09708 | Thistle Carbon | VI—20x14 $\frac{1}{2}$ | 5.00 |
|-------|----------------|------------------------|------|

RUBENS, Peter Paul

Flemish 1577-1640

| | | | |
|--|-------------------------|---------------------------------------|--------|
| <i>"ABIGAIL MEETING DAVID WITH PRESENTS"</i> (1) | | | |
| 029278 | Thistle Carbon | VI—14 $\frac{3}{4}$ x20 $\frac{1}{2}$ | \$5.00 |
| <i>"DOUBLE PORTRAIT"</i> —Collection of Mrs. R. D. Evans (7) | | | |
| 050113 | Thistle Carbon | VI—20 $\frac{1}{2}$ x15 $\frac{3}{4}$ | 5.00 |
| F118 | Folio Carbon | II | 1.25 |
| <i>"THE HOLY FAMILY"</i> (3) | | | |
| 029358 | Thistle Carbon | VI—17x21 | 5.00 |
| <i>"PORTRAIT OF THE MARQUIS SPINOLA"</i> (2) | | | |
| 50649 | Thistle Facsimile (Aäc) | IV—13 x10 | 5.00 |
| 09655 | Thistle Carbon | VI—18 $\frac{3}{4}$ x15 $\frac{3}{4}$ | 5.00 |
| F29450 | Folio Carbon | II | 1.25 |
| <i>"SUSANNAH AND THE ELDERS"</i> (3) | | | |
| 029363 | Thistle Carbon | VI—15 $\frac{1}{4}$ x21 | 5.00 |

RUYSDAEL, Jacob I. van

Dutch 1628-1682

| | | | |
|-------------------------|----------------|---------------------------------------|------|
| <i>"THE CASTLE"</i> (2) | | | |
| 09820 | Thistle Carbon | VI—20 $\frac{3}{4}$ x16 | 5.00 |
| <i>"LANDSCAPE"</i> (3) | | | |
| 029509 | Thistle Carbon | VI—16 $\frac{1}{4}$ x21 $\frac{1}{4}$ | 5.00 |

SALVI, Giovanni Batista (called Sassoferrato) *Roman 1605-1685*

| | | | |
|-------------------------|----------------|-------------------------|------|
| <i>"THE VIRGIN"</i> (1) | | | |
| 048070 | Thistle Carbon | IV—12 $\frac{3}{4}$ x10 | 3.00 |

SANO DI PIETRO

Italian 1406-1481

| | | | |
|---|----------------|---------------------------------------|------|
| <i>"MADONNA WITH TWO EVANGELISTS"</i> (8) | | | |
| 050019 | Thistle Carbon | VI—17 $\frac{1}{4}$ x18 $\frac{3}{4}$ | 5.00 |

SARGENT, John Singer, N. A.

American 1856

| | | | |
|--|----------------|------------------------|------|
| <i>"PORTRAIT OF HENRY G. MARQUAND"</i> (3) | | | |
| 029320 | Thistle Carbon | VI—21x16 $\frac{3}{4}$ | 5.00 |

SARGENT, John Singer, N. A. (Continued)

| | | | |
|---|---|------------|--------|
| <i>"A STUDY"</i> | | (7) | |
| 029640 | Thistle Carbon | VI—16½x21½ | \$5.00 |
| <i>"VENETIAN WATER CARRIERS"</i> | | (9) | |
| | Thistle Carbon | VI | 5.00 |
| | <i>Mural Decorations, Boston Public Library</i> | | |
| <i>"THE PROPHETS"</i> | | | |
| 059004 | Thistle Carbon | X—7 x40 | 20.00 |
| 050152 | " " (Centre section) | VI—6½x20½ | 5.00 |
| | Folio Carbons:— | | |
| F138 | Zephaniah, Joel, Obadiah, Hosea | II | 1.25 |
| F139 | Amos, Nahum, Ezekiel, Daniel | II | 1.25 |
| F140 | Elijah, Moses, Joshua | II | 1.25 |
| F141 | Jeremiah, Jonah, Isaiah, Habak- kuk | II | 1.25 |
| F142 | Micah, Haggai, Malacchi, Zechariah | II | 1.25 |
| <i>"THE CHILDREN OF ISRAEL, and the Centre Section of the Prophets"</i> | | | |
| 09603 | Thistle Carbon | VI—17x20¾ | 5.00 |
| <i>"HOSEA"</i> | | | |
| 09606 | Library Print | II | .75 |
| 09607 | " " (Head only) | II | .75 |
| <i>"ISAIAH"—Full Length</i> | | | |
| 09608 | Library Print | II | .75 |

SASSOFERRATO (See Salvi)

SCHMAROFF, Pavel D.

Russian

| | | | |
|--------------------|----------------|-----------|------|
| "LADY IN CARRIAGE" | | (10) | |
| 050199 | Thistle Carbon | VI—16¼x21 | 5.00 |

SCHOFIELD, Walter Elmer, N. A.

American 1867

| | | | |
|---------------------------------|-----------------------|------------|------|
| "AUTUMN IN BRITTANY" | | (4) | |
| 029678 | Thistle Carbon | VI—16x21¼ | 5.00 |
| "MORNING AFTER SNOW"—Dated 1908 | | (5) | |
| 029787 | Thistle Carbon (Blue) | VI—16½x21¼ | 5.00 |
| F16 | Folio Carbon " | II | 1.25 |

SCHREYER, Adolphe

German 1828-1899

| | | | |
|--|-----------------------------|---------------------------------------|--------|
| "ARABS ON THE MARCH" | | (3) | |
| 029172 | Thistle Carbon | VI—12 $\frac{3}{4}$ x21 $\frac{1}{4}$ | \$5.00 |
| "BATTLE SCENE." "ARABS MAKING A DETOUR" | | (3) | |
| 68004 | Thistle Facsimile (Aäc) | VIII—18 x30 $\frac{1}{4}$ | 10.00 |
| 029173 | Thistle Carbon | VI—13 $\frac{3}{4}$ x23 $\frac{1}{2}$ | 5.00 |
| "ESCAPED" | | (8) | |
| 050020 | Thistle Facsimile (Waterol) | VI—21 $\frac{1}{4}$ x16 $\frac{1}{4}$ | 15.00 |
| 050020 | Thistle Carbon | VI—20 $\frac{3}{4}$ x16 $\frac{1}{4}$ | 5.00 |
| F38 | Folio Carbon | II | 1.25 |
| "FLEEING FROM THE FLAMES" | | (2) | |
| 50655 | Thistle Facsimile (Aäc) | VI—11 $\frac{1}{2}$ x20 | 6.00 |
| 09710 | Thistle Carbon | VI—12 x20 $\frac{1}{2}$ | 5.00 |
| "MAN WITH A LANCE" | | (2) | |
| 50653 | Thistle Facsimile (Aäc) | II—6 $\frac{1}{2}$ x8 $\frac{1}{2}$ | 1.50 |
| "THE WATERING-PLACE" | | (5) | |
| 029736 | Thistle Carbon | VI—12 $\frac{1}{2}$ x21 | 5.00 |

SCHUT, Cornelis

Flemish 1597-1655

| | | | |
|---|----------------|---------------------------------------|------|
| "THE DEATH AND ASSUMPTION OF THE VIRGIN" | | (8) | |
| 050021 | Thistle Carbon | VI—20 $\frac{3}{4}$ x14 $\frac{1}{4}$ | 5.00 |

SEIDENBERG, S. M.

Russian

| | | | |
|---|----------------|-------------------------|------|
| "THE PLOWERS" — <i>Exhibited St. Louis Exposition under the title of</i> | | | |
| "Episode in the Reign of Roman Galitsky" | | (10) | |
| 050200 | Thistle Carbon | VI—14 $\frac{1}{4}$ x21 | 5.00 |

SHANNON, James J.

American 1861

| | | | |
|------------------------|----------------|---------------------------------------|------|
| "GIRL IN BROWN" | | (5) | |
| 050166 | Thistle Carbon | VI—20 $\frac{3}{4}$ x15 $\frac{3}{4}$ | 5.00 |
| F143 | Folio Carbon | II | 1.25 |

SHEPPARD, Warren

American 1861

| | | | |
|-----------------------|-----------------------|-------------------------|------|
| "RESTLESS SEA" | | (4) | |
| 029679 | Thistle Carbon (Blue) | VI—11 $\frac{1}{4}$ x21 | 5.00 |
| F29837 | Folio Carbon | II | 1.25 |

Thistle Publications

SHERMAN, Gen. Wm. T. (as a cadet at West Point) *American 1820-1891*

"SKETCH"

09878 D. Print

II

\$1.25

SHIRLAW, Walter, N. A.

American 1838-1909

"GOOD MORNING"

(4)

029680 Thistle Carbon

VI—20 $\frac{3}{4}$ x15 $\frac{3}{4}$

5.00

SIMMONS, Edward

American 1852

Mural Decorations, Library of Congress

"CALLIOPE"

09632 Library Print

II

.75

"MELPOMENE"

09622 Library Print

II

.75

SMITH, Letta Crapo

American 1862

"THE FIRST BIRTHDAY"

(1)

029138 Thistle Carbon

VI—21 $\frac{1}{2}$ x15 $\frac{1}{2}$

5.00

SOLARIO, Andrea da

Italian 1475—after 1515

"PORTRAIT CALLED GIOVANNI BENTIVOGLIO" (7)

050126 Thistle Carbon

VI—17 $\frac{1}{4}$ x14 $\frac{1}{4}$

5.00

SOROLLA Y BASTIDA, Joaquin

Spanish 1863

"VIEGO CASTELLANO"

(4)

029700 Thistle Facsimile (Waterol)

VI—21 x10 $\frac{3}{4}$

15.00

029681 Thistle Carbon

VI—21 $\frac{1}{2}$ x11 $\frac{1}{4}$

5.00

SOWERBY, Millicent

English

"THE DAISY CHAIN"

11478 Color Print

II

1.00

"BY THE HEARTH"

11479 Color Print

II

1.00

STEELINK, Wilm
Dutch 1856
"SHEEP IN PASTURE"

(10)

| | | | |
|--------|-----------------------------|----------|---------|
| 050201 | Thistle Facsimile (Waterol) | VI—14x21 | \$12.00 |
| 050201 | Thistle Carbon | VI—14x21 | 5.00 |

STEEN, Jan Havicksz
Dutch 1626-1679
"THE COOK"

(3)

| | | | |
|--------|----------------|-----------|------|
| 029184 | Thistle Carbon | VI—15x21½ | 5.00 |
|--------|----------------|-----------|------|

"THE GAMBLERS' QUARREL"

(1)

| | | | |
|-------|-----------------------------|-----------|------|
| 09946 | Thistle Facsimile (Waterol) | IV—8¾x10¾ | 8.00 |
| 09946 | Thistle Carbon | IV—9¼x11 | 3.00 |

STEENWYCK, Henry, The Younger *Flemish 1589-1642*
"CHRIST IN THE HOUSE OF MARY AND MARTHA" (1)

| | | | |
|--------|----------------|----------|------|
| 048071 | Thistle Carbon | IV—8¾x13 | 3.00 |
|--------|----------------|----------|------|

STEICHEN, Eduard J.
American
"ACROSS MARSHES"

(10)

| | | | |
|--------|----------------|----|------|
| 048092 | Thistle Carbon | IV | 3.00 |
|--------|----------------|----|------|

STUART, Gilbert
American 1755-1828
"FIRST MINISTER FOR SPAIN"

(3)

| | | | |
|--------|----------------|------------|------|
| 029313 | Thistle Carbon | VI—21¼x16¾ | 5.00 |
| F29436 | Folio Carbon | II | 1.25 |

"WIFE OF THE FIRST MINISTER FOR SPAIN" (3)

| | | | |
|--------|----------------|------------|------|
| 029314 | Thistle Carbon | VI—21¼x16¾ | 5.00 |
| F29467 | Folio Carbon | II | 1.25 |

"PORTRAIT OF MRS. JUDGE ANTHONY"

(3)

| | | | |
|--------|----------------|-----------|------|
| 029262 | Thistle Carbon | VI—21½x17 | 5.00 |
|--------|----------------|-----------|------|

"SIR ASHLEY COOPER"—Dated 1799

(10)

| | | | |
|--------|----------------|-----------|------|
| 050202 | Thistle Carbon | VI—20¼x17 | 5.00 |
| F167 | Folio Carbon | II | 1.25 |

"GENERAL DAVID HUMPHREYS"

(14)

| | | | |
|--|----------------|----|------|
| | Thistle Carbon | VI | 5.00 |
|--|----------------|----|------|

STUART, Gilbert (Continued)

| | | | |
|--|-------------------------|--------------|--------|
| "CAPT. CHARLES KNAPP" | | (14) | |
| 029634 | Thistle Carbon | VI | \$5.00 |
| "MAJOR-GENERAL HENRY KNOX"—Painted 1800 | | (7) | |
| 029634 | Thistle Carbon | VI—20½x17¼ | 5.00 |
| "MRS. PEREZ MORTON"—Dated 1827-1828 | | (9) | |
| 67019 | Thistle Facsimile (Aäc) | VI—20½x16¾ | 12.00 |
| 050086 | Thistle Carbon | VI—20¼x17 | 5.00 |
| F84 | Folio Carbon | II | 1.25 |
| "PORTRAIT OF ELIZABETH TUCKERMAN SALISBURY"—Dated 1810 | | (9) | |
| 048007 | Thistle Carbon | IV—12¾x10 | 3.00 |
| "PORTRAIT OF SAMUEL SALISBURY"—Dated 1811 | | (9) | |
| 050087 | Thistle Carbon | VI—20¾x17 | 5.00 |
| "PORTRAIT OF STEPHEN SALISBURY"—Dated 1825-26 | | (9) | |
| 050088 | Thistle Carbon | VI—19¾x16½ | 5.00 |
| 048006 | " " | IV—12 x10 | 3.00 |
| F86 | Folio Carbon | II | 1.25 |
| "CHIEF-JUSTICE EDWARD SHIPPEN OF PENNSYLVANIA" | | (5) | |
| 029777 | Thistle Carbon | VI—20¾x16¾ | 5.00 |
| F12 | Folio Carbon | II | 1.25 |
| "PORTRAIT OF GEORGE WASHINGTON"—The Carroll Portrait | | (3) | |
| 029243 | Thistle Carbon | VI—20½x17¼ | 5.00 |
| 029250 | " " | IV—13 x10¼ | 3.00 |
| F29459 | Folio Carbon | II | 1.25 |
| "PORTRAIT OF GEORGE WASHINGTON"—Gibbes Channing | | (3) | |
| 029306 | Thistle Carbon | VI—20¾x17½ | 5.00 |
| F29860 | Folio Carbon | II | 1.25 |
| "GEORGE WASHINGTON"—Athenaeum Portrait | | (7) | |
| 029714 | Thistle Carbon | VIII—28¼x22¾ | 18.00 |
| 029588 | " " | VI—20¾x17 | 5.00 |
| F29811 | Folio Carbon | II | 1.25 |
| "GEORGE WASHINGTON"—The Tayloe Portrait | | (5) | |
| 029746 | Thistle Carbon | VI—21x16¾ | 5.00 |
| "MARTHA WASHINGTON"—Athenaeum Portrait | | (7) | |
| 029715 | Thistle Carbon | VIII—28x22½ | 18.00 |
| 029589 | " " | VI—21x17 | 5.00 |
| F29810 | Folio Carbon | II | 1.25 |

STUART, Gilbert (Continued)

| | | | |
|---|----------------|---------------------------------------|---------|
| <i>"WASHINGTON AT DORCHESTER HEIGHTS"</i> | | (7) | |
| 029695 | Thistle Carbon | VIII—29 x19 $\frac{3}{4}$ | \$18.00 |
| 029627 | " " | VI—21 $\frac{1}{4}$ x14 $\frac{1}{4}$ | 5.00 |
| <i>"JOHN JAY"</i> —Copied by Gray | | —In U. S. Capitol | |
| 09829 | Thistle Carbon | VI—20 $\frac{1}{2}$ x16 | 5.00 |
| 029015 | " " | IV—13 $\frac{1}{4}$ x10 | 3.00 |

SULLY, Robert M.

American 1803-1855

| | | | |
|--------------------------------------|----------------|-------------------------|------|
| <i>"CHIEF-JUSTICE JOHN MARSHALL"</i> | | (5) | |
| 029775 | Thistle Carbon | VI—20 $\frac{3}{4}$ x16 | 5.00 |
| F10 | Folio Carbon | II | 1.25 |

SULLY, Thomas

American 1783-1872

| | | | |
|--|-------------------------|---------------------------------------|-------|
| <i>"ANDREW JACKSON"</i> —Dated 1825 | | (5) | |
| 029799 | Thistle Carbon | X—38 $\frac{3}{4}$ x24 | 40.00 |
| 029754 | " " | VI—20 $\frac{3}{4}$ x13 | 5.00 |
| F7 | Folio Carbon | II | 1.25 |
| <i>"THOMAS JEFFERSON"</i> —Monticello 1821 | | | |
| 09834 | Thistle Carbon | VI—20 $\frac{1}{2}$ x17 $\frac{1}{4}$ | 5.00 |
| 029021 | " " | IV—12 $\frac{3}{4}$ x10 $\frac{1}{4}$ | 3.00 |
| <i>"FRANCES ANNE KEMBLE"</i> | | (7) | |
| 029642 | Thistle Carbon | VI—21x17 $\frac{1}{4}$ | 5.00 |
| <i>"MRS. MATHEWS"</i> | | (3) | |
| 029312 | Thistle Carbon | VI—21x17 | 5.00 |
| <i>"PORTRAIT OF A MAN"</i> | | (3) | |
| 029372 | Thistle Carbon | VI—21 $\frac{1}{4}$ x17 | 5.00 |
| <i>"PORTRAIT OF MISS THOMSON"</i> | | (9) | |
| 050089 | Thistle Carbon | VI—21 $\frac{1}{4}$ x17 | 5.00 |
| F85 | Folio Carbon | II | 1.25 |
| <i>"THE TORN HAT"</i> | | (7) | |
| 65008 | Thistle Facsimile (Aäc) | IV—13 $\frac{3}{4}$ x10 $\frac{3}{4}$ | 5.00 |
| 029941 | " " (Waterol) | IV—12 $\frac{3}{4}$ x10 | 8.00 |
| 029838 | " " " | II—9 $\frac{1}{2}$ x7 $\frac{1}{4}$ | 4.00 |
| 029594 | Thistle Carbon | VI—18 $\frac{1}{4}$ x14 | 5.00 |
| F29808 | Folio Carbon | II | 1.25 |

Thistle Publications

SYMONS, Gardner, N. A.

American 1868

| | | | |
|-------------------------------------|----------------|-----------|--------|
| "SNOW CLAD FIELDS IN MORNING LIGHT" | | (10) | |
| 050205 | Thistle Carbon | VI—17x20½ | \$5.00 |
| F172 | Folio Carbon | II | 1.25 |

TARBELL, Edmund C., N. A.

American 1862

| | | | |
|--|----------------|------------|------|
| "GIRL READING" | | (7) | |
| 050127 | Thistle Carbon | VI—19x17 | 5.00 |
| F117 | Folio Carbon | II | 1.25 |
| "JOSEPHINE AND MERCIE"—Dated 1908 | | (5) | |
| 029726 | Thistle Carbon | VI—16¾x19½ | 5.00 |
| "PORTRAIT OF EDWARD ROBINSON, 1906"—Dated 1906 | | (7) | |
| 050128 | Thistle Carbon | VI—21x16 | 5.00 |
| "PORTRAIT OF GENERAL CHARLES GREELY LORING" | | (7) | |
| 048053 | Thistle Carbon | IV—12¾x10 | 3.00 |
| "THE VENETIAN BLIND" | | (9) | |
| 050090 | Thistle Carbon | VI—21x15½ | 5.00 |

TENIERS, David (The Younger)

Flemish 1610-1690

| | | | |
|--------------------|---------------|-----|-----|
| "A ROOM IN AN INN" | | (1) | |
| 09944 | Library Print | II | .75 |

TERBURG, Gerard (Properly Gerard Ter Borch) *Dutch 1617-1681*

| | | | |
|---------------------|----------------|-----------|------|
| "THE GUITAR LESSON" | | (2) | |
| 09689 | Thistle Carbon | VI—21x16¼ | 5.00 |

THAULOW, Frits

Norwegian School 1847-1906

| | | | |
|-------------------------------|----------------|-----------|------|
| "NIGHT ON A CANAL IN HOLLAND" | | (4) | |
| 029682 | Thistle Carbon | VI—17¼x21 | 5.00 |

THAYER, Abbott Henderson, N. A.

American 1849

| | | | |
|-----------|-------------------------|--------------|-------|
| "CARITAS" | | (7) | |
| 68009 | Thistle Facsimile (Aäc) | VIII—27½x17¾ | 10.00 |
| 029647 | Thistle Carbon | X—37¼x24 | 40.00 |
| 029650 | " " | VIII—29 x18½ | 18.00 |
| 029592 | " " | VI—20½x13½ | 5.00 |
| 029820 | " " | IV—13¼x 8¾ | 3.00 |
| F29819 | Folio Carbon | II | 1.25 |

THAYER, Abbott Henderson, N. A. (Continued)

"YOUNG WOMAN"

| | | | |
|--------|----------------|-------------------------|--------|
| | | (3) | |
| 029170 | Thistle Carbon | VI—20 $\frac{3}{4}$ x17 | \$5.00 |

THOMPSON, A. Wordsworth, N. A. *American 1840-1896*

"OLD BRUTON CHURCH IN THE TIME OF LORD DUNMORE" (3)

| | | | |
|--------|-----------------------------|------------------------|-------|
| 029169 | Thistle Facsimile (Waterol) | VI—14x21 | 15.00 |
| 029169 | Thistle Carbon | VI—14x21 $\frac{1}{2}$ | 5.00 |

THOMPSON, Mrs. Harry (See Ellen Kendall Baker)

THOREN, Otto von

Austrian 1828-1889

"LOST DOGS"—Dated 1873

| | | | |
|--------|----------------|-------------------------|------|
| | | (5) | |
| 029749 | Thistle Carbon | VI—20 $\frac{1}{2}$ x17 | 5.00 |
| F4 | Folio Carbon | II | 1.25 |

TORREY, George Burroughs

American 1865

"WILLIAM H. TAFT"—Dated 1909

| | | | |
|--------|----------------|---------------------------------------|------|
| 050110 | Thistle Carbon | VI—20 $\frac{3}{4}$ x12 $\frac{1}{4}$ | 5.00 |
| 048019 | " " | IV—13 $\frac{1}{2}$ x 8 | 3.00 |
| F103 | Folio Carbon | II | 1.25 |

"THEODORE ROOSEVELT"

| | | | |
|--------|----------------|---------------------------------------|------|
| 029056 | Thistle Carbon | VI—20 $\frac{3}{4}$ x16 $\frac{3}{4}$ | 5.00 |
| 029129 | " " | IV—13 $\frac{1}{2}$ x10 $\frac{1}{2}$ | 3.00 |

TROYON, Constant

French 1810-1865

"THE DRINKING-PLACE"

| | | | |
|--------|----------------|---------------------------------------|------|
| | | (5) | |
| 029747 | Thistle Carbon | VI—15 $\frac{3}{4}$ x20 $\frac{1}{2}$ | 5.00 |

"HOLLAND CATTLE"

| | | | |
|--------|----------------|------------------------|------|
| | | (3) | |
| 029175 | Thistle Carbon | VI—14x21 | 5.00 |
| 029229 | " " | IV— 9x13 $\frac{1}{4}$ | 3.00 |

"PASTURE IN NORMANDY"

| | | | |
|-------|----------------|-------------------------|------|
| | | (2) | |
| 09736 | Thistle Carbon | VI—13 $\frac{3}{4}$ x20 | 5.00 |

"THE RETURN OF THE FLOCK"

| | | | |
|--------|----------------|---------------------------------------|------|
| | | (1) | |
| 029707 | Thistle Carbon | VI—16 $\frac{1}{4}$ x20 $\frac{1}{2}$ | 5.00 |
| F29857 | Folio Carbon | II | 1.25 |

TROYON, Constant (Continued)

| | | | |
|--------------------------------|----------------|---------------------------------------|--------|
| <i>"RETURNING FROM MARKET"</i> | | (2) | |
| 09662 | Thistle Carbon | VI—19 $\frac{3}{4}$ x16 $\frac{1}{4}$ | \$5.00 |
| 50014 | Carbontype | VI—19 $\frac{1}{2}$ x15 $\frac{1}{2}$ | 2.00 |

TRUMBULL, Colonel John

American 1756-1843

| | | | |
|--|----------------|---------------------------------------|------|
| <i>"PORTRAIT OF ALEXANDER HAMILTON"</i> | | (7) | |
| 029598 | Thistle Carbon | VI—21x17 $\frac{1}{4}$ | 5.00 |
| <i>"PORTRAIT OF ALEXANDER HAMILTON"</i> | | (3) | |
| 029353 | Thistle Carbon | VI—21 $\frac{1}{2}$ x16 $\frac{1}{2}$ | 5.00 |
| <i>Following are original paintings from which copies were made:</i> | | | |
| <i>"BATTLE OF BUNKER'S HILL"</i> | | (14) | |
| | Thistle Carbon | VI | 5.00 |
| <i>"BATTLE OF PRINCETON"</i> | | (14) | |
| | Thistle Carbon | VI | 5.00 |
| <i>"CAPTURE OF THE HESSIANS AT TRENTON"</i> | | (14) | |
| | Thistle Carbon | VI | 5.00 |
| <i>"DECLARATION OF INDEPENDENCE"</i> | | (14) | |
| | Thistle Carbon | VI | 5.00 |
| <i>"DEATH OF GENERAL MONTGOMERY AT QUEBEC"</i> | | (14) | |
| | Thistle Carbon | VI | 5.00 |
| <i>"ALEXANDER HAMILTON"</i> | | (14) | |
| | Thistle Carbon | VI | 5.00 |
| <i>"SURRENDER OF GEN. BURGOYNE"</i> | | (14) | |
| | Thistle Carbon | VI | 5.00 |
| <i>"SURRENDER OF LORD CORNWALLIS"</i> | | (14) | |
| | Thistle Carbon | VI | 5.00 |
| <i>"GENERAL WASHINGTON"</i> | | (14) | |
| | Thistle Carbon | VI | 5.00 |
| <i>"WASHINGTON RESIGNING HIS COMMISSION"</i> | | (14) | |
| | Thistle Carbon | VI | 5.00 |
| <i>"PRESIDENT WASHINGTON"</i> | | (14) | |
| | Thistle Carbon | VI | 5.00 |

TRUMBULL, Colonel John (Continued)

Mural Decorations

"DECLARATION OF INDEPENDENCE IN CONGRESS"

| | | | |
|--------|----------------|------------|--------|
| 029002 | Thistle Carbon | VI—13¼x20½ | \$5.00 |
| 09873 | Library Print | II | .75 |

"SURRENDER OF BURGOYNE"

| | | | |
|--------|----------------|-----------|------|
| 029001 | Thistle Carbon | VI—13x20¼ | 5.00 |
| 09871 | Library Print | II | .75 |

"WASHINGTON RESIGNING HIS COMMISSION TO CONGRESS"

| | | | |
|--------|----------------|-----------|------|
| 029000 | Thistle Carbon | VI—12¾x20 | 5.00 |
| 09870 | Library Print | II | .75 |

TRYON, Dwight William, N. A.

American 1849

"AUTUMN SUNSET"—Dated 1908-09

| | | | |
|--------|----------------|------------|------|
| 050151 | Thistle Carbon | VI—13¾x20¾ | 5.00 |
|--------|----------------|------------|------|

"BEFORE SUNRISE, JUNE"

| | | | |
|--------|-------------------------|------------|------|
| 67021 | Thistle Facsimile (Aäc) | VI | |
| 029300 | Thistle Carbon | VI—13½x20¾ | 5.00 |
| F29955 | Folio Carbon | II | 1.25 |

"EARLY MORNING IN SEPTEMBER"

| | | | |
|--------|----------------|----------|------|
| 029641 | Thistle Carbon | VI—14x21 | 5.00 |
|--------|----------------|----------|------|

"THE END OF DAY"

| | | | |
|--------|----------------|------------|------|
| 050172 | Thistle Carbon | VI—14¼x21¼ | 5.00 |
|--------|----------------|------------|------|

"AN EVENING IN MAY"

| | | | |
|--------|----------------|------------|------|
| 029683 | Thistle Carbon | VI—14¼x21¼ | 5.00 |
|--------|----------------|------------|------|

"SPRING MORNING"—Dated 1910

| | | | |
|--------|----------------|-----------|------|
| 048088 | Thistle Carbon | IV—8¼x12¾ | 3.00 |
| F156 | Folio Carbon | II | 1.25 |

TURNER, Joseph Mallord William

English 1775-1851

"THE FIGHTING TEMERAIRE"

| | | | |
|-------|----------------|------------|------|
| 09748 | Thistle Carbon | VI—15¼x19¾ | 5.00 |
|-------|----------------|------------|------|

"THE GRAND CANAL, VENICE"

| | | | |
|--------|-------------------------|-------------|-------|
| 68003 | Thistle Facsimile (Aäc) | VII—16¾x22¾ | 10.00 |
| 029168 | Thistle Carbon | VI—16 x21¼ | 5.00 |

"THE SLAVE SHIP"

| | | | |
|--------|----------------|------------|------|
| 029618 | Thistle Carbon | VI—15¾x21½ | 5.00 |
|--------|----------------|------------|------|

| | | | |
|--|------------------------|---------------------------|--------|
| TWACHTMAN, John Henry | | <i>American 1853-1902</i> | |
| "THE END OF WINTER" | | (6) | |
| 050213 | Thistle Carbon | VI | \$5.00 |
| "FEBRUARY" | | (7) | |
| 029611 | Thistle Carbon (Blue) | VI—16x21 | 5.00 |
| "FISHING BOATS AT GLOUCESTER" | | (6) | |
| 050051 | Thistle Carbon (Green) | VI—17x20½ | 5.00 |
| F53 | Folio Carbon | II | 1.25 |
| "THE POOL" | | (1) | |
| 029572 | Thistle Carbon | VI—17¼x20½ | 5.00 |
| "SNOW" | | (9) | |
| 050091 | Thistle Carbon (Blue) | VI—16¾x17¼ | 5.00 |
| F87 | Folio Carbon | II | 1.25 |
| "WATERFALL" | | (9) | |
| 050092 | Thistle Carbon (Green) | VI—17x17 | 5.00 |
| UDINE, Girolamo da | | <i>Venetian</i> | |
| "ADORATION OF THE SHEPHERDS" | | (9) | |
| 048008 | Thistle Carbon | IV—9x13 | 3.00 |
| UNKNOWN | | | |
| "PORTRAIT OF ABRAHAM LINCOLN" | | (8) | |
| 050022 | Thistle Carbon | VI—21½x15¾ | 5.00 |
| F39 | Folio Carbon | II | 1.25 |
| UNKNOWN | | | |
| "THE VIRGIN" | | (1) | |
| 029288 | Thistle Carbon | VI—18¼x9¼ | 5.00 |
| 029304 | " " | IV—13½x6¾ | 3.00 |
| UNKNOWN | | | |
| "GEO. WASHINGTON"— <i>The Glasgow Portrait</i> | | | |
| 028039 | Library Print | II | .75 |

VAIL, Eugene L.
American 1857

“READY ABOUT”—Dated 1888

(5)

| | | | | |
|--------|-----------------------------|--------|------|---------|
| 029755 | Thistle Facsimile (Waterol) | VI—16 | x21 | \$15.00 |
| 029755 | Thistle Carbon (Green) | VI—15½ | x20¾ | 5.00 |
| F8 | Folio Carbon | II | | 1.25 |

VALCKERT, Werner van
Dutch 1600-1634

“PORTRAIT OF A MAN”

(7)

| | | | | |
|--------|----------------|--------|-----|------|
| 048054 | Thistle Carbon | IV—12¾ | x10 | 3.00 |
|--------|----------------|--------|-----|------|

VANDERLYN, John
American 1776-1852

“LANDING OF COLUMBUS”

| | | | | |
|-------|-------|----|--|-----|
| 09869 | Print | II | | .75 |
|-------|-------|----|--|-----|

VAN GORDER, L. E.
American

“QUAI AUX FLEURS”

(10)

| | | | | |
|--------|----------------|-------|------|------|
| 048083 | Thistle Carbon | IV—9¾ | x12¾ | 3.00 |
|--------|----------------|-------|------|------|

VEDDER, Elihu, N. A.
American 1836

“AN ENIGMA OF THE SEA”—Dated 1879

(8)

| | | | | |
|--------|-----------------------------|--------|----|-------|
| 050169 | Thistle Facsimile (Waterol) | VI—12x | 21 | 15.00 |
| 050169 | Thistle Carbon | VI—12x | 21 | 5.00 |

“THE SPHINX”

(7)

| | | | | |
|--------|-----------------------|--------|-----|------|
| 029626 | Thistle Carbon (Blue) | VI—17¼ | x21 | 5.00 |
|--------|-----------------------|--------|-----|------|

VELASQUEZ, Diego Rodriguez de Silva y *Spanish 1599-1660*

“DON BALTHAZAR CARLOS AND HIS DWARF” (7)

| | | | | |
|--------|----------------|--------|-----|------|
| 029578 | Thistle Carbon | VI—20¾ | x16 | 5.00 |
|--------|----------------|--------|-----|------|

“DON BALTHAZAR CARLOS AND HIS DWARF”—Detail of Don Balthazar Carlos (7)

| | | | | |
|--------|----------------|--------|------|------|
| 029579 | Thistle Carbon | VI—21½ | x16¼ | 5.00 |
|--------|----------------|--------|------|------|

“DON BALTHAZAR CARLOS AND HIS DWARF”—Detail of Dwarf (7)

| | | | | |
|--------|----------------|--------|-----|------|
| 029580 | Thistle Carbon | VI—20¾ | x14 | 5.00 |
|--------|----------------|--------|-----|------|

“PHILIP IV OF SPAIN” (7)

| | | | | |
|--------|----------------|--------|------|------|
| 029587 | Thistle Carbon | VI—21¼ | x11¼ | 5.00 |
|--------|----------------|--------|------|------|

“PHILIP IV OF SPAIN”—Detail of Head (7)

| | | | | |
|--------|----------------|--------|------|------|
| 029586 | Thistle Carbon | VI—21½ | x17¾ | 5.00 |
|--------|----------------|--------|------|------|

VELASQUEZ, School of

| | | | |
|-------------------------|----------------|-----------|--------|
| "BALTHAZAR CARLOS" | | (3) | |
| 029271 | Thistle Carbon | VI—20x15½ | \$5.00 |
| "PORTRAIT OF VELASQUEZ" | | (3) | |
| 029240 | Thistle Carbon | VI—20¾x17 | 5.00 |
| F29458 | Folio Carbon | II | 1.25 |

VELY, Anatole*French 1838-1882*

| | | | |
|---------------------------|----------------|----------|------|
| "BETWEEN LOVE AND RICHES" | | (2) | |
| 09737 | Thistle Carbon | VI—20x13 | 5.00 |

VERBOECKHOVEN, Eugene Josef*Belgian 1799-1881*

| | | | |
|-------------------------|----------------|-----------|------|
| "SHEEP ON THE HILLSIDE" | | (2) | |
| 09738 | Thistle Carbon | VI—20x17¼ | 5.00 |

VERESTCHAGIN, Vassili*Russian 1842-1904*

| | | | |
|---|-----------------------|------------|------|
| "A CRUCIFIXION IN THE TIME OF THE ROMANS" | | (8) | |
| 050024 | Thistle Carbon | VI—15½x20¾ | 5.00 |
| F97 | Folio Carbon | II | 1.25 |
| "A MOSQUE" | | (7) | |
| 029635 | Thistle Carbon (Blue) | VI—17½x21¼ | 5.00 |
| "A RESTING PLACE OF PRISONERS" | | (8) | |
| 050025 | Thistle Carbon (Blue) | VI—12½x21¼ | 5.00 |
| "THE ROAD OF THE WAR PRISONERS" | | (8) | |
| 050026 | Thistle Carbon (Blue) | VI—12½x21 | 5.00 |
| F40 | Folio Carbon | II | 1.25 |

VERSPRONCK, Jan*Dutch 1597-1662*

| | | | |
|---------------------|----------------|-----------|------|
| "A DUTCH GENTLEMAN" | | | |
| 029537 | Thistle Carbon | VI—21x16¾ | 5.00 |

VIBERT, Jehan Georges*French 1840-1902*

| | | | |
|-----------------------|----------------|------------|------|
| "THE MARVELOUS SAUCE" | | (4) | |
| 029689 | Thistle Carbon | VI—16½x20¾ | 5.00 |
| F29841 | Folio Carbon | II | 1.25 |

VIBERT, Jehan Georges (Continued)

"THE REPRIMAND"

029205 Thistle Carbon

(3)

VI—13¼x21 \$5.00

"THE TRIAL OF PIERROT"

50656 Thistle Facsimile (Aäc)

(2)

VI—12¼x20 5.00

09713 Thistle Carbon

VI—12¾x20¾ 5.00

VINCI, Leonardo da

Florentine 1452-1591

"MONA LISA"

F29478 Folio Carbon

(101)

II 1.25

VINTON, Frederick Porter, N. A.

American 1846-1911

"PORTRAIT OF THOMAS GOLD APPLETON"

048063 Thistle Carbon

(7)

IV—13x10 3.00

"PORTRAIT OF CHARLES H. DAVIS"

050093 Thistle Carbon

(9)

VI—21¼x17¼ 5.00

"PORTRAIT OF STEPHEN SALISBURY, 3rd."—Dated 1891 (9)

050094 Thistle Carbon

VI—20½x16¾ 5.00

VOLK, Douglas, N. A.

American 1856

"AVE MARIA"

029526 Thistle Carbon

VI—21x16¼ 5.00

F29470 Folio Carbon

II 1.25

"ABRAHAM LINCOLN"—Based on Life Sketches Made by Volk's Father (who made the death mask)

029575 Thistle Carbon

VI—19 x14¾ 5.00

029800 " "

IV—13¼x 9¾ 3.00

F29801 Folio Carbon

II 1.25

"THE YOUNG PIONEER"

029317 Thistle Carbon

(3)

VI—21x11½ 5.00

VOLLON, Antoine

French 1833-1900

"FRUIT AND FLOWERS"

F157 Folio Carbon

(10)

II 1.25

-
- VOS, Cornelis de (The Elder)** *Flemish 1585-1651*
- “*PORTRAIT OF A YOUNG LADY*” (3)
 029264 Thistle Carbon VI—20 $\frac{3}{4}$ x16 $\frac{1}{2}$ \$5.00
- VRIES, Adrian de** *Dutch 1601-1643*
- “*PORTRAIT OF A DUTCH GENTLEMAN*” (3)
 029244 Thistle Carbon VI—20 $\frac{1}{2}$ x17 5.00
 029251 “ “ IV—12 $\frac{3}{4}$ x10 $\frac{1}{2}$ 3.00
- WALCOTT, Harry Mills, A. N. A.** *American 1870*
- “*AT THE PARTY*”
 09779 Thistle Facsimile (Waterol) VI—12 $\frac{1}{4}$ x19 $\frac{1}{4}$ 10.00
- WALDO, Samuel, A. N. A.** *American 1783-1861*
- “*PORTRAIT OF GENERAL ANDREW JACKSON*” (3)
 029364 Thistle Carbon VI—21 $\frac{1}{4}$ x17 5.00
- WALDO and JEWETT**
- “*COL. JOHN TRUMBULL*”—*Bust* (14)
 Thistle Carbon VI 5.00
- “*COL. JOHN TRUMBULL*”—*Half Length Seated* (14)
 Thistle Carbon VI 5.00
- WALKER, Henry Oliver, N. A.** *American 1843*
Mural Decorations, Library of Congress
- “*ENDYMION*”
 09612 Library Print II .75
- “*GANYMEDE*”
 09611 Library Print II .75
- “*LYRIC POETRY*”
 09621 Library Print II .75
 09628 “ “ II .75

| | | | |
|---|-----------------------------|---------------------------------------|--------|
| WALKER, Horatio, N. A. | | <i>American 1858</i> | |
| "SHEEP SHEARING" | | (4) | |
| 029684 | Thistle Carbon | VI—16 $\frac{3}{4}$ x21 $\frac{1}{4}$ | \$5.00 |
| WAUGH, Frederick J., N. A. | | <i>American 1861</i> | |
| "AFTER A NORTHEASTER" | | (6) | |
| 050046 | Thistle Carbon (Green) | VI—16 $\frac{3}{4}$ x20 $\frac{1}{4}$ | 5.00 |
| F52 | Folio Carbon " | II | 1.25 |
| "THE BUCCANEERS" | | | |
| <i>Thomas B. Clarke Prize at the National Academy, 1910</i> | | | |
| 68011 | Thistle Facsimile (Aäc) | X | |
| 059011 | Thistle Carbon | X | 40.00 |
| 059010 | Thistle Carbon | VIII | 18.00 |
| 050214 | " " | VI | 5.00 |
| "UNDER THE FULL MOON"—Dated 1909 | | (8) | |
| 050216 | Thistle Carbon (Blue) | VI—16 $\frac{3}{4}$ x21 | 5.00 |
| F153 | Folio Carbon " | II | 1.25 |
| WEEKS, Edwin Lord | | <i>American 1849-1903</i> | |
| "GROUP OF CAMELS FEEDING, MOROCCO" | | (8) | |
| 050028 | Thistle Carbon | VI—10 $\frac{1}{2}$ x21 $\frac{1}{4}$ | 5.00 |
| "THE HOUR OF PRAYER AT THE MUTI MUSJID OR PEARL MOSQUE, AGRA" | | (8) | |
| 050027 | Thistle Carbon (Blue) | VI—14x21 | 5.00 |
| WEIR, J. Alden, N. A. | | <i>American 1852-</i> | |
| "AN AMERICAN GIRL" | | (9) | |
| | Thistle Carbon | VI | 5.00 |
| WENZELL, Albert Beck | | <i>American 1864</i> | |
| "A GRECIAN DANCER" | | | |
| 09635 | Thistle Facsimile (Waterol) | VI—20 $\frac{1}{2}$ x14 | 15.00 |
| 09635 | D. Print | VI—20 $\frac{1}{2}$ x13 $\frac{3}{4}$ | 6.00 |
| 029005 | " " | IV—13 x 8 $\frac{1}{2}$ | 3.00 |
| 09634 | " " | II | 1.25 |
| F29448 | Folio Carbon | II | 1.25 |

WENZELL, Albert Beck (Continued)

"AN ORIENTAL DANCER"

| | | | |
|--------|----------|---------------------------------------|--------|
| 09638 | D. Print | VI—20 $\frac{3}{4}$ x13 $\frac{3}{4}$ | \$6.00 |
| 029006 | " " | IV—13 x 8 $\frac{3}{4}$ | 3.00 |
| 09637 | " " | II | 1.25 |

"THE JOURNEY"

| | | | |
|----------------------------|-------------------------|---------------------------------------|-------|
| Complete Set—Four Subjects | | | |
| | Thistle Facsimile (Aäc) | VI—20 $\frac{3}{4}$ x13 $\frac{3}{4}$ | 20.00 |

"THE GOLDEN AGE"

"Sweet childish days that were as long
As twenty days are now"

Wordsworth.

| | | | |
|-------|-------------------------|---------------------------------------|------|
| 50631 | Thistle Facsimile (Aäc) | VI—20 $\frac{3}{4}$ x13 $\frac{3}{4}$ | 6.00 |
|-------|-------------------------|---------------------------------------|------|

"THE FLEETING DAY"

"Oh that the years were ever vernal
And lovers' youthful dreams eternal"

Schiller.

| | | | |
|-------|-------------------------|---------------------------------------|------|
| 50632 | Thistle Facsimile (Aäc) | VI—20 $\frac{3}{4}$ x13 $\frac{3}{4}$ | 6.00 |
|-------|-------------------------|---------------------------------------|------|

"VOICES OF THE FOREST"

"As 'twere, a forest, where perforce
Who enter its recesses go astray"

Ariosto.

| | | | |
|-------|-------------------------|---------------------------------------|------|
| 50633 | Thistle Facsimile (Aäc) | VI—20 $\frac{3}{4}$ x13 $\frac{3}{4}$ | 6.00 |
|-------|-------------------------|---------------------------------------|------|

"THE VICTORY"

"Now the hour of rest hath come to thee"

Longfellow.

| | | | |
|-------|-------------------------|---------------------------------------|------|
| 50634 | Thistle Facsimile (Aäc) | VI—20 $\frac{3}{4}$ x13 $\frac{3}{4}$ | 6.00 |
|-------|-------------------------|---------------------------------------|------|

"THE JESTER"

| | | | |
|-------|----------|------------------------|------|
| 09813 | D. Print | VI—20x15 $\frac{1}{2}$ | 4.00 |
|-------|----------|------------------------|------|

"THE JESTER'S HEAD"

| | | | |
|-------|----------|-----------------------|------|
| 09812 | D. Print | IV—13x9 $\frac{3}{4}$ | 3.00 |
|-------|----------|-----------------------|------|

"MELANCHOLY"

| | | | |
|-------|----------|---------------------------------------|------|
| 09814 | D. Print | VI—10 $\frac{3}{4}$ x19 $\frac{3}{4}$ | 5.00 |
|-------|----------|---------------------------------------|------|

Mural Decorations, New Amsterdam Theatre

"THE SWORD"

| | | | |
|-------|----------|----|------|
| 09808 | D. Print | II | 1.25 |
|-------|----------|----|------|

"THE CROWN"

| | | | |
|-------|----------|----|------|
| 09809 | D. Print | II | 1.25 |
|-------|----------|----|------|

WENZELL, Albert Beck (Continued)

Mural Decorations, New Amsterdam Theatre—(Continued)

“FANTASY”—Wenzell and Blum

| | | | | |
|--------|-----------------------------|--------------------|-------------------|---------|
| 029131 | Thistle Facsimile (Waterol) | Extra—18 | x44 | \$25.00 |
| 09810 | “ “ “ | VI—11 | x21 $\frac{3}{4}$ | 15.00 |
| 029131 | Thistle Carbon | Extra—18 | x44 | 15.00 |
| 09810 | “ “ “ | VI—9 $\frac{1}{4}$ | x21 | 5.00 |

WERFF, Adrian Van der

Dutch 1659-1722

“THE EXPULSION OF HAGAR”

| | | | |
|--------|-------------|---------------------------------------|------|
| P.Z.32 | Color Print | VI—22 $\frac{1}{2}$ x17 $\frac{1}{2}$ | 5.00 |
|--------|-------------|---------------------------------------|------|

WERFF, Peter Van der

Dutch 1665-1718

“THE MAGDALENE”

| | | | |
|--------|----------------|-----------------|------|
| 048076 | Thistle Carbon | (1) IV—13x10 | 3.00 |
|--------|----------------|-----------------|------|

WERTHEIMER, S.

“THE KISS OF THE WAVE”

| | | | |
|--------|-----------------------------|---------------------------------------|------|
| 048069 | Thistle Facsimile (Waterol) | IV—10 $\frac{1}{4}$ x13 $\frac{1}{4}$ | 8.00 |
|--------|-----------------------------|---------------------------------------|------|

WEST, Benjamin, P. R. A.

American 1738-1820 English School

“THE ADRIAN HOPE FAMILY”

| | | | |
|--------|----------------|--|------|
| 029614 | Thistle Carbon | (7) VI—14 $\frac{3}{4}$ x20 $\frac{3}{4}$ | 5.00 |
|--------|----------------|--|------|

“CUPID AND PSYCHE”

| | | | |
|--------|-----------------------------|--|-------|
| 029906 | Thistle Facsimile (Waterol) | (5) IV—10 $\frac{1}{4}$ x10 $\frac{3}{4}$ | 18.00 |
| 029725 | Thistle Carbon | VI—16 $\frac{3}{4}$ x18 | 5.00 |

“THE HERO RETURNED”—Dated 1793

| | | | |
|--------|----------------|---------------------------------|------|
| 048089 | Thistle Carbon | (10) IV—12 $\frac{3}{4}$ x10 | 3.00 |
|--------|----------------|---------------------------------|------|

“KING LEAR”

| | | | |
|--------|----------------|--|------|
| 029613 | Thistle Carbon | (7) VI—15 $\frac{3}{4}$ x21 $\frac{1}{2}$ | 5.00 |
|--------|----------------|--|------|

“QUEEN PHILIPPA”

| | | | |
|--------|----------------|--|------|
| 029283 | Thistle Carbon | (1) VI—15 $\frac{1}{2}$ x20 $\frac{3}{4}$ | 5.00 |
|--------|----------------|--|------|

WEYDEN, Roger Van der, The Elder (Roger of Bruges) *Flemish 1390-1464*

“ST. LUKE DRAWING THE PORTRAIT OF THE MADONNA” (7)

| | | | |
|--------|----------------|------------------------|------|
| 029597 | Thistle Carbon | VI—21x17 $\frac{1}{4}$ | 5.00 |
|--------|----------------|------------------------|------|

WEYL, Max

American 1837

- "APPROACHING NIGHT"—Dated 1891 (5)
 029781 Thistle Carbon VI—15x20½ \$5.00

WHISTLER, James Abbott McNeill *American 1834-1903*

- "THE BLACKSMITH OF LYME REGIS"—Painted 1895 (7)
 050129 Thistle Carbon VI—19¼x11¾ 5.00
- "DRAWINGS AT WEST POINT"—When a Cadet
 09876 D. Print II 1.25
 09877 " " II 1.25
- "THE FUR JACKET"—Dated 1877 (9)
 059001 Thistle Carbon VIII—28¾x13½ 18.00
 050096 " " VI—21¼x10 5.00
 F89 Folio Carbon II 1.25
- "THE FUR JACKET"—Detail, Head only —Dated 1877 (9)
 050097 Thistle Carbon VI—20¾x17 5.00
 F90 Folio Carbon II 1.25
- "A LADY IN GRAY" (3)
 029416 Thistle Carbon (Black) II 2.50
- "THE LITTLE ROSE OF LYME REGIS"—Painted 1895 (7)
 029591 Thistle Carbon VI—19½x12 5.00
 029812 " " IV—13 x 8 3.00
 F29806 Folio Carbon II 1.25
- "NOCTURNE, SOUTHAMPTON WATER" (2)
 050145 Thistle Carbon (Blue) VI—14x21 5.00
 F132 Folio Carbon " II 1.25
- "PORTRAIT OF A LADY" (9)
 050095 Thistle Carbon VI—20¾x16½ 5.00
 F88 Folio Carbon II 1.25
- "PORTRAIT OF MISS FLORENCE LEYLAND"—Dated 1877 (8)
 050001 Thistle Carbon VI—21x10 5.00
 F29 Folio Carbon II 1.25
- "A STREET IN OLD CHELSEA"—Copy of an Etching (7)
 F127 Folio Carbon II 1.25

WHITING, Almon C.
American 1878

| | | | |
|--------------------------------|-----------------------|---------------------------------------|--------|
| "NOTRE DAME, PARIS"—Dated 1897 | | (10) | |
| 050203 | Thistle Carbon (Blue) | VI—19 $\frac{3}{4}$ x14 $\frac{1}{2}$ | \$5.00 |
| F168 | Folio Carbon | II | 1.25 |

WHITTREDGE, Worthington, N. A.
American 1820-1910

| | | | |
|-----------------------|----------------|---------------------------------------|------|
| "NOON IN THE ORCHARD" | | (6) | |
| 050044 | Thistle Carbon | VI—12 $\frac{1}{2}$ x20 $\frac{3}{4}$ | 5.00 |

WILES, Irving Ramsey, N. A.
American 1861

| | | | |
|--------------------|-----------------------------|---------------------------------------|------|
| "AN AUTUMN STROLL" | | | |
| 67002 | Thistle Facsimile (Aäc) | VI—20 $\frac{1}{2}$ x14 $\frac{1}{4}$ | 6.00 |
| 09824 | Thistle Carbon | VI—21 x14 $\frac{1}{2}$ | 5.00 |
| F29444 | Folio Carbon | II | 1.25 |
| "JULIA MARLOWE" | | | |
| 67012 | Thistle Facsimile (Aäc) | VI—20 $\frac{3}{4}$ x12 $\frac{1}{2}$ | 6.00 |
| 60001 | " " " | I—6 $\frac{1}{4}$ x3 $\frac{3}{4}$ | 1.00 |
| "A YACHTING GIRL" | | | |
| 029120 | Thistle Facsimile (Waterol) | IV—12 $\frac{3}{4}$ x9 $\frac{3}{4}$ | 8.00 |

WILKIE, Sir David
Scotch 1785-1841

| | | | |
|--------------|----------------|-------------------------|------|
| "THE LASSIE" | | (9) | |
| 050098 | Thistle Carbon | VI—20 $\frac{1}{2}$ x17 | 5.00 |
| 048014 | " " | IV—12 $\frac{1}{2}$ x10 | 3.00 |
| F91 | Folio Carbon | II | 1.25 |

WILLIAMS, Frederick Ballard, N. A.
American 1872

| | | | |
|----------------------------|----------------|-------------------------|------|
| "CHANT D'AMOUR"—Dated 1908 | | (8) | |
| 050175 | Thistle Carbon | VI—16 $\frac{3}{4}$ x21 | 5.00 |

WOODBURY, Charles Herbert, N. A.
American 1864

| | | | |
|--|------------------------|---------------------------------------|------|
| "THE NORTH ATLANTIC"—Dated 1902 | | (9) | |
| <i>First Prize Sixth Annual Exhibition, Worcester Art Museum, 1903</i> | | | |
| 050106 | Thistle Carbon (Green) | VI—14 $\frac{3}{4}$ x20 $\frac{1}{2}$ | 5.00 |
| F98 | Folio Carbon | II | 1.25 |
| "OFF THE FLORIDA COAST" | | (7) | |
| 050130 | Thistle Carbon (Green) | VI—16 $\frac{3}{4}$ x20 $\frac{3}{4}$ | 5.00 |

| | | | | |
|--|--|-----------------|-----------|--------|
| WÜST, Alexander, A. N. A. | | <i>American</i> | -1876 | |
| "MOUNT WASHINGTON" | | | (14) | |
| Thistle Carbon | | VI | | \$5.00 |
| WYANT, Alexander H., N. A. | | <i>American</i> | 1836-1892 | |
| "BROAD SILENT VALLEY" | | | (3) | |
| 029338 Thistle Carbon | | VI—20½x17 | | 5.00 |
| "EARLY SPRING" | | | (9) | |
| 050099 Thistle Carbon | | VI—15 x20¾ | | 5.00 |
| F101 Folio Carbon | | II | | 1.25 |
| "THE FLUME, OPALESCENT RIVER, ADIRONDACKS" | | | (6) | |
| 050045 Thistle Carbon | | VI—20¾x15¾ | | 5.00 |
| "IN THE STILL FOREST"—Dated 1882 | | | (9) | |
| 050100 Thistle Facsimile (Waterol) | | VI—17¼x16¾ | | 15.00 |
| 059000 Thistle Carbon | | VIII—24¼x24¼ | | 18.00 |
| 050100 " " | | VI—17¼x16¾ | | 5.00 |
| F92 Folio Carbon | | II | | 1.25 |
| "LANDSCAPE IN THE ADIRONDACKS" | | | (3) | |
| 029375 Thistle Carbon | | VI—14x21 | | 5.00 |
| "LANDSCAPE" | | | (5) | |
| 029742 Thistle Carbon | | VIII—16½x28¼ | | 18.00 |
| 029729 " " | | VI—12¼x20¾ | | 5.00 |
| "LOOKING TOWARD THE SEA" | | | (3) | |
| 029155 Thistle Carbon | | VI—12¾x20¾ | | 5.00 |
| 029233 " " | | IV—7¾x13¼ | | 3.00 |
| F29441 Folio Carbon | | II | | 1.25 |
| "A MOUNTAIN BROOK, ADIRONDACKS" | | | (4) | |
| 029685 Thistle Carbon | | VI—21x16 | | 5.00 |
| "SUNSET AFTER A STORM" | | | (8) | |
| 050002 Thistle Carbon | | VI—15¼x21 | | 5.00 |
| F30 Folio Carbon | | II | | 1.25 |
| "VIEW IN COUNTY KERRY, IRELAND" | | | (3) | |
| 029344 Thistle Carbon | | VI—13¾x21 | | 5.00 |
| WYCK, John | | <i>Dutch</i> | 1640-1702 | |
| "THE HAWKING PARTY" | | | (8) | |
| 050029 Thistle Carbon | | VI—14¾x20¾ | | 5.00 |

YOSHIDA, Hiroshi

Japanese

"A GLOOMY DAY"

029026 Thistle Facsimile (Waterol)

VI—15x20

\$12.00

"MEMORIES OF JAPAN"

(1)

09651 Thistle Facsimile (Waterol)

VI—15 $\frac{3}{4}$ x19 $\frac{3}{4}$

12.00

ZÜGEL, Heinrich

Munich 1850

"ON THE HIGHWAY"

(4)

029686 Thistle Carbon

VI—14x21 $\frac{1}{4}$

5.00

Mural Paintings and Decorations

Listed with Paintings under the names of the following Artists:

ALEXANDER, John W., P. N. A.

BLUM, Robert F., N. A.—Under WENZELL

BRUMIDI, Constantine

DODGE, William de Leftwich

HALSALL, William Formby

LEUTZE, Emanuel, N. A.

MILLET, Francis Davis, N. A.

PEARCE, Charles Sprague, A. N. A.

POWELL, W. H., A. N. A.

PUVIS DE CHAVANNES, Pierre Cecile

REID, Robert, N. A.

SARGENT, John Singer, N. A.

SIMMONS, Edward

TRUMBULL, Colonel John

WALKER, Henry Oliver, N. A.

WENZELL, Albert Beck

Sculptures, Bronzes and Special Architecturals

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| | | | |
|---|-----------------------|-----------------------------|--------|
| ANGELO, Michel (Michelangelo Buonarroti) | | <i>Florentine 1474-1563</i> | |
| "TOMB OF LORENZO DE MEDICI"—After Cast | | (2) | |
| 09721 | Thistle Carbon (Blue) | IV—10½x13¾ | \$3.00 |
| BARRIAS, Louis Ernest | | <i>French 1841-1905</i> | |
| "THE FIRST BURIAL"—Marble | | (2) | |
| 09739 | Thistle Carbon (Blue) | IV—13¼x9½ | 3.00 |
| BARTHOLDI, Frederic Auguste | | <i>French 1834-1904</i> | |
| "STATUE OF LIBERTY"—New York Harbor. | | <i>Bronze</i> | |
| 071270 | Library Print | II | .75 |
| BARTLETT, Paul Wayland | | <i>American 1865</i> | |
| "PRIMITIVE MAN"—Plaster | | (2) | |
| 09716 | Thistle Carbon | IV—13½x10¼ | 3.00 |
| BARYE, Antoine Louis | | <i>French 1795-1875</i> | |
| <i>BRONZES</i> | | | |
| "BULL" | | (5) | |
| F29988 | Folio Carbon | II | 1.25 |
| "COCHIN-CHINA ELEPHANT" | | (8) | |
| F29993 | Folio Carbon | II | 1.25 |

BARYE, Antoine Louis (Continued)

BRONZES (Continued)

| | | | |
|--------------------------------------|----|-----|--------|
| "COUGAR" | | (8) | |
| F29991 Folio Carbon | II | | \$1.25 |
| "DACHSHUND" | | (8) | |
| F29992 Folio Carbon | II | | 1.25 |
| "ELEPHANT CRUSHING A TIGER" | | (8) | |
| F29994 Folio Carbon | II | | 1.25 |
| "GREYHOUND" | | (5) | |
| F29987 Folio Carbon | II | | 1.25 |
| "GROWLING WOLF" | | (8) | |
| F29995 Folio Carbon | II | | 1.25 |
| "HORSE" | | (5) | |
| F29990 Folio Carbon | II | | 1.25 |
| "LADY AND HORSE" | | (5) | |
| F18 Folio Carbon | II | | 1.25 |
| F19 " " | II | | 1.25 |
| "LION" | | (8) | |
| F29996 Folio Carbon | II | | 1.25 |
| "LION" | | (5) | |
| F20 Folio Carbon | II | | 1.25 |
| "LIONESS" | | (5) | |
| F29986 Folio Carbon | II | | 1.25 |
| "LIONESS" | | (8) | |
| F29997 Folio Carbon | II | | 1.25 |
| "PANTHER SEIZING A STAG" | | (5) | |
| F29989 Folio Carbon | II | | 1.25 |
| "PANTHER SEIZING A STAG" | | (8) | |
| F29998 Folio Carbon | II | | 1.25 |
| "ROLLING BEAR" | | (8) | |
| F29999 Folio Carbon | II | | 1.25 |
| "SITTING LION" | | (5) | |
| F21 Folio Carbon | II | | 1.25 |
| "THESEUS AND THE MINOTAUR" | | (8) | |
| F23 Folio Carbon | II | | 1.25 |
| "TIGER DEVOURING A CROCODILE" | | (8) | |
| F22 Folio Carbon | II | | 1.25 |

BITTER, Karl Francis Theodore, N. A. *American 1868*

"PRESIDENT JAMES BURRILL ANGELL"—Relief. Bronze.

029984 Thistle Carbon IV—13¼x10 \$3.00

BORASSA, Louis (Attributed to) *Spanish Early 15th Century*

"ALTARPIECE DEDICATED TO ST. ANDREW"—Cast. (3)

029393 Thistle Carbon VI—17½x17½ 5.00

CHAPU, Henri Michel Antoine *French 1833-1891*

"JOAN OF ARC"—Marble (2)

09717 Thistle Carbon (Blue) IV—13¾x10¼ 3.00

CRAWFORD *American 1814-1857*

"FREEDOM"—Model of Statue on Capitol Dome, Washington. Plaster

072243 Library Print II .75

DONOGHUE, John *American 1853-1903*

"A YOUNG SOPHOCLES"—Plaster (2)

09718 Thistle Carbon (Blue) IV—13½x10 3.00

DUBOIS, Paul *French 1829-1905*

"CHARITY"—Bronze (2)

09719 Thistle Carbon (Blue) IV—13½x10 3.00

FRENCH, Daniel Chester, N. A. *American 1850*

"THE MINUTE MAN"—Bronze

072357 Library Print II .75

"MOURNING VICTORY"—Melvin Memorial. Marble

048090 Thistle Carbon IV—10½x13½ 3.00

072686 Library Print II .75

"STATUE OF COMMODORE PERKINS"—Bronze

071097 Library Print II .75

HOUDON, Jean Antoine *French 1741-1828*

"STATUE OF WASHINGTON"—Marble

071022 Library Print II .75

HOUDON, Jean Antoine (Continued)

"GEORGE WASHINGTON"—*Bust dated 1785 from Life Mask*

| | | | |
|--------|----------------------------|----|--------|
| 028038 | Library Print (Front view) | II | \$.75 |
| 028040 | " " (Profile) | II | .75 |

MACMONNIES, Frederick W., N. A. *American 1865*

"BACCHANTE"—*Bronze*

(7)

| | | | |
|--------|----------------|---------------------------------------|------|
| 050137 | Thistle Carbon | VI—20 $\frac{3}{4}$ x14 $\frac{1}{4}$ | 5.00 |
| F122 | Folio Carbon | II | 1.25 |

MERCIE, Antonin

French 1845

"DAVID, VICTOR"—*Bronze*

(2)

| | | | |
|-------|-----------------------|---------------------------------------|------|
| 09720 | Thistle Carbon (Blue) | IV—13 $\frac{1}{2}$ x10 $\frac{1}{2}$ | 3.00 |
|-------|-----------------------|---------------------------------------|------|

NOLAND, William C. (Architect)

American

See also Edward V. Valentine, Sculptor

"JEFFERSON DAVIS MEMORIAL MONUMENT"—*Richmond, Va.*

| | | | |
|--------|---------------|----|-----|
| 071017 | Library Print | II | .75 |
|--------|---------------|----|-----|

PERRY, Roland Hinton,

American 1870

"NEPTUNE'S FOUNTAIN"—*Bronze Library of Congress*

| | | | |
|--------|---------------|----|-----|
| 04408 | Library Print | II | .75 |
| 013012 | " " | II | .75 |

"PENNSYLVANIA"—*Bronze. Statue on State House, Harrisburg, Pa.*

| | | | |
|--------|-----------------------------|----|------|
| 029141 | Thistle Carbon (Front view) | II | 2.00 |
| 029142 | " " (Right front) | II | 2.00 |
| 029143 | " " (Left front) | II | 2.00 |

See also "Paintings"

PRATT, Bela L., A. N. A.

American 1867

"ART"—*Bronze. Boston Public Library Entrance*

| | | | |
|--------|---------------|----|-----|
| 072782 | Library Print | II | .75 |
|--------|---------------|----|-----|

"SCIENCE"—*Bronze. Boston Public Library Entrance*

| | | | |
|--------|---------------|----|-----|
| 072781 | Library Print | II | .75 |
|--------|---------------|----|-----|

"THE YOUNG MOTHER"—*Marble*

(9)

| | | | |
|------|---------------------|----|------|
| F128 | Folio Carbon (Blue) | II | 1.25 |
|------|---------------------|----|------|

Thistle Publications

REBISSO, Louis T.

| | | |
|--|---------------|-----------|
| <i>"GRANT MONUMENT"</i> — <i>Bronze. Lincoln Park, Chicago, Ill.</i> | | |
| 012553 | Library Print | II \$.75 |

ROBBIA, Andrea Della

Italian 1437-1529

| | | |
|--|----------------|---------|
| <i>"YOUTHFUL SAINT"</i> — <i>Terra Cotta</i> (9) | | |
| | Thistle Carbon | VI 5.00 |

RODIN, Auguste, P. S. P. & S.

French 1840

| | | |
|---|-----------------------|----------------|
| <i>"CERES"</i> — <i>Marble</i> (7) | | |
| 048056 | Thistle Carbon (Blue) | IV—13x10¼ 3.00 |
| <i>"THE FLIGHT OF LOVE"</i> — <i>Marble</i> (7) | | |
| 048057 | Thistle Carbon (Blue) | IV—13¼x10 3.00 |
| F 109 | Folio Carbon " | II 1.25 |
| <i>"PSYCHE"</i> — <i>Marble</i> (7) | | |
| 048358 | Thistle Carbon (Blue) | IV—13x10½ 3.00 |
| F 110 | Folio Carbon | II— 1.25 |

ROGERS, Randolph

American 1825-1892

| | | |
|--|-----------------------|------------------|
| <i>"BRONZE ROTUNDA DOORS, U. S. CAPITOL"</i> | | |
| 015199 | Silver Print | VI—Mtd. 2.50 |
| 015199 | " " | VI—Not Mtd. 2.00 |
| 017457 | Library Print | II .75 |
| <i>"THE LOST PLEIAD"</i> — <i>Marble</i> (2) | | |
| 09601 | Library Print | II .75 |
| <i>"NYDIA"</i> — <i>Marble</i> (2) | | |
| 09602 | Thistle Carbon (Blue) | II 2.00 |

SAINT-GAUDENS, Augustus, N. A.

American 1848-1907

| | | |
|--|---------------|--------|
| <i>"FARRAGUT STATUE"</i> — <i>Bronze</i> | | |
| 016672 | Library Print | II .75 |
| <i>"GRIEF"</i> — <i>Bronze</i> | | |
| 071078 | Library Print | II .75 |

SAINT-GAUDENS, Augustus, N. A. (Continued)

| | | | |
|--------------------------------|---------------|----|--------|
| <i>"LINCOLN STATUE"—Bronze</i> | | | |
| 013268 | Library Print | II | \$.75 |
| <i>"THE PURITAN"—Bronze</i> | | | |
| 018060 | Library Print | II | .75 |

SAINT-MARCEAUX, Rene de *French 1845*

| | | | |
|--|-----------------------|------------|------|
| <i>"SPIRIT GUARDING THE SECRET OF THE TOMB"—Marble (2)</i> | | | |
| 09722 | Thistle Carbon (Blue) | IV—13½x10½ | 3.00 |

SCHMITZ, Bruno—Architect

SCHWARZ, Rudolph—Sculptor *American*

| | | | |
|---|---------------|------------|------|
| <i>"STATE SOLDIERS' AND SAILORS' MONUMENT, INDIANAPOLIS."</i> | | | |
| 015238 | Aristo Carbon | VI—21¼x17¼ | 5.00 |
| 070021 | Library Print | II | .75 |

DETAILS

| | | | | | |
|--------|---|---|-------------------|----|-----|
| 017335 | " | " | Geo. Rogers Clark | | |
| | | | Statue | II | .75 |
| 017329 | " | " | The Base | II | .75 |
| 017334 | " | " | Cascade and Basin | II | .75 |
| 017330 | " | " | East Face | II | .75 |
| 017331 | " | " | East Face | II | .75 |
| 017332 | " | " | West Face | II | .75 |
| 017333 | " | " | West Face | II | .75 |

SMITH, Carl Rohl

| | | | |
|---|---------------|----|------|
| <i>"SHERMAN STATUE"—Bronze. Washington, D. C.</i> | | | |
| 071080 | Library Print | II | 0.75 |
| 071081 | " | II | .75 |

THORNYCROFT, Walter Hamo *English 1850*

| | | | |
|--|----------------|-----------|------|
| <i>"TEUCER"—A Hero of the Trojan War. Bronze (2)</i> | | | |
| 09740 | Thistle Carbon | IV—12¾x9¾ | 3.00 |

UNKNOWN

"APIRODITE"—Greek, 4th Century B. C.—Marble (7)

| | | | |
|--------|----------------|-----------|--------|
| 050136 | Thistle Carbon | VI—20½x16 | \$5.00 |
| 048062 | " " | IV—13¼x10 | 3.00 |
| F121 | Folio Carbon | II | 1.25 |

UNKNOWN

"HEAD FROM CHIOS"—Greek, 4th Century B. C.—Marble (7)

| | | | |
|--------|----------------|-----------|------|
| 048059 | Thistle Carbon | IV—13¼x10 | 3.00 |
| F111 | Folio Carbon | II | 1.25 |

UNKNOWN

"HEAD OF GODDESS"—Greek, 4th Century B. C.—Marble (7)

| | | | |
|------|--------------|----|------|
| F129 | Folio Carbon | II | 1.25 |
|------|--------------|----|------|

UNKNOWN

"FIFTH CENTURY ALTAR"—Marble (7)

| | | | |
|--------|---------------|----|------|
| 028020 | Library Print | II | .75 |
| F104 | Folio Carbon | II | 1.25 |

UNKNOWN

"HEAD OF HOMER"—Hellenistic.—Marble (7)

| | | | |
|--------|----------------|------------|------|
| 050138 | Thistle Carbon | VI—21¼x16½ | 5.00 |
| 048060 | " " | IV—13½x10¼ | 3.00 |
| F112 | Folio Carbon | II | 1.25 |

UNKNOWN

"HERMES"—Graeco-Roman—Marble (7)

| | | | |
|--------|----------------|-----------|------|
| 048061 | Thistle Carbon | IV—13¼x10 | 3.00 |
| F113 | Folio Carbon | II | 1.25 |

UNKNOWN

"PORTRAIT OF A ROMAN"—Roman 1st Century B. C.—Terra Cotta (7)

| | | | |
|------|--------------|----|------|
| F130 | Folio Carbon | II | 1.25 |
|------|--------------|----|------|

UNKNOWN

| | | |
|------------------------------------|-----|-------|
| <i>"JAPANESE WOODEN SCULPTURE"</i> | (7) | |
| 028021 Library Print | II | \$.75 |

UNKNOWN

| | | |
|---|------------|------|
| <i>"THE FATES"—Eastern Pediment of the Parthenon.—Plaster</i> | (2) | |
| 09714 Thistle Carbon (Blue) | IV—10¼x13¼ | 3.00 |

UNKNOWN

| | | |
|---|------------|------|
| <i>"THE VICTORY OF SAMOTHRACE"—Cast</i> | (2) | |
| 09715 Thistle Carbon (Blue) | IV—13¾x10½ | 3.00 |

VALENTINE, Edward V.—Sculptor *American*

NOLAND, William C.—Architect *American*

| | | |
|--|----|-----|
| <i>"JEFFERSON DAVIS MEMORIAL MONUMENT"—Richmond, Va.</i> | | |
| 071017 Library Print | II | .75 |

VISCHER, Peter *German 1460-1530*

| | | |
|-----------------------------|-----------|------|
| <i>"KING ARTHUR"—Bronze</i> | (2) | |
| 09723 Thistle Carbon | IV—13¼x9¾ | 3.00 |

WEINMAN, Adolph Alexander, N. A. *American*

| | | |
|---|----|-----|
| <i>"MACOMB STATUE"—Bronze. Washington Park, Detroit</i> | | |
| 071101 Library Print | II | .75 |

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Detroit, Mich., U. S. A.

Gentlemen:

The two subjects you have sent me reproduced from my paintings "Cannon Rock" and "Gulf Stream" are the best reproductions that I have ever seen in my life—a long, long life it has been.

Aug. 17th, 1908.

(Signed) **WINSLOW HOMER.**

July 23, 1908.

DETROIT PUBLISHING CO.,
Detroit, Mich.

Gentlemen:

Yesterday the reproduction of my Metropolitan picture arrived. I am delighted with the quality of your work. I can truly say that I never saw a more satisfactory tone rendering than you have obtained in this form of reproduction.

(Signed) **CHARLES H. DAVIS.**

July 11, 1908.

DETROIT PUBLISHING CO.,
Detroit, Mich.

Gentlemen:

Your reproduction pleases me very much. With the exception of one reproduced by the Brauns of Paris, my work has come out badly, owing, I think, to the fact that the color is too subtle to photograph well. The picture you reproduce has been attempted twice before for periodicals without success.

(Signed) **H. W. RANGER.**

January 26, 1908.

DETROIT PUBLISHING CO.,
Detroit, Mich.

Gentlemen:

Your parcel of prints of "Calypso" reached me yesterday. It is quite the best reproduction of a picture **I have ever seen** and really **very** beautiful. You seem to have caught the exact tones of the picture and the slight grey quality is rather an improvement than otherwise. In short, I am very, **very** pleased and make you and all your assistants my best compliments.

(Signed) **GEORGE HITCHCOCK.**

April 9, 1908.

DETROIT PUBLISHING CO.,
Detroit, Mich.

Gentlemen:

I have received three copies of the carbon photographs of my picture "A Cosy Corner" and beg to thank you heartily for the same. They are far and away the best reproductions of my work that have ever been made, and I am accordingly very much pleased with them.

(Signed) **F. D. MILLET.**

April 12, 1912.

DETROIT PUBLISHING CO.,
Detroit, Mich.

Gentlemen:

I have received both the photograph of Edw. Robinson today, and the one of the Girl Reading and consider them remarkably fine reproductions of the paintings. The one of the Girl, I at first thought should be a little sharper about the face but after going and looking at the picture again I do not see how it could be improved.

With many thanks for making so fine reproduction of my pictures,
I am,

(Signed) **EDMUND C. TARBELL.**

August 21, 1907.

DETROIT PUBLISHING CO.,
Detroit, Mich.

Gentlemen:

I have just seen Mr. Lewis Hind, the eminent English critic, who tells me that your reproduction of the "Mother and Child" is one of the very finest and most perfect reproductions he has ever seen. You know how I feel about it.

(Signed) **GARI MELCHERS.**

Salem, Mass., January 18, 1912.

DETROIT PUBLISHING CO.,
Detroit, Mich.

Gentlemen:

I like your color reproduction of my "Portrait of My Daughters" extremely and I think you have made a great success of it - far better than I should have thought possible.

(Signed) **FRANK W. BENSON.**

THE ART INSTITUTE OF CHICAGO

September 25, 1912.

DETROIT PUBLISHING CO.,
Detroit, Mich.

Dear Sirs:

The print of Anderson's "Idlers" is received, and it appears to me to be a very perfect reproduction.

Yours very truly,

(Signed) **WM. M. R. FRENCH,**
Director.

Arkville, Delaware Co., N. Y., October 14, 1912.

DETROIT PUBLISHING CO.,
Detroit, Mich.

Gentlemen:

The carbon of my subject entitled "October" you sent me has just been received from New York. It is a beautiful and remarkable reproduction of the picture. I am greatly pleased with it, for it could not have been done better.

Yours very truly,

(Signed) **J. FRANCIS MURPHY.**

